



Don't forget to join us for a drink in the **Full House Bar** ...



There will be an interval of 20 minutes between acts. Refreshments (tea, coffee, soft drinks & alcoholic beverages) are available in the upstairs foyer.



at the **Playhouse Theatre** in 2012
Bundaberg Players Incorporated
Proudly Presents ...

IN AUGUST

Disney's Aladdin Jr

YOUTH PRODUCTION

August 2, 3, 4 at 7:30pm
Saturday August 4 at 3pm

Bookings open July 15 at 9am

IN SEPTEMBER

Little Shop of Horrors

A spooky musical ...

September 14, 15, 21, 22 at 7:30pm
Sunday September 16 at 3pm

Bookings open August 26 at 9am

IN OCTOBER/NOVEMBER

Calendar Girls

A Beautiful story of love & commitment...

October 26, 27 at 7:30pm
Sunday October 28 at 3pm
November 2, 3 at 7:30pm

Bookings open October 7 at 9am

IN DECEMBER

Seussical, The Musical

a fantastical, magical, musical extravaganza!

December 7, 8, 14, 15 at 7:30pm
Sunday December 9, 16 at 3pm

Bookings open November 18 at 9am

For more information please visit our website
www.theplayhousetheatre.org.au

Bundaberg Players Incorporated Management Committee 2012

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| President Nigel Dick | Vice-President Tracie Faithfull |
| Artistic Director Shirley Halpin | Treasurer Karen Harris |
| Secretary Belinda Arnold | Music Co-Ordinator Chris Arnold |
| Youth Theatre Director Gailin McGovern | |
| Committee Members Paul Burnett, Shaasta Davis, Kim Dick, Leonard Strub & Susie Williams | |

Booking Times ...

The box office opens the Sunday three weeks prior to opening night of each production.

BOX OFFICE HOURS ARE:

- **Saturday & Sunday 9am – 12noon**

Bookings can be made during these times, either at the Theatre or by calling us on 4153 1904. Pay by Credit Card (Mastercard & Visa). PLEASE NOTE THAT A \$2 SURCHARGE APPLIES TO ALL CREDIT & DEBIT CARD PURCHASES. Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ... Did you know that Bundaberg Players Inc now has ONLINE booking? For patrons wishing to pay by credit card you can now book via the internet at www.theplayhousetheatre.org.au

How to become a part of the Bundaberg Players Incorporated...

- ❖ **Become a subscriber for 2012**
For those who come to see most shows, becoming a Subscriber is a great idea. Annual Subscription for 2012 is \$70 per person and entitles the subscriber to one ticket for each production on the year's Subscription List, which is a terrific saving. You get the added benefit of being able to book by phone - quote your name and subscription number and your tickets will be held at the Box Office until the day of the performance. Annual Subscription forms are now available from the Box Office.
- ❖ **Join the mailing list**
For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office, or call us on 4153 1904 and leave your details on the answering machine.
- ❖ **Become a member**
Membership costs \$44 per year. Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a Member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.



THANK YOU to the following businesses for their continued support:



5 PERFORMANCES ONLY:

June 15, 16, 22 & 23 at 7:30pm
Sunday Matinee – June 17 at 3pm

at the Playhouse Theatre, 2b Steffensen Street, West Bundaberg

"The Sleeper Murders"

by Don Woods

When ex-con Myra Owens is unexpectedly summoned to 'Grenoble', her twin sister Elaine's posh residence, little does she suspect that the deal she has been talked into will turn out a raw one ... But when Elaine and her husband are reported killed in a car crash near an abandoned quarry and Myra finds herself inheriting all their possessions, things start to go wrong ...

ACT ONE

Scene 1 Mid Evening

Scene 2 One week later. Afternoon.

ACT TWO

Scene 1 One month later. Evening.

Scene 2 Later the same evening

The action takes place in the lounge of the Holroyd's house in Lukeswood, Cheshire.

Time - the present

There will be a 20 minute interval between acts

The Cast (in order of appearance)

Elaine Holroyd	Elizabeth Hamilton
Myra Owens	Ruth Beu
Graham Holroyd	Nigel Dick
Dorice Jones	Jenny Duffy
Walter Hibberd	Paul Burrell
Irma Stott	Pippa Hague
Inspector Campion	Phillip Fresta
Sergeant Miller	Shaun Norden
News Reader	Susie Williams



From The Director ...

The truth is stranger than fiction, is what struck me throughout this process... while we worked on bringing a tale of greed, betrayal and murder to life, with characters behaving in ways that defy belief, you only had to read the paper or watch television to realise that there are those amongst us that act in far stranger and sinister ways...

I am so proud to have been part of a wonderful collaboration of cast and crew, whose talent and ideas all came together with the common goal of bringing you the best night of thrills and intrigue they could.

Thank you to everyone who has contributed.

Tracie



Ruth Beu - Myra Owens

I have enjoyed being a part of the Playhouse Theatre Orchestra as a flautist for a number of years. I ventured onto the stage last year as part of the 'Forbidden Broadway' Theatre Restaurant cast and thoroughly enjoyed taking part in that successful musical production. This is my first time performing in a play and I have enjoyed working with such a talented group of people. I have learnt so much about this craft in the last couple of months and I hope you enjoy our performance of "The Sleeper Murders."

Elizabeth Hamilton - Elaine Holroyd

I joined the Bundeberg Playhouse Theatre in 2010 as a chorus member in 'Kiss Me Kate'. I have since been involved in three other productions, the latest being 'The Sleeper Murders' playing Elaine Holroyd.

**No cast members were harmed in the making of this show...



Pippa Hague - Irma Stott

I have recently returned to Bundeberg after extensive travel both in Australia and overseas. This is not my first time treading the boards, but is my first time on the Playhouse stage.

Nigel Dick - Graham Holroyd

What a roller-coaster ride THE SLEEPER MURDERS has been! I have thoroughly enjoyed the opportunity to portray a character which (I hope) will be perceived as being vastly different to me in real life...after all I would NEVER wear a black leather jacket! The whole cast has been required to work very hard to build the layers of characters needed to enrich the dynamics of this script but we have all enjoyed working with Director Tracie who has supported us all the way and added some lovely touches to scenes in order to make them subtly 'eerie'...Dramas and thrillers always give actors the chance to actually 'act' but I must admit a strong fondness for comedies and musicals...actually I enjoy ANYTHING to do with the stage. Sit back and enjoy...but whatever you do - don't go to sleep!...



Phillip Fresta - Inspector Campion

When I was still in uniform walking the beat on the streets of Sunhill, I upheld the British Police motto of 'Total Policing'. Now that I am an Inspector my personal motto is, "Be the best Policeman that 'money can' buy!".

Shaun Norden - Sergeant Miller

I first joined Bundeberg Players Incorporated in 2000 working backstage on the lavish musical "Oliver". I followed this with my first on-stage performance as 'Jeff' in the 2001 musical "Brigadoon". Since then, I have tread the boards in a multitude of productions, from musicals to comedies and dramas. I have previously enjoyed the challenge of Shakespeare's bewildered character 'Mercutio' in 'Romeo & Juliet', Ken Gorman in 'Rumors', Tom Kenwood in the hilarious 'Tom, Dick and Henry' and was last seen in the chorus of this year's production of 'Mikado'.



Jenny Duffy - Dorice Jones

I have a love of the arts in all forms, especially anything involving Hugh Jackman. My stage debut was in the chorus of 'The Mikado' and 'The Sleeper Murders' is my first role in a serious play.

Paul Burrell - Walter Hibberd

Since my time with the Players I have been in a variety of style of plays, from being the villain in the Three Musketeers to a doddering old Grandfather. I enjoy the challenge live theatre brings and enjoy doing the lights and sound effects as well.



Behind The Scenes ...

Director	Tracie Faithfull
Set Design	Nigel Dick
Set Decor Design & Props	Tracie Faithfull
Lighting Design	Paul Burrell
Lighting Operator	Deirdre Watts
Sound Design & Operator	Leonard Strub
Stage Managers	Phillip Fresta & Nigel Dick
Crew	Douglas Collins
Prompts	Nigel Dick, Shaun Norden & Jenny Duffy
Costume	Kim Dick & Cast
Make-Up	Bec Hutchins
Construction Coordinator	Nigel Dick
Set Construction (Core Team)	Paul Burrell, Phillip Fresta, Dick Markwell, Leonard Strub & Neville Saywell
Painting (Core Team)	Tracie Faithfull, Jenny Duffy & Susie Williams
Programme	Tracie Faithfull
FDH Coordinator	Rhonda Cutmore
Box Office Coordinator	Philippa Williams
Bar Coordinator	Raymond Sinnamon
Raffle Coordinator	Kim Dick
Kitchen	Estelle Dick & Nell Cameron

THANK YOU to all our Members who volunteer their time to put on each and every performance.

Bundeberg Players Incorporated is a proud testament to what a group of amateur theatrical volunteers can accomplish.