



# MTI's *All Together Now!*

## A Global Event Celebrating Local Theatre

Get ready to perform this brand-new musical revue FREE-OF-CHARGE during the weekend of **November 12 - 15, 2021**

MTI's *All Together Now!*: A Global Event Celebrating Local Theatre is an opportunity for schools and theatres around the world to locally produce and perform an exclusive musical revue featuring songs from MTI's beloved shows.

MTI's *All Together Now!* will be entirely free-of-charge to license with no royalty or rental fees. Your organization may license MTI's *All Together Now!* as a fundraiser for your theatre and perform it live, streamed, or a combination of both over a four-day period from **November 12 - 15, 2021**.

The revue features 15 slots for musical performances with multiple song options per slot, so theatres have flexibility with how they present the show. The option to choose from two or three fantastic songs for each slot allows producers to tailor the show to best fit their artistic/creative vision, the talents of their cast, and the composition of their audience.

### **IMPORTANT INFORMATION ON "ALL TOGETHER NOW" AUDITION**

Due to the unfolding situation in Brisbane, we will be taking some extra precautions at our audition on for All Together Now on Wednesday. Bundaberg Players Inc is committed to keeping all auditionees safe.

If you have been to one of the LGAs affected by the lockdown you may still audition but will be required to wear a mask and socially distance while at auditions. We may need to slightly restructure the running order of the night to accommodate this. If this affects you and you plan on auditioning, please contact us so we can make effective decisions around this.

If the lockdown is extended past 3 days, impacting non-essential travel, you will be unable to come to the audition and will be placed as an apology. We will work to try to audition you at another time if applicable.

For all others the audition process will run as stated on information night. We encourage normal safe practices when at the theatre, including using the Qld Check in app as well as socially distancing where possible.

We look forward to a safe and enjoyable audition.

MUSIC THEATRE INTERNATIONAL

# ALL TOGETHER NOW!

a global event celebrating local theatre

- 1 "Be Our Guest" (Disney's *Beauty and the Beast*) OR "Pure Imagination" (*Charlie and the Chocolate Factory*)
- 2 "You Could Drive a Person Crazy" (*Company*) OR "Matchmaker" (*Fiddler on the Roof*) OR "Writing Down the Story of My Life" (*Junie B. Jones, The Musical*)
- 3 "Back to Before" (*Ragtime*) OR "Meadowlark" (*The Baker's Wife*) OR "Middle of a Moment" (*Roald Dahl's James and the Giant Peach*)
- 4 "Gimme, Gimme" (*Thoroughly Modern Millie*) OR "This Is the Moment" (*Jekyll & Hyde*)
- 5 "Spread the Love Around" (*Sister Act*) OR "Life Is So Peculiar" (*Five Guys Named Moe*) OR "We're All in This Together" (Disney's *High School Musical*)
- 6 "Empty Chairs at Empty Tables" (*Les Misérables*) OR "Tomorrow" (*Annie*)
- 7 "The Human Heart" (*Once on This Island*) OR "The New World" (*Songs for a New World*)
- 8 "I Dreamed a Dream" (*Les Misérables*) OR "Somewhere That's Green" (*Little Shop of Horrors*) OR "She Used To Be Mine" (*Waitress*)
- 9 "Seize the Day" (Disney's *Newsies*) OR "Consider Yourself" (*Lionel Bart's Oliver!*)
- 10 "When I Grow Up" (*Roald Dahl's Matilda the Musical*) OR "Children Will Listen" (*Into the Woods*)
- 11 "Stop the World" (*Come From Away*) OR "Take a Chance on Me" (*Mamma Mia!*)
- 12 "Let It Go" (Disney's *Frozen*) OR "Wouldn't It Be Lovely?" (*My Fair Lady*) OR "Astonishing" (*Little Women*)
- 13 "Sit Down, You're Rockin' the Boat" (*Guys and Dolls*) OR "Supercalifragilisticexpialidocious" (Disney and Cameron Mackintosh's *Mary Poppins*)
- 14 "Beautiful City" (*Godspell*) OR "Seasons of Love" (*Rent*) OR "Good Riddance (Time of Your Life)" (*Green Day's American Idiot*)
- 15 "You Can't Stop the Beat" (*Hairspray*) OR "Why We Tell the Story" (*Once on This Island*)

Please note: all program content and options are subject to change

Things to remember: Solos can be broken up and given to various people. Gender can be swapped for any solos.

1. Be Our Guest (Solo M with chorus) OR Pure Imagination (Solo M)
2. You Could Drive A Person Crazy (Trio F) OR Matchmaker (Trio F) OR Writing Down the Story of My Life (Solo)
3. Back to Before (Solo F) OR Meadowlark (Solo) OR Middle of a Moment (Solo M)
4. Gimme Gimme (Solo F) OR This is the Moment (Solo M)
5. Spread the Love Around (Solo F F chorus) OR Life is Peculiar (Small group M) or We're All In this Together (Chorus with small solos)
6. Empty Chairs (Solo M) OR Tomorrow (Solo F)
7. The Human Heart (Harmony F & M) The New World (Harmony F F M M)
8. I Dreamed A Dream (Solo F) OR Somewhere that's green (Solo F) OR She used to be mine (Solo F)
9. Seize the Day (Chorus) OR Consider Yourself (Solo young M Chorus)
10. When I Grow Up (child Solos and Chorus) OR Children will listen (Solo F)
11. Stop the World (Duet M F with some chorus) OR Take a chance on me (Duet M F with chorus)
12. Let it go (Solo F) OR Wouldn't It be Lovely? (Solo F chorus?) OR Astonishing (Solo F)
13. Sit Down (Solo M, Chorus) OR Supercal (Solos and Chorus)
14. Beautiful City (Solo M) OR Seasons of Love (Solos and Chorus Harmony) OR Good Riddance (Solos and Chorus Harmony)
15. You Can't Stop the Beat OR Why We Tell the Story (Full cast)

Running order MTI's All Together Now! These song choices may still change to accommodate casting.

1 Pure Imagination or Be Our Guest	Full Cast - Lighting
SPEECH 1 (Welcome)	Take this time to welcome everyone back to the theatre and ATN! This should be a positive and welcoming speech introducing ATN! and setting up the evening for your audience.
2 You Could Drive a Person Crazy or Matchmaker or Writing Down the Story of My Life	Trio F
3 Meadowlark or Middle of a Moment or Back to Before	Solo or Trio M or F – Lighting
4 This is the Moment	Solo/s M
5 Spread the Love Around or We're All In This Together	Full Cast - Choreography
Speech 2 (Reflecting on 2020)	Take this time to reflect on 2020 and what it has meant to your theatre and the community the at large. This is a perfect moment to take some time and connect to the community and bring everyone together.
6 Empty Chairs at Empty Tables	Solo M
7 The Human Heart or The New World	Quartet or small group
8 Somewhere That's Green or She Used to Be Mine	Solo F
9 Seize the Day	Full Cast - Choreography
Video (Theatre Is ...) to be provided by MTI	You will also have an opportunity to incorporate some moments from people in your own community. More to come on this, MTI will follow up with more details later.
10 When I Grow Up	Small group – Projection with photos. Get cast and Archivist to scan photos.
11 Stop the World	Duet with Full Cast
12 Let it Go or Wouldn't It Be Lovely	Solo F – Projection OR SoloF/TTBBQuartet/Cast – Choreography
13 Sit Down You're Rockin' the Boat	Full Cast - Choreography
Speech #3 (Thank You)	Take this moment to thank everyone involved, do not forget about the cast, crew, musicians, ushers, dressers...etc. and the community. Also take this time to remind everyone this is a fundraiser, ask for donations, silent auction, etc.
14 Beautiful City or Seasons of Love or Good Riddance (Time of Your Life)	Full Cast - Lighting
15 You Can't Stop the Beat	Full Cast - Choreography

## Crew

Directors **Chris and Belinda**

Stage Manager – **Karen Harris**

Pianist OR Rehearsal Pianist –

Choreographers – Dani A, Caitlin G, Alana B, Robyn K,

Lighting/Projection –

Sound – Backing Tracks, possibly some piano accompaniment

Costumes -

Props -

**Information Evening** – 21<sup>st</sup> July, 7:30pm. Please attend this session to hear all the relevant information appertaining to the Audition Process and Rehearsal Schedule.

- At the information session, we will discuss; how the auditions will run, how to prepare for the audition (including song choice and movement), and the rehearsal schedule. You will also learn the chorus audition song and part of a movement sequence.
- Chorus Audition song is When I Grow Up, Solo songs are Empty Chairs and Somewhere That's Green. Movement sequence is from You Can't Stop the Beat.
- This is an ensemble show. There are some solo and small group numbers but our vision is for a strong team ensemble.

**Audition Night** – 4<sup>th</sup> August 7:30 Sharp!

18 and Over

Audition Form completed beforehand.

Dance - All rehearse You Can't Stop the Beat, then dance in lines.

Men - Groups of approx 6-8 sing chorus. When I grow Up Bar 16-29. (At this time you may be required to sing separately to hear range or voice quality.)

Men Solos. Empty Chairs.

Ladies - Groups of approx 6-8 sing chorus. When I grow Up Bar 16-29. (At this time you may be required to sing separately to hear range or voice quality.)

Ladies Solos – Somewhere that's Green.

**Rehearsals.** Note these are the maximum number of rehearsals. We will cut down if possible and there will be times when only some cast will be required.

Weeknight Rehearsals: 7:15pm

Sunday Rehearsals: 2:00pm

Mon 9 Aug, Mon 16 Aug, Mon 23 Aug, Sun 29 Aug, Mon 30 Aug

Sun 5 Sep, Mon 6 Sep, Sun 12 Sep, Mon 13 Sep, Sun 19 Sep, Sun 26 Sep, Mon 27 Sep

Sun 3 Oct, Mon 4 Oct, Sun 10 Oct, Mon 11 Oct, Sun 17 Oct, Mon 18 Oct, Wed 20 Oct,

Mon 25 Oct, Wed 27 Oct, Mon 1 Nov, Wed 3 Nov, Mon 8 Nov

Performances

Wed 10 (Members Night?) 7:30
Fri 12 Performance 7:30
Sat 13 2x Performance 3:00 & 7:30
Sun 14 2x Performance 3:00 & 7:30

# CASTING INFORMATION SHEET:

## MTI's All Together Now!

<b>Name</b>					
<b>Best Contact Number</b>					
<b>Email Address</b>					
<b>Dates you know you will be absent</b>					
Membership is current	Yes			No	
Age	Under 20	20 – 30	30 - 40	40 – 50	50 +
Vocal range	Sop	Alto	Tenor	Bass	No Idea
Choral experience	Yes			No	
If yes to choral experience please list					
Considered for solo lines or songs?	Yes			No	
Will you accept any role?	Yes			No	
Performing experience	• 1 <sup>ST</sup> Show with BPI				
	• A Few Shows with BPI				
	• Many Shows with BPI				
Dance experience	Yes			No	
If yes to dance experience please list					

Signature: \_\_\_\_\_

Info Night - Wed 21 July 7:30  
 Audition - Wed 4th August 7:30

Weeknight Rehearsals: 7:15pm  
 Sunday Rehearsals: 2:00pm

Rehearsals	Songs	Cast	Column4	Additional Info
Mon 9 Aug				
Mon 16 Aug				
Mon 23 Aug				
Sun 29 Aug				
Mon 30 Aug				
Sun 5 Sep				
Mon 6 Sep				
Sun 12 Sep				
Mon 13 Sep				
Sun 19 Sep				
Sun 26 Sep				
Mon 27 Sep				
Sun 3 Oct				
Mon 4 Oct				
Sun 10 Oct				
Mon 11 Oct				
Sun 17 Oct				
Mon 18 Oct				
Wed 20 Oct				
Mon 25 Oct				
Wed 27 Oct				
Mon 1 Nov				
Wed 3 Nov				
Mon 8 Nov				
Wed 10 (Members Night?) 7:30				
Fri 12 Performance 7:30				
Sat 13 2x Performance 3:00 & 7:30				
Sun 14 2x Performance 3:00 & 7:30				

If you are sick or unable to attend rehearsals please let us know.

Chris 0431 177 903

Belinda 0438 440 102