

AUDITION - 'BEYOND THE NECK' - 12APR21

Last Updated Sunday, 11 April 2021

Â Â Â Â Â Â Â Â Â Â Â Â AUDITION - 'BEYOND THE NECK' Monday 12th April 2021Â 7:30pm at Oodies CafÃ© (7 Kolan Street, North Bundaberg)
Â [Click here for Audition Information](#)

Â Â

Â In addition to the remaining shows on the 2020/2021 subscribers list we have a few extra productions taking place throughout the remainder of the year.Â The first of these extra productions is Beyond the Neck, a script-in-hand performance written by Australian playwright Tom Holloway.Â Presented and rehearsed offsite at Oodies CafÃ© (7 Kolan St, North Bundaberg),Â the performance will be directed by Jenny Haack and Brayden Rewald. Performance dates are Friday the 23rd and Saturday the 24th of April at 7:30pm â€“ tickets will be \$10 with a dinner menu available from 5:00pm before each show (BYO alcohol). Seating availability will be limited, so get in quick â€“ bookings open Monday the 12th of April at Oodies CafÃ©.Â The play centres around four people... a boy, a girl, a mother and an older man.Â For different reasons, these people are travelling to or through the small Tasmanian town of Port Arthur, many years after a tragic event took place there.Â They are each there for different reasons, each have a unique story to tell and each are struggling with their own personal issues.Â Itâ€™s not just about a place and a time, but also about our need to connect to people, to express ourselves and to know that even when we feel at our lowest, we donâ€™t have to face the world alone. Â A read through/audition will occur at Oodies CafÃ© on Monday the 12th of April at 7 for 7:30pm.Â Performed with scripts in hand, and with a small number of rehearsals, this is the ideal performance for anyone looking to jump in and give performing a go. We are very excited to bring this play to life in a different creative space and are very much looking forward to the extra challenges that that will bring. Directors - Jenny Haack and Brayden RewaldÂ [Click here for Audition Information](#)

Â Â

All Welcome to Audition, however, all those successful in gaining a role in a show must ensure they are a financial member prior to the first rehearsal of the show.Â