

# AUDITION - "Merchant of Venice"

Last Updated Wednesday, 01 April 2015

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Please spread the word about The Merchant of Venice.Â We auditioned this play in 2013 during the Bundaberg flood, but unfortunately we were unable to cast the production.Â It was decided, due to the extraordinary circumstances, that those members who had been offered a role, would be given the option of accepting the part when the play finally went ahead. For this reason, you should note that the availability of roles will be advertised at the information evening. Â Audition will be held on Tuesday 21st April, 7:30pm, at the Playhouse Theatre.Â View Rehearsal ScheduleÂ Â Â Here is the playâ€™s cast I  
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## CENTRALÂCHARACTERS:

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Shylock:Â A Jewish moneylender in Venice ...Â Cast in 2013 - Phillip Fresta

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Portia:Â A wealthy heiress from Belmont ...Â Cast in 2013 - Bex Hutchins

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Antonio:Â The merchant whose love for his friend Bassanio prompts him to sign Shylock's contract and almost lose his life....Â Not yet cast

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Bassanio:Â A gentleman of Venice, and a kinsman and dear friend to Antonio....Â Not yet cast

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Audition Piece for Antonio, Bassanio, Solanio and Salerio

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## SMALLERÂROLES:

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Graziano:Â A friend of Bassanioâ€™s who accompanies him to Belmont. A coarse and garrulous young man, Grasiano is Shylockâ€™s most vocal and insulting critic during the trial ...Â Cast in 2013 - Shaun Norden

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Jessica:Â Although she is Shylockâ€™s daughter, Jessica hates life in her fatherâ€™s house, and elopes with the young Christian gentleman, Lorenzo...Â Not yet cast

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Lorenzo:Â A friend of Bassanio and Antonio, Lorenzo is in love with Shylockâ€™s daughter, Jessica. He schemes to help Jessica escape from her fatherâ€™s house, and he eventually elopes with her to Belmont....Â Not yet cast

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Nerissa:Â Portiaâ€™s lady-in-waiting and confidante. She marries Graziano and escorts Portia on Portiaâ€™s trip to Venice by disguising herself as her law clerk...Â Not yet cast

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Lancelot Gobbo:Â Bassanioâ€™s servant. A comical, clownish figure who is especially adept at making puns, Lancelot leaves

Shylockâ€™s service in order to work for Bassanio. His character acts a comic motif appearing in a number of scenes throughout the play...Â Not yet cast

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Audition Piece for Jessica and Lorenzo

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Audition Piece for Lancelot Gobbo

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Audition Piece for any other roles that become vacant on or before audition

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M I N O R Â R O L E S : (One or two scenes only. Would not be required for every rehearsal)

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Prince of Morocco:Â A Moorish prince who seeks Portiaâ€™s hand in marriage. An actor who naturally possesses a â€˜dark countenanceâ€™ would be ideal for this part...Â Not yet cast

Â Audition Piece for Prince of Morocco

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Prince of Aragon:Â An arrogant Spanish nobleman who also attempts to win Portiaâ€™s hand by picking a casket...Â Cast in 2013 - Daniel Hand

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Salerio:Â A Venetian gentleman, and friend to Antonio, Bassanio, and Lorenzo. Salerio escorts the newlyweds Jessica and Lorenzo to Belmont, and returns with Bassanio and Graziano for Antonioâ€™s trial....Â Not yet cast

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SolanioÂ A Venetian gentleman is a frequent counterpart to Salerio...Â Not yet cast

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Duke of Venice:Â ruler of Venice, who presides over Antonioâ€™s trial...Â Cast in 2013 - Tony McGovern

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Old Gobbo:Â Lancelotâ€™s father, also a servant in Venice...Â Not yet cast

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Tubal:Â A Jew in Venice, and one of Shylockâ€™s friends...Â Not yet cast

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Balthasar:Â Portiaâ€™s servant, whom she dispatches to get the appropriate materials from Doctor Bellario...Â Not yet cast

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Assorted slaves attendants to the Prince of Morocco:Â Not yet cast

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Ladies in waiting Â to Portia:Â Not yet castÂ

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Assorted attendants:Â Not yet castÂ

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Audition Piece for any other roles that become vacant on or before audition

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[Link to Online Script for The Merchant of Venice](#)

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[Link to Online Script for The Merchant of Venice with modern english translation](#)

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