

THEATRE DIARY 2013



IN AUGUST YOUTH PRODUCTION



4 performances only

August 22, 23, 24 at 7:30pm
Saturday August 24 - 3:00pm

Subscribers book from Saturday 5th at 9:00am
General Bookings from Sunday 6th at 9:00am

ALL TICKETS - \$15.00

IN DECEMBER



5 performances only

December 6, 7, 13, 14 at 7:30pm
Sunday December 8 - 3:00pm

Subscribers book from Saturday Nov. 16th at 9:00am
General Bookings from Sunday Nov. 17th at 9:00am

Adults - \$20 Concl/Groups - \$17

Why not organise a group?

(Groups of 10 or more - \$17.00 per ticket)

www.theplayhousetheatre.org.au

IN OCTOBER This mad-cap escapade will be performed for 7 performances only



October 11, 12, 18, 19, 25, 26 at 7:30pm

Sunday October 20 at 3:00pm

Subscribers book from Saturday August 17th at 9:00am
General Bookings from Sunday August 18th at 9:00am

ADULTS - \$20

Concl/Groups 10+ \$17

EXTRA TO THE SUBSCRIPTION:



- a musical Theatre Restaurant based
on the board-game "Cluedo" will be
performed for 8 performances in June

- 7, 8, 13, 14, 15, 20, 21 and 22

Bookings from Sunday May 5th at 9:00am

All Tickets - \$45 for a two-course meal and show

Don't forget to join us for a drink in the **Full House Bar** ...



There will be an interval of 20 minutes between acts.
Refreshments (tea, coffee, soft drinks & alcoholic
beverages) are available in the upstairs foyer.

Booking Times ...

The box office opens the Sunday three weeks prior to opening
night of each production.

BOX OFFICE HOURS ARE:

- **Saturday & Sunday 9am – 12noon**

Bookings can be made during these times, either at the Theatre
or by calling us on 4153 1904. Pay by Credit Card (Mastercard & Visa).

Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ... Did you know that Bundaberg Players Inc now
has **ONLINE** booking? For patrons wishing to pay by credit card you
can now book via the internet at www.theplayhousetheatre.org.au

How to become a part of the Bundaberg Players Incorporated...

❖ Join the mailing list

For those who simply wish to be informed about productions and when to make bookings.
Forms are available at the Box Office, or call us on 41531904 and leave your details on
the answering machine.

❖ Become a member

Membership costs \$45 per year. Members are asked to participate in the group's
activities as a performer, backstage or behind the scenes. To find out more about
becoming a Member please come and see us on Sunday mornings 9am to 12noon when
we have our weekly working bees.

BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2013

President Nigel Dick Vice-President Karen Harris
Artistic Director Shirley Halpin Treasurer Dee Watts
Secretary Belinda Arnold Music Co-Ordinator Chris Arnold
Youth Theatre Director Caitlin McGovern
Committee Members
Paul Burrell, Rhonda Cutmore, Kim Dick,
Bianca Hodges, Lili Thomson



THANK YOU to the following businesses
for their continued support:

Paul Beutel

PHOTOGRAPHY

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For all your
Lighting,
Electrical & Data
Supplies

HAYMANS

You can find us at
26 Burrum Street Bundaberg.
Tel 4152 2755

Proud to be supporting Bundaberg Players



at the Playhouse Theatre in 2013

Bundaberg Players Incorporated

Proudly Presents...



*I Want to Be
In a
Jane Austen
Novel*

*A Romantic Comedy by
Joanna Butler*

Directed by Shirley Halpin

5 Performances only:

7:30pm – **19th, 20th, 26th & 27th April 2013**

3:00pm – **21st April 2013**

at the Playhouse Theatre, 2b Steffensen St

'I Want To Be In A Jane Austen Novel'

By Joanna Butler

Like many young women, Jen has her nose stuck between the pages of Pride and Prejudice. Her fondness for Jane Austen quickly becomes an obsession, however, as she wishes to turn away from the realities of her life in favour of taking tea with Mr Darcy.

I Want to be in a Jane Austen Novel is the work of Brisbane writer Joanna Butler. She wrote and directed the play in 2006 for Brisbane's Harvest Rain Theatre Company, where it was met with great acclaim. The ABC Bell Awards named her Best Playwright and the Delarte Awards sent the Favourite Playwright and Favourite Play honours her way.

The Time and Setting ...

The scenes move from the present day to the past as Jane Austen writes, interspersed with scenes from Pride & Prejudice.

There will be a 20 minute interval between acts

The Cast - order of appearance

REGENCY PERIOD

Mr Darcy	Leon Wilson
Jane Austen	Donna Norden
Elizabeth	Cait McGovern

CURRENT DAY

Jen	Jenny Duffy
Kylie	Cait McGovern
Ellie	Chantelle Welsh
Champion, the dog	Ben Collier

Miss Bingley	Chantelle Welsh
Miss Bates	Cait McGovern

Mr Collins	Ben Collier
Charlotte	Chantelle Welsh
The deer	Chantelle Welsh

Martin	Ben Collier
Jonathan	Shaun Norden

Kathie (schoolgirl)	Cait McGovern
Emily (schoolgirl)	Chantelle Welsh
Uncle Kerry	Matt Sutton
Cousin Tara	Donna Norden
Nanna	Chantelle Welsh



Donna Norden - Jane Austen

It is a truth universally acknowledged that if you get a chance to play Jane Austen, you must make the most of the opportunity. Having been a member of the Playhouse theatre for over ten years, Jane Austen has enticed me to attempt my first speaking role on stage!

Jenny Duffy – Jen

I joined BPI in 2012 and enjoyed chorus parts and small roles in several productions, and a backstage stint for Hot Taps earlier this year. It's been a pleasure working with everyone involved in Jane Austen. I'm so glad you didn't miss this rare opportunity to see me line dancing.



Shaun Norden - Jonathan

I first joined Bundaberg Players Incorporated in 2000 working backstage for the lavish musical *Oliver*. I followed this with my first on-stage performance when I secured the role of Jeff in the 2001 musical *Brigadoon*. Since then I have been treading the boards in many other productions, including chorus roles in numerous musicals like *Mikado*. I have enjoyed working both behind the scenes and on-stage in various recent Players' thrillers, including *Nightmare* and *The Sleeper Murders*. Over the years however, I am probably best known for my farcical roles in comedies, including this year's production of *Hot Taps*.

Leon Wilson – Mr Darcy

Who could say no to playing Mr. Darcy? I've always wanted to play a cold and proud role which involved belly dancing. Colin Firth should be jealous.



Cait McGovern - Elizabeth/Kylie/Miss Bates/Kathy

My first show at the playhouse was Oliver in 2000, and I have been lucky enough to be part of a number of shows over the years. I have loved being part of 'I Want to be in a Jane Austen Novel'. It would have been very difficult, and possibly selfish of me, to pass up the opportunity to share my line dancing expertise with the world.

Ben Collier – Martin/Champion/Mr Collins

An opportunity to portray three characters, sing to Tchaikovsky and do a Bollywood dance? Yes please.



Matt Sutton – Uncle Kerry

I first joined the players about 5 year ago in the Shakespearian play Romeo and Juliet. Since then I have enjoyed both musicals and straight plays in both youth theatre and senior productions.



Interpreters –
Angela Naumann
& Leigh McPherson

Chantelle Welsh– Ellie/Miss Bingley/

Charlotte/Deer/Nanna

This is only my second production with BPI, and it's been lots of fun. I have enjoyed playing various roles (Emily was the most entertaining for me by far!) and find it ironic that life really does imitate art since Ellie is a drama teacher....I hope you enjoyed watching as much as I enjoyed creating.



Behind The Scenes ...

Director	Shirley Halpin
Set Design	Nigel Dick
Set Décor Design	Tracie Faithfull
Lighting Design & Rigging	Al Horan & Paul Burrell
Lighting Operator	Di Wills
Sound Design & Operator	Leonard Strub
Projection Design & Operators	Michelle Pacey & Tracey Shears
Choreographer	Bec Hutchins
Interpreters	Angela Naumann & Leigh McPherson
Stage Manager	Susie Williams
Crew	Matt Sutton, Angie Thomson, Karen Harris
Wardrobe	Lili Thomson, Kim Dick & Cast
Make-Up	Bec Hutchins & Cast
Construction Coordinator	Nigel Dick
Set Construction (Core Team)	Phillip Fresta, Dick Markwell & Leonard Strub
Painting & Props (Core Team)	Susie Williams, Jenny Duffy & Tracie Faithfull
Programme	Tracie Faithfull
FOH Coordinator	Rhonda Cutmore
Box Office Coordinator	Philippa Williams
Bar Coordinator	Raymond Sinnamon
Raffle Coordinator	Kim Dick
Kitchen	Estelle Dick

THANK YOU to all our Members who volunteer their time to put on each and every performance.

Bundaberg Players Incorporated is a proud testament to what a group of amateur theatrical volunteers can accomplish.