



## IN JUNE



*A Chilling Thriller ... Just what is in the freezer?*  
 June 15, 16, 22, 23 at 7:30pm  
 Sunday June 17 at 3pm  
 Bookings open May 27 at 9am

## IN AUGUST

Disney's **Aladdin Jr**

YOUTH PRODUCTION

August 2, 3, 4 at 7:30pm

Saturday August 4 at 3pm

Bookings open July 15 at 9am

## IN SEPTEMBER

**Little Shop of Horrors**

*A spooky musical...*

September 14, 15, 21, 22 at 7:30pm

Sunday September 16 at 3pm

Bookings open August 26 at 9am

## IN OCTOBER/NOVEMBER

**Calendar Girls**

*A beautiful story of love & commitment...*

October 26, 27 at 7:30pm

Sunday October 28 at 3pm

November 2, 3 at 7:30pm

Bookings open October 7 at 9am

## IN DECEMBER

**Seussical, The Musical**

*A fantastic, magical, musical extravaganza!*

December 7, 8, 14, 15 at 7:30pm

Sunday December 9, 16 at 3pm

Bookings open November 18 at 9am

For more information please visit our website  
[www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

### Bundaberg Players Incorporated Management Committee 2012

President Nigel Dick

Vice-President Tracie Faithfull

Artistic Director Shirley Halpin

Treasurer Karen Harris

Secretary Belinda Arnold

Music Co-Ordinator Chris Arnold

Youth Theatre Director Caitlin McGovern

Committee Members Paul Buirell, Shasta Davis, Kim Dick,

Leonard Strub & Susie Williams

**THANK YOU** to the following businesses  
 for their continued support:



For all your  
 Lodging,  
 Car hire & Car  
 Supplies

HAYMANS



26 Buman Street Bundaberg  
 Tel 4152 2755  
 Booked for upcoming Bundaberg Events

Paul Beutel

PHOTOGRAPHY

Mobile: 0412 179 624

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0407 44 66 29



Phone 41 91 9937

Don't forget to join us for a drink in the **Full House Bar** ...



There will be an interval of 20 minutes between acts.  
 Refreshments (tea, coffee, soft drinks & alcoholic  
 beverages) are available in the upstairs foyer.

### Booking Times ...

The box office opens the Sunday three weeks prior to opening  
 night of each production.

BOX OFFICE HOURS ARE:

- Saturday & Sunday 9am – 12noon

Bookings can be made during these times, either at the Theatre  
 or by calling us on 4153 1904. Pay by Credit Card (Mastercard & Visa).  
 PLEASE NOTE THAT A \$2 SURCHARGE APPLIES TO ALL CREDIT & DEBIT CARD PURCHASES.  
 Tickets must always be collected at least half an hour prior to the performance.

**ONLINE BOOKING** ... Did you know that Bundaberg Players Inc now  
 has **ONLINE** booking? For patrons wishing to pay by credit card you  
 can now book via the internet at [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

How to become a part of the Bundaberg Players Incorporated...

#### ❖ Become a subscriber for 2012

For those who come to see most shows, becoming a Subscriber is a great idea.  
 Annual Subscription for 2012 is \$70 per person and entitles the subscriber to  
 one ticket for each production on the year's Subscription List, which is a terrific  
 saving. You get the added benefit of being able to book by phone - quote your  
 name and subscription number and your tickets will be held at the Box Office until  
 the day of the performance. Annual Subscription forms are now available from  
 the Box Office

#### ❖ Join the mailing list

For those who simply wish to be informed about productions and when to make  
 bookings. Forms are available at the Box Office, or call us on 4153 1904 and  
 leave your details on the answering machine.

#### ❖ Become a member

Membership costs \$44 per year. Members are asked to participate in the group's  
 activities as a performer, backstage or behind the scenes. To find out more about  
 becoming a Member please come and see us on Sunday mornings 9am to  
 12noon when we have our weekly working bees.



at the Playhouse Theatre in 2012  
 Bundaberg Players Incorporated  
 Proudly Presents ...



Music by Arthur Sullivan Libretto by W.S. Gilbert

Directed by

SHIRLEY HALPIN and LILI THOMPSON

Musical Director CHRIS ARNOLD

Ko-Ko is in a fix. He has been neglecting  
 his job as Lord High Executioner and now  
 the Mikado is on his way to check up on  
 his work. Somebody must die. Preferably  
 not him. Get ready to meet three little  
 maids from school, a wandering minstrel  
 and the Lord High Executioner. Gilbert  
 and Sullivan's gloriously funny Japanese  
 fantasy is back.



8 Performances only:

March 9, 10, 16, 17, 23, 24 at 7:30pm

Sunday Matinee – March 11, 18 at 3pm

at the Playhouse Theatre, 2b Steffensen St

# The Mikado

Music by Arthur Sullivan Libretto by W.S. Gilbert

A year before the action of this comic opera begins, Nanki-Poo, son of the Mikado of Japan, fled his father's imperial court to escape marriage with Katisha, an elderly lady. Disguised as a traveling musician, he met and fell in love with Yum-Yum, the young ward of Ko-Ko, a cheap tailor in the town of Titipu. Yum-Yum, however, was already betrothed to her guardian, and Nanki-Poo left Titipu in despair.

The story continues ... In a mythical Japan, Ko-Ko, a cheap tailor, has been appointed Lord High Executioner and must find someone to execute before the arrival of the ruling Mikado. He lights upon Nanki-Poo, a strolling minstrel who loves the beautiful Yum-Yum. But Yum-Yum is also loved by Ko-Ko, and Nanki-Poo, seeing no hope for his love, considers suicide. Ko-Ko offers to solve both their problems by executing Nanki-Poo, and an agreement is reached whereby Ko-Ko will allow Nanki-Poo to marry Yum-Yum for one month, at the end of which Nanki-Poo will be executed, in time for the arrival of the Mikado. But what Ko-Ko doesn't know is that Nanki-Poo is the son of the Mikado and has run away to avoid a betrothal to an old harridan named Katisha. The arrival of the Mikado brings all the threads of the tale together.

The action takes place in and around Koko's garden and the Imperial Palace .....

*There will be a 20 minute interval between acts*

## The Cast

The Mikado of Japan

Nanki-Poo

(The Mikado's son, disguised as a wandering minstrel & in love with Yum-Yum)

Ko-Ko

(Lord High Executioner of Titipu)

Pooh-Bah

(Lord High Everything Else)

Pish Tush

(A Noble Lord)

Three Little Maids

(Three Sisters, Wards of Ko-Ko)

Yum-Yum

Pitti-Sing

Peep-Bo

Katisha

(an Elderly Lady, in love with Nanki-Poo)

Chorus of Ladies



Chorus of Gentlemen



Anthony Meerman

Martin Kidd

Nigel Dick

Graham Lister

Brent Ephraims

Mione Haak

Sarah Fris

Bianca Hodges

Bec Hutchins

Jinx Atherton

Rhonda Cutmore

Shasta Davis

Jenny Duffy

Vicki Kelly

Andrea Kidd

Donna Norden

Cheryl Petersen

Lyndall Pratt

Heather Saywell

Susie Williams

Martin Brennan

Ben Collier

Shaun Norden

Ray Sinnamon

## The Orchestra

Musical Director/Conductor

Chris Arnold

Piano

Dianne MacDonald

Flute

Ruth Beu

Oboe

Claire Carroll

Clarinet

Jodie Pronger

Bassoon

Tim Dart

Horn

Nell McCabe

Trombone

Peter Blackwell

Trombone

Alice McDonald

Percussion

Greg Baxter

Cello

Cate Blesot

Violin

Brandon Bishop



## Behind The Scenes ...

Directors

Shirley Halpin & Lili Thompson

Musical Director

Chris Arnold

Set Design

Tracie Faithfull

Costume Designer

Lili Thompson

Lighting Design

Al Horan

Lighting Coordinator

Richard Williams

Lighting Operator

Paul Burrell

Stage Manager

Tracie Faithfull

Crew

Matthew Nicholls, Cheryl Ratcliffe & Leonard Strub

Prompt

Lili Thompson

Costume Construction

Lili Thompson, Karen Harris, Elsie Hutchins, & Kim Dick

Make-Up

Bec Hutchins

Construction Coordinator

Nigel Dick

Set Construction (Core Team)

Paul Burrell, Phillip Fresta, Al Horan, Dick Markwell & Leonard Strub

Set Décor & Props Coordinator

Tracie Faithfull

Painting (Core Team)

Shasta Davis, Kim Dick, Jenny Duffy, & Susie Williams

Programme

Tracie Faithfull

FOH Coordinator

Rhonda Cutmore

Box Office Coordinator

Phillippe Williams

Bar Coordinator

Raymond Sinnamon

Raffle Coordinator

Kim Dick

Kitchen

Estelle Dick & Nell Cameron

THANK YOU to all our Members who volunteer their time to put on each and every performance.

Bundaberg Players Incorporated is a proud testament to what a group of amateur theatrical volunteers can accomplish.

Bundaberg Players Incorporated would like to extend our gratitude for:

- 'Three Little Maids' wigs generously supplied by Jo Runge, Georgia Ferguson & Emma Carr
- 'Ko-Ko' & 'Katisha' wigs supplied by Stage Door Costume Hire

