

SECTION C

THE AUDITION PROCESS *(amended 27 September 2018)*

INFORMATION SESSION

Held at least 3 Weeks prior to Audition – *(Date will be provided by the Committee)*

- The Director/s or Artistic Director shares information about the directing team, the audition panel, and the audition process. Furthermore, information appertaining to the plot & characters are subsequently given.
- Age restrictions for the cast should be announced (eg. over 16, over 18 etc)
- Interested Auditionees need to give thought to what role they are interested in and this should be followed up at the audition.
- Audition pieces are made available.
- Perusal copies may be handed out at the Director's discretion.
- Information about 'open' or 'closed' audition will be announced.
- Information about songs, dance and script components (Musicals) is given out. Sometimes the dance component is taught at the information session.

AUDITION

(Date will be provided by the Committee)

- The Director is informally introduced by the Artistic Director. The director then introduces the Production team and announces if the audition will be 'open' or 'closed' (this will have been established at the Info session). Once the Director has welcomed and introduced relevant parties (Stage Manager, Assistant) they may choose to stay and watch the audition, because it is an open audition. If it is a closed audition, they will not stay, unless it is the director's preference and discussed prior to the audition
- The director or AD then introduces the committee member who is present to observe the Audition Process.
- The Audition panel is the Director and the AD and anyone else integral to the casting process.
- Auditionees should be asked what roles they are interested in, and would they consider taking a role they haven't auditioned for.
- If a production cannot be cast, the Director should reference the "Audition Guidelines"

NOTE:

If a member is unable to attend the audition, due to extenuating circumstances, they may seek approval from the Director to audition PRIOR to the audition date. This decision is made by Director and AD.

OR

The member submits an APOLOGY for the Audition and will only be considered if the production cannot be successfully cast from those present at the audition.

STRAIGHT PLAYS

Inherently much smaller in number, the auditionees for a 'straight' play (without singing) remain together throughout the audition process. Audition can be 'OPEN' – all auditionees assemble together and audition for any role on offer for which they feel they may be suitable OR they may be 'CLOSED' – where the audition panel will call in respective auditionees as needed.

MUSICALS

Audition may be 'OPEN' or 'CLOSED' but this point needs to be addressed and advertised at the Information Session by the Director. Care should be taken to have the audition timetabled to save people from a 'prolonged' experience. As there are usually larger numbers at a musical audition, it is suggested that auditionees interested in CHORUS ONLY, audition at 7:00pm and that character roles are auditioned after that.

ANNOUNCING THE CAST

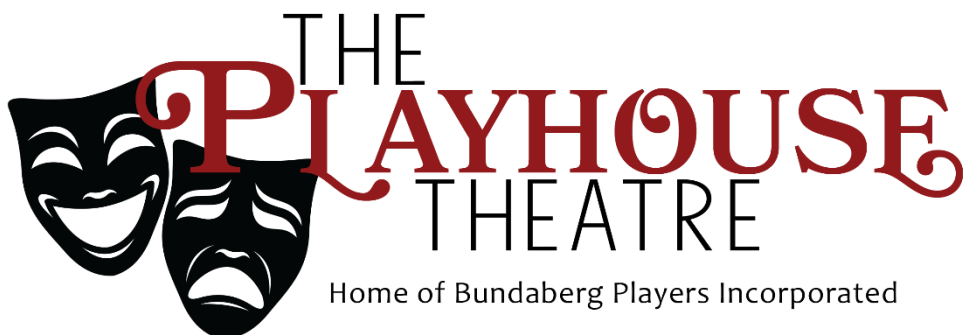
If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members immediately – please refer to SECTION B - GUIDLELINES FOR DIRECTORS

OR

If it is **NOT** possible to cast the production from those in attendance at the first audition, the Director will announce the names of successful cast members on the theatre's website, at a clearly indicated time.

AUDITION GUIDELINES (for auditionees)

- Auditionees are urged to attend the INFORMATION SESSION for a production to obtain information about the show and ask questions of the Director prior to the Audition
- Be prepared for the audition – have an understanding of the text/music if possible and dress appropriately.
- Where possible, the Bundaberg Players Incorporated will cast a production in line with the guidelines of the playwright. However, we understand that as an amateur organisation this is not always possible. Casting relationships (i.e. mother/daughter, husband/wife etc) may be outside the specifications (age, gender, ethnicity) but still need to be as believable as possible.
- If unable to attend an audition, auditionees can make an APOLOGY. An apology doesn't "guarantee" you the role - You would still need to be suitable for the role and attend a specially called audition as required by the Director. (In extenuating circumstances, a PRE-AUDITION may be available, but this is at the discretion of the Director and the Artistic Director
- If a second audition is held, the director may choose to call back;
 - all the auditionees from the first audition or
 - only a handful of people needed for final casting
- If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members at the end of the Audition
- If it is **NOT** possible to cast the production from those in attendance at the first audition, the Director will announce the names of successful cast members on the theatre's website, at a clearly indicated time.



CASTING INFORMATION SHEET – SUGGESTED FORMAT

(Please complete and bring with you to the audition)

Name of Production: _____

Name		
Best Contact Number		
Membership is Current	Yes / No	
Age (roughly)		
Dress Size (Ladies)		
Waist Size (Men)		
Height		
Vocal Range		
Role/s desired		
Performing Experience	●	
	●	
	●	
Do you have a 'dancing' background?	Yes / No	
Will you accept any role?	Yes / No	
Are you willing to be in the Ensemble?	Yes / No	
Are you willing to work backstage as a CREW MEMBER as well as be in the show?	Yes / No	
Do you play a musical instrument and would you be interested in playing in the orchestra if you are unsuccessful in securing a role in the production?	Yes / No	
Do you have any hidden talents or skills which could be incorporated into the show? <i>Eg – Juggler, Gymnast etc</i>		
AVAILABILITY FOR REHEARSALS		
<p><i>In order to present a polished and professional production, it is important to have all cast members at rehearsals timetabled in the schedule. Even having one person away can place strain on other cast members (and the Director). It is always understood that certain unavoidable things crop up which are unexpected.....but if you know NOW of any absences you will have during the rehearsal period – please identify them below so the rehearsal schedule can be amended in advance if necessary.....Thank you.....</i></p>		