



AUDITION INFORMATION & REHEARSAL SCHEDULE

For further information contact director **BEX 0428 510 616** or musical director **CHRISTOPHER 0431 177 903** or stage manager **JENNY 0447 345 586**

20th of November - 7pm GENERAL INFORMATION NIGHT. Everyone will audition with the same song and learn part of a dance routine.

30th of November - 3pm ENSEMBLE AUDITION

4th of December - 7pm FEATURE ROLE AND LEADS AUDITION

AUDITION MATERIAL WILL BE AVAILABLE FROM THE 20TH OF NOVEMBER

*please contact director **BEX 0428 510 616** or musical director **CHRISTOPHER 0431 177 903** or stage manager **JENNY 0447 345 586** for Audition Material.*

Step 1. Dance Audition

Step 2. Vocal Audition group - ANYTHING GOES

Step 3. Vocal Audition for soloists - ANYTHING GOES

Step 4. Acting Audition for soloists

2024 REHEARSAL TIMES

DECEMBER 9TH	7:00PM	MEET & GREET & SING THROUGH
DECEMBER 11TH	7:00PM	DANCING BEGINS
DECEMBER 14TH	2:00PM	SING THROUGH

2025 REHEARSAL TIMES

JANUARY 4TH	2:00PM	LEADS
JANUARY 7TH	7:00PM	ALL
JANUARY 9TH	7:00PM	LEADS
JANUARY 11TH	2:00PM	ALL
JANUARY 14TH	7:00PM	ALL

JANUARY 16TH	7:00PM	LEADS
JANUARY 18TH	2:00PM	ALL
JANUARY 21ST	7:00PM	ALL
JANUARY 23RD	7:00PM	LEADS
JANUARY 25TH	2:00PM	ALL
JANUARY 28TH	7:00PM	ALL
JANUARY 30TH	7:00PM	LEADS
FEBRUARY 1ST	2:00PM	ALL
FEBRUARY 4TH	7:00PM	ALL
FEBRUARY 6TH	7:00PM	LEADS
FEBRUARY 8TH	2:00PM	ALL
FEBRUARY 11TH	7:00PM	ALL
FEBRUARY 13TH	7:00PM	ALL SOME COSTUMES
FEBRUARY 15TH	2:00PM	ALL SOME COSTUMES
FEBRUARY 18TH	7:00PM	ALL SOME COSTUMES
FEBRUARY 20TH	7:00PM	ALL COSTUMES
FEBRUARY 22ND	2:00PM	ALL FULL RUN
FEBRUARY 25TH	7:00PM	ALL FULL RUN
FEBRUARY 27TH	7:00PM	ALL FULL RUN
MARCH 1ST	2:00PM	ALL FULL RUN
MARCH 4TH	6:00PM	MEMBERS NIGHT
MARCH 6TH	6:00PM	OPENING NIGHT
MARCH 7TH	6:00PM	PERFORMANCE

MARCH 8TH	6:00PM	PERFORMANCE
MARCH 9TH	1:30PM	MATINEE PERFORMANCE
MARCH 13TH	6:00PM	PERFORMANCE
MARCH 14TH	6:00PM	PERFORMANCE
MARCH 15TH	6:00PM	PERFORMANCE FINAL
MARCH 16TH	9:00AM	BUMP OUT - ALL REQUIRED

Synopsis

The S. S. American is sailing between New York and England with a comically colorful assemblage of passengers: Reno Sweeney, a popular nightclub singer and former evangelist, her pal Billy Crocker, a lovelorn Wall Street broker who has come aboard to try to win the favor of his beloved Hope Harcourt (who is engaged to another passenger, Sir Evelyn Oakleigh), and a second-rate conman named Moonface Martin, aka “Public Enemy #13.” Song, dance, and farcical antics ensue as Reno and Moonface try to help Billy win the love of his life.

Characters

Character Name	Gender	Part Size Vocal Part(s)
Lord Evelyn Oakleigh	Male	Lead Baritone P25,37
Billy Crocker	Male	Lead Tenor Pages 7 -9,11 & 12, 25, 37,44,45
Moonface Martin	Male	Lead Tenor P28 P29 P37.P45
Hope Harcourt	Female	Lead Soprano P25, 44,45
Reno Sweeney	Female	Lead Mezzo-Soprano P37
Evangeline Harcourt	Female	Supporting P44,45
Elisha Whitney	Male	Supporting Baritone

		P44 Pages 7 - 9 with Billy and Fred
Erma Latour	Female	Supporting Mezzo-Soprano P28 P 29
Ship's Captain	Male	Supporting Baritone Pages 11 & 12, P45
Luke	Male	Featured
John	Male	Featured
Ship's Purser	Male	Featured Pages 11,12,37,44
Purity (Angel #1)	Female	Featured
Chastity (Angel #2)	Female	Featured
Charity (Angel #3)	Female	Featured
Virtue (Angel #4)	Female	Featured
Bishop Henry T. Dobson	Male	Featured Spoken Pages 11 & 12
Ensemble	Male/Female	Passengers and crew
Fred	M/F	Bar Tender Pages 7 - 9 with Whitney & Billy

CASTING INFORMATION SHEET:

Personal Details

Name	
Phone	
Email	
Age	16-18 or 18+ (please circle)

Membership Details (Please tick one) (due end of Jan 2025)

Renewing Member \$40	New Member \$ 50
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Casting Preference please number

Ensemble only	Minor Role
FEATURE ROLE	LEAD ROLE

For New Members Only

Is there any additional information you'd like to share? (talents or skills)

Will you accept any role if you don't get your first preference? Yes/No

Would you like to work backstage or hair/makeup if unsuccessful Yes/No

Any dates you will be absent:

Vocal Range (Please circle one)

Bass Tenor Alto Soprano unknown

Can you read sheet music? (Please circle one)

Yes No

Do you have dance experience (Please circle)

Tap Jazz Ballet Ballroom Cheerleading Other

If you want to watch a version of Anything Goes - Summit High School - Spring 2024