

# Subscription Application 2024

**4 shows for only \$75.00\*** (Conditions Apply)

<p><b>IN MAY</b></p>  <p><b>MOTHER AND SON</b></p> <p><i>The Classic Aussie Sitcom – Live on Stage</i></p>	<p>This classic Australian comedy addresses the problems of ageing and caring for somebody with increasing memory loss, with an often sharp-edged humour and a tinge of sadness. Maggie's and Arthur's relationship is presented with a fascinating complexity—Maggie's cruel attacks on and emotional manipulation of Arthur disguise her deep dependence on and need of him, and Arthur's dutiful love of Maggie is constantly in conflict with his guilty frustration at the huge limitations for his own life which looking after his mother entail.</p>	<p><b>May 10, 11, 17, 18 - 7:30pm</b> <b>Sunday May 12 - 3:00pm</b></p> <p><b>5 Performances Only</b></p> <p>Bookings open for SUBSCRIBERS (and their guests) <b>on Saturday 20 April at 10:00am</b></p>
<p><b>IN AUGUST</b></p>  <p><i>"Agatha Christie will keep you guessing until the very end"</i></p>	<p>The story begins when eight disparate guests arrive at an isolated mansion located on an island off the coast of Devon. They are tended to by two married domestics who prepared the house for their arrival. During the first evening a gramophone recording accuses all ten people of past crimes that went unpunished by the law. Soon they start dying one at a time, and the remaining guests deduce that the murderer is one of their own. This is one of the classic Agatha Christie who-dunnits.....</p>	<p><b>August 2, 3, 9, 10 - 7:30pm</b> <b>Sunday August 4 - 3:00pm</b></p> <p><b>5 Performances Only</b></p> <p>Bookings open for SUBSCRIBERS (and their guests) <b>on Saturday 13 July at 10:00am</b></p>
<p><b>IN SEPTEMBER</b></p>  <p><i>'We Celebrate the presentation of 500 productions since 1951'</i></p>	<p>Our organisation is excited to celebrate the impressive milestone of staging 500 theatrical productions since its formation in 1951. This celebratory montage will highlight many exciting moments from these 500 productions and pay respect to not only our 'onstage' performers but those who toil laboriously behind the scenes.....A large collaborative team of current and former Bundaberg Players Incorporated members will come together to create something quite special.</p>	<p><b>September 27, 28 - 7:30pm</b> <b>Sunday September 29 - 3:00pm</b> <b>October 3, 4 – 7:30pm</b> <b>Saturday October 5 – 3:00pm</b></p> <p><b>6 Performances Only</b></p> <p>Bookings open for SUBSCRIBERS (and their guests) <b>on Saturday 7 September at 10:00am</b></p>
<p><b>IN DECEMBER</b></p>  <p><i>"An Improbable Farce"</i></p>	<p>Noel Coward, author of <i>Blithe Spirit</i> describes it as "an improbable farce". The play concerns the socialite and novelist Charles Condomine, who invites eccentric clairvoyant Madame Arcati to his house to conduct a séance, hoping to gather material for his next book. The scheme backfires, and he is haunted by the ghost of his wilful first wife, Elvira. Elvira makes continual attempts to disrupt Charles' marriage to his second wife, Ruth, who cannot see or hear the ghost.</p>	<p><b>December 6, 7, 13, 14 -7:30pm</b> <b>Sunday December 8 – 3:00pm</b></p> <p><b>5 Performances Only</b></p> <p>Bookings open for SUBSCRIBERS (and their guests) <b>on Saturday 16 November at 10:00am</b></p>

## BENEFITS OF BEING A SUBSCRIBER

**In 2024, SUBSCRIBERS WILL ENJOY THE FOLLOWING BENEFITS;**

- *Early notification of performances and all theatre news...*
- *Discounted entry to the musical 'GREASE' in March and to Youth Theatre's 'SCHOOL OF ROCK' in June....*
- *Priority booking of seats before bookings are opened to the general public...*
- *A complimentary Program upon arrival at each production...*

You can pay for your Subscription ON-LINE using your Visa or Mastercard details – simply log onto the theatre web-site [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au) and follow the prompts.....

**OR**

Fill out the details below and bring this form with you to the Box Office any Sunday morning 10am – 12 noon (*until Subscriptions are sold out!*)

**PLEASE NOTE:**

*We advise on-line Subscriptions may be purchased for someone other than yourself, noting that name, phone and email details will be required for each Subscriber. If you require assistance, please contact Box Office Staff at the theatre on Sunday mornings 10:00am – 12 noon*

- **YES! I wish to purchase a Subscription from the Bundaberg Players Incorporated (BPI).** I understand that Subscribers receive admission to 4 (four) Bundaberg Players Incorporated's main-house productions as listed and staged at the PLAYHOUSE THEATRE during 2024, and that BPI reserves the right to modify its program at any time.

Find attached my Payment for \_\_\_\_\_ Subscriptions - total \$\_\_\_\_\_ by Cheque / Money Order / Cash **OR**

Debit my **VISACARD / MASTERCARD (Please circle)**

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Expiry Date: \_\_\_\_\_  
 CSV Number: \_\_\_\_\_

Name (on Credit Card)  
**(PLEASE PRINT)**

**(Cards and receipt will be sent to this name and address)**

My address is: \_\_\_\_\_  
 \_\_\_\_\_

My Signature: \_\_\_\_\_

My phone number is: \_\_\_\_\_

Subscriptions in the Name of: **(PLEASE PRINT CLEARLY)**

Subscriber 1 - \$75.00	Subscriber 2 - \$75.00
Title: Mr, Mrs, Miss, Ms: _____	Title: Mr, Mrs, Miss, Ms: _____
Name: _____	Name: _____
Address: _____	Address: _____
Phone: _____	Phone: _____
E-Mail Address: _____	E-Mail Address: _____

**PLEASE NOTE – Apart from any initial postage, all further communications from us will be by E-MAIL only.**

Return this form to: The Registrar  
 Bundaberg Players Incorporated  
 PO BOX 362  
 BUNDABERG Qld 4670

PLEASE TICK this box if you are purchasing Subscriptions **AS A GIFT**

YOU THEN HAVE THE FOLLOWING OPTIONS FOR BOOKING YOUR PERFORMANCE TICKETS.....

**ON THE INTERNET**

Subscribers can book online via the **Subscriber Section** on theatre's website. Please remember, after choosing your preferred date online, you must **SIGN IN** to access the Subscriber seat option. Your email address must match our records, as this email address is what gives you the ability to use this booking facility as a Subscriber. Tickets may be printed by you, or held at the Box Office to be collected on the day of your chosen performance. Instructions can be located on our web-site in the Subscriber section - [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

**BY PHONE**

You can book by phone .....quote your name. Your tickets may be printed at home by you, or held at the BOX OFFICE until the day of the performance.

**IN PERSON AT THE BOX OFFICE**

Box Office opens each Saturday/Sunday - 10:00am - 12 noon (3 weeks prior to the season) for those who wish to collect their tickets at time of booking.



Enjoy a drink in the TIM KIMBER 'Full House' Bar - from one hour before the show, at interval or after the show

Don't forget to display your Subscriber Ticket to receive your COMPLIMENTARY program



**Office Use Only**

Receipt No. .... Date: ..... TS Tag Entry Date: ..... Data Entry Date: .....