

Grease
Audition
Ensemble.

Music No. 9

We Go Together

CUE: MARTY: I ain't got a date.

DANNY: Hey, I know just the guy. Hey, Eugene!

Piano accompaniment for the first system. The music is in 4/4 time and B-flat major. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. Chords are indicated as A^b, Fm, D^b, and E^b.

Piano accompaniment for the second system. The right hand continues with eighth-note accompaniment, and the left hand has a bass line. Chords are indicated as B^b, Gm, and E^b. The system concludes with a final chord marked with an 'A'.

Vocal and piano accompaniment for the third system. The system is marked with a boxed 'A' in the first measure. The vocal line is split between 'Girls' and 'Guys'. The lyrics are: "We go to - ge - ther like ra - ma la - ma la - ma ka ding - it - ty ding de dong." The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated as B^b, Gm, E^b, and F7.

13

Girls

Re-mem - bered for e - ver like shoo wop shoo wad-da wad-da yip-pi-ty boom de boom.

Guys

B \flat Gm E \flat F7

17

Girls

Chang chang, chang it - ty chang shoo bop That's the way it should

Guys

B \flat Gm E \flat F7

21

Girls

be wah - ooh Yeah!

Guys

B \flat Gm E \flat F7

B

25
Girls We're one of a kind like dip da dip da dip doo wop a doo bee doo.
Guys
25
B \flat Gm E \flat F7

29
Girls Our names are signed a boo-ge-dy, boo-ge-dy, boo-ge-dy, boo-ge-dy shoo-by doo wop sha bop.
Guys
29
B \flat Gm E \flat F7

33
Girls Chang chang, chang it - ty chang shoo bop We'll al - ways be like
Guys
33
B \flat Gm E \flat F7