

WHAT'S COMING IN 2024

IN MARCH - 'GREASE'
 10 PERFORMANCES - MUSICAL
 March 8, 9, 15, 16, 22, 23 at 7:30pm
 Sundays March 10, 17 at 3:00pm
 Thursdays March 14, 21 - 6:30pm
 BOOK FROM Saturday 17 Feb 2024 at 10AM
 ADULTS - \$35 CONC/GROUPS 10+ - \$30
EXTRA TO THE SUBSCRIPTION

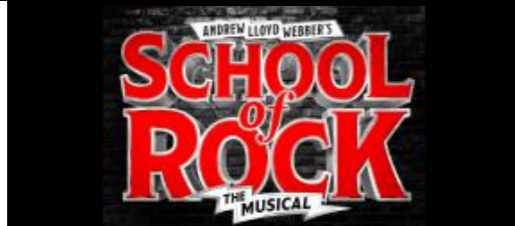


MOTHER AND SON

IN MAY - 'MOTHER AND SON'
 5 PERFORMANCES - COMEDY
 May 10, 11, 17, 18 at 7:30pm
 Sunday May 12 at 3:00pm

 BOOK FROM Sunday 21 Apr 2024 at 10AM
 ADULTS - \$24 CONC/GROUPS 10+ - \$20
INCLUDED IN SUBSCRIPTION

OUR YOUTH THEATRE MEMBERS PRESENT
IN JUNE - 'SCHOOL OF ROCK'
 4 PERFORMANCES
 June 27, 28, 29 at 7:00pm
 Saturday June 29 at 3:00pm
 BOOK FROM Sun 9 Jun 24 at 10am
 ADULTS - \$24 CONC/GROUPS 10+ - \$20
EXTRA TO THE SUBSCRIPTION



AND THEN THERE WERE NONE

IN AUGUST - 'AND THEN THERE WERE NONE'
 5 PERFORMANCES - AGATHA CHRISTIE
 August 2, 3, 9, 10 at 7:30pm
 Sunday August 4 at 3:00pm
 BOOK FROM Sunday 14 Jul 24 at 10am
 ADULTS - \$24 CONC/GROUPS 10+ - \$20
INCLUDED IN SUBSCRIPTION

IN SEPTEMBER/OCTOBER - REVUE 500
 6 PERFORMANCES
 September 27, 28 at 7:30pm
 October 3, 4 at 7:30pm
 Matinees - Sun Sep 29 & Sat Oct 5 at 3:00pm
 BOOK FROM Sun 8 Sep 24 at 10am
 ADULTS - \$24 CONC/GROUPS 10+ - \$20
INCLUDED IN SUBSCRIPTION



BLITHE SPIRIT

IN DECEMBER - 'BLITHE SPIRIT'
 5 PERFORMANCES - IMPROBABLE FARCE
 December 6, 7, 13, 14 at 7:30pm
 Sunday December 8 at 3:00pm

 BOOK FROM Sunday 17 Nov 24 at 10am
 ADULTS - \$24 CONC/GROUPS 10+ - \$20
INCLUDED IN SUBSCRIPTION

Find out more at www.theplayhousetheatre.org.au

GREASE is the word in 2024

GREASE... AUDITION! **INFO**

Dance Nights	Information Night
Wed 1st Nov 2023	Mon 13th Nov 2023
Wed 8th Nov 2023	Auditions
Wed 15th Nov 2023	Ensemble - Mon 4th Dec 2023
Wed 22nd Nov 2023	Featured Roles - Tue 5th Dec 2023
Wed 29th Nov 2023	Call Backs - Wed 6th Dec 2023

Like us on **Facebook**

Follow us on **Instagram** @playhouse.theatre

There will be an interval of 20 minutes between acts.
 Refreshments - tea, coffee, soft drinks,
 alcoholic beverages are available in the foyer.

BOOKING TIMES ...

For productions performed at the PLAYHOUSE THEATRE, our Box Office opens the Sunday three weeks prior to opening night of each production.

BOX OFFICE HOURS ARE:

Saturday & Sunday 10am - 12noon

Bookings can be made during these times, either at the Theatre or by calling us on 07 4153 1904. Pay by Credit Card (MasterCard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ...

Patrons can book via the internet at www.theplayhousetheatre.org.au

How to be involved in Bundaberg Players Incorporated...

❖ Subscriptions

2024 Subscriptions available. Annual Subscription for 2024 is four shows for \$75.00* (conditions apply). To become a subscriber or to renew your subscription for 2024, BUY ONLINE at our website www.theplayhousetheatre.org.au or print the form from the website and come into the Box Office any Sunday between 10am and 12noon.

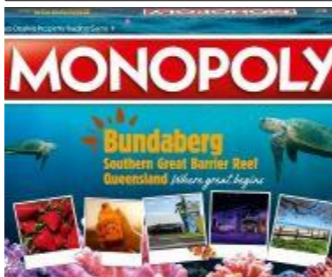
❖ Join the mailing list

For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office or call us on 4153 1904 and leave your details on the answering machine.

❖ Become a member

Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2023					
President - Nigel Dick					Vice-President - Karen Harris
Treasurer - Jan Sullivan					Secretary - Trish Mears
Artistic Director - Rebecca Hutchins					Music Director - Christopher Arnold
Youth Theatre Director - Brayden Rewald					
Committee Members					
Kim Dick	Phillip Fresta	Jeanette Haack	Shanyn Limpus	Richard Williams	



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Funds going to transform our theatre with new seating and lighting box.

Available from the Playhouse Theatre Box Office or

Toyworld Bundaberg

107 Takalvan Street, Bundaberg QLD 4670

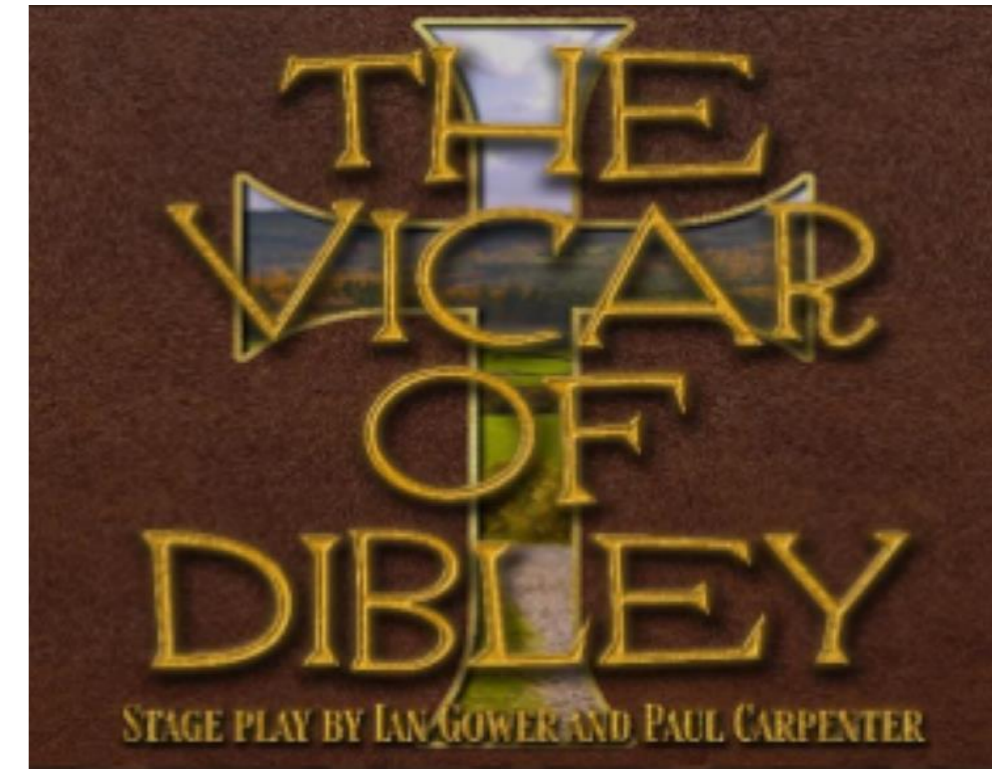
Phone 0427 279 238



THANK YOU to the following businesses for their continued support:



BUNDABERG PLAYERS INCORPORATED Production of ...



Stage Play by IAN GOWER and PAUL CARPENTER

Directed by Di Wills

The Vicar of Dibley began life as a British sitcom and originally ran on the BBC from 1994 to 2007.

It is set in a fictional small Oxfordshire village called Dibley, which is assigned a female Vicar following the 1992 changes in the Church of England that permitted the ordination of women.

6 Performances only

November 24, 25, 30 at 7:30pm

Matinee - Sunday Nov 26 at 3:00pm

December 1, 2 at 7:30pm

- 2023 -

**at the Playhouse Theatre
 2b Steffensen Street Bundaberg**

The Vicar of Dibley ...

At first the village community are horrified at having received a female Vicar from the head church, however eventually they learn to accept her as she learns (and challenges) the steadfast ways of the village. She manoeuvres her way into the hearts of the parishioners and the community in which she lives.

This stage adaptation of The Vicar of Dibley takes its source primarily from the first two series of the show aired between 1994 and 1998. Series one consisted of 6 episodes and series two only 4 episodes, although some of the later episodes and specials have been referenced. In this script adaption created by Ian Gower, it is primarily about the reception a female vicar receives upon being assigned to a small farming village called Dibley.

The Vicar of Dibley is a stage play by Ian Gower and Paul Carpenter adapted from the original TV series by Richard Curtis and Paul Mayhew-Archer. With kind permission of Tiger Aspect Productions and Comic Relief.

Time & Place ... set in the 1990s in the sleepy village of Dibley.

Act One

Opening Sequence
 Scene 1 - The Parish Hall – Arrival
 Scene 2 - The Vicarage – A Little Later
 Scene 3 - The Parish Hall
 - The Following Evening
 Scene 4 - The Vestry
 - The Next Sunday Evening
 Scene 5 - The Church Hall - A Few Weeks Later - Shrove Tuesday
 Scene 6 - The Vicarage
 - The Following Morning
 Scene 7 - The Parish Hall - A Week Later
 - The Weekly Meeting
 Scene 8 - The Parish Hall - Just After Easter
 Scene 9 - The Vicarage
 - The Following Morning

Act One

Scene 1 - The Vicarage
 Scene 2 - The Parish Hall - Later That Day
 Scene 3 - The Parish Hall - A Little Later
 Scene 4 - The Vicarage - Later the Same Day
 Scene 5 - The Parish Hall - That Evening
 Scene 6 - The Parish Hall - A Week Later
 - The Weekly Meeting
 Scene 7 - The Vicarage - A Few Weeks Later
 Scene 8 - The Parish Hall - That Evening
 Scene 9 - The Vicarage
 - The Morning of The Wedding
 Scene 10 - The Parish Hall
 - Just Before the Wedding
 Scene 11 - St. Barnabus Church - The Ceremony
 Scene 12 - The Parish Hall - The Reception
 The Epilogue - The Vestry - That Evening

There will be an interval of 20 minutes between acts.

From the Director ...

I knew we were onto a winner when the cast laughed throughout the first table read.

This show is taken from scenes across the first season of Vicar of Dibley so you will see some very familiar moments.

We've added in a Dibley Choir to enrich the show... they may even get better as they go!!

Congratulations to the whole cast and crew on finishing 2023 with a good laugh, and thanks to our patrons for your wonderful support this year.

Di Willis



The Cast ...



Geraldine Grainger played by **Tracey Shears**
 First role? 2000, 'The Glass Menagerie', Amanda Wingfield

Thoughts on Geraldine? I love her positivity and her desire to help everyone and make them feel confident and accepted.

Favourite line? "... and instead, you got a babe with a bobcat and a magnificent bosom"



David Horton played by **Nigel Dick**
 First Role? 1977, 'Toad of Toad Hall', Water Rat

Thoughts on David? I love that David Horton is nothing like me and that he is not inhibited with his scathing remarks...

Favourite line? "Frank, you are the Parish Clerk, not Alfred Lord Tennyson"



Hugo Horton played by **Rowan Lawton**
 First Role? 2009, 'Beauty and the Beast', Chip

Thoughts on Hugo? I love the development of Hugo finally taking his life into his own hands and overcoming living in his father's shadow. Also, his ridiculous taste in ties.

Favourite line? "Sorry I'm late, mes enfants... Angela Landsberry was on the telly."



Alice Tinker played by **Katrina Knight**
 First role? 1998, 'The Old Woman Who Lived In A Shoe', children's ensemble.

Thoughts on Alice? I love that she's so sweet and earnest, and honest in all her 'quirks'.

Favourite line? "Come here, Mr Moist!"



Frank Pickle played by **Des Gellert**
 First show? 1979, 'An Italian Straw Hat'. My roles were a Footman and a Corporal of Police.

Thoughts on Frank? Frank is like a submarine, without a periscope. His world view is small, and therefore he is important in that small world, and being Secretary boosts his importance and contentment.

Favourite line? "I cut that jolly interesting bit about Owen's bladder, so it now reads 'So much for Prince Edward's visit. And if we can move on from that rather annoying interlude'."



Jim Trott played by **Ian Whiteley**
 First role? Panto, Xmas 1971 played Buttons aged 21 (err ... that's me not Buttons!!)

Thoughts on Jim? I love his elderly charm and slightly eccentric personality.

Favourite line? My favourite line in the whole play is Owen's "I'll go and get the condoms" !!! In context it's very funny



Owen Newitt played by **Phillip Fresta**
 First role? One act play for drama festival 'I Spy'. I played the Lawyer. September 1984.

Thoughts on Owen? He has no filter. If he thinks it. He says it.

Favourite line? "I have decided that I need a woman but I don't want to pay for one. So how about it?"



Mrs Cropley played by **Peg Gellert**
 First role? 1967, 'Free As Air', Miss Cattermole.

Thoughts on Mrs Cropley? I love her conviction that her inedible culinary creations are wonderful.

Favourite line? "Now these ones (pancakes) are lard and fishpaste."

Choir

Choir Master – Leanne Hutchings

Choir Members

Jinx Atherton	Narelle Pennells	Lyndall Pratt	Cheryl Petersen
Rhonda Cutmore	Andrea Tabart	Julie Chalker	Heather Shailer
Barb Fresta	Philippa Williams	Jenny Duffy	Karen Venus
Martin Brennan	Josh Knight		

Behind the Scenes ...

Director	Di Willis
Set Design	Nigel Dick
Technical Support	Richard Williams
Lighting Designer	Alana Clark
Lighting Board Operator	Markham Chalker
Sound Board Operator	Eugene Zanozin
Stage Manager	Cheryl Ratcliffe
Crew	Maddy Markovitz, Brayden Rewald
Props	Cheryl Ratcliffe
Prompt	Jinx Atherton
Costumes	Kim Dick, Cast
Make-up	Cast
Construction Team Leader	Nigel Dick
Set Construction (Core Team)	Thomas Anderson, Paul Burrell, Phillip Fresta Des Gellert, Bruce Hanley, Brayden Rewald, Neville Saywell Leonard Strub, Eugene Zanozin
Décor Coordinator	Nigel Dick
Painting & Décor (Core Team)	Tracie Faithfull, Kathryn Foster Nancy Harrison, Barbara Hohn, Linda Phillips, Maddy Markovitz
Programme	Tracie Faithfull
Publicity	Trish Mears
Box Office Coordinator	Philippa Williams
Bar Coordinator	Karen Harris
Front of House Coordinator	Rhonda Cutmore
Raffle Coordinator	Kim Dick
Kitchen Coordinators	Lyndall Pratt & Cheryl Petersen

Publicity Photography by Shalyn Knight

Performance Photography by Thomas Gees

THANK YOU to all our members who volunteer their time to put on performances.