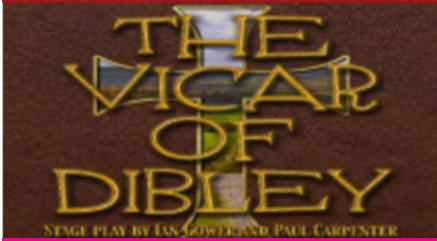


# FINAL SHOW for 2023



IN NOVEMBER/DECEMBER  
**'THE VICAR OF DIBLEY'**  
 6 PERFORMANCES – COMEDY  
 NOV 24, 25, 30 & DEC 1, 2 at 7:30PM  
 SUNDAY NOV 26 at 3PM

BOOK FROM SUN 5 NOV 2023 at 10AM  
 ADULTS - \$23 CONC/GROUPS 10+ - \$19  
 INCLUDED IN SUBSCRIPTION

# GREASE is the word in 2024

**GREASE... AUDITION!** **INFO**

<b>Dance Nights</b>	<b>Information Night</b>
Wed 1st Nov 2023	Mon 13th Nov 2023
Wed 8th Nov 2023	<b>Auditions</b>
Wed 15th Nov 2023	Ensemble - Mon 4th Dec 2023
Wed 22nd Nov 2023	Featured Roles – Tue 5th Dec 2023
Wed 29th Nov 2023	Call Backs - Wed 6th Dec 2023

Find out more at [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

Like us on **Facebook** Follow us on **Instagram** @playhouse.theatre

**BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2023**

President - <b>Nigel Dick</b>	Vice-President - <b>Karen Harris</b>
Treasurer – <b>Jan Sullivan</b>	Secretary – <b>Trish Mears</b>
Artistic Director – <b>Rebecca Hutchins</b>	Music Director – <b>Christopher Arnold</b>
Youth Theatre Director – <b>Brayden Rewald</b>	

Committee Members  
**Kim Dick Phillip Fresta Jeanette Haack Shanyn Limpus Richard Williams**

**MONOPOLY** **Get your special edition MONOPOLY GAME** **Only \$72**

Special edition MONOPOLY GAME only \$72.00 with a complimentary game of Top Trumps. Funds going to transform our theatre with new seating and lighting box. Available from the Playhouse Theatre Box Office or Toyworld Bundaberg 107 Takalvan Street, Bundaberg QLD 4670 Phone 0427 279 238



There will be an interval of 20 minutes between acts.  
 Refreshments- tea, coffee, soft drinks, alcoholic beverages are available in the foyer.

## BOOKING TIMES ...

For productions performed at the PLAYHOUSE THEATRE, our Box Office opens the Sunday three weeks prior to opening night of each production.

### BOX OFFICE HOURS ARE:

**Saturday & Sunday 10am – 12noon**

Bookings can be made during these times, either at the Theatre or by calling us on 07 4153 1904. Pay by Credit Card (MasterCard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

### ONLINE BOOKING ...

Patrons can book online via

[www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

## How to be involved in Bundaberg Players Incorporated...

### ❖ Subscriptions

For those who come to see most shows, becoming a Subscriber is a great idea. Annual Subscription this year was \$75 per person and entitled the subscriber to one ticket for four productions on the Subscription List, which is a terrific saving. In 2023, Subscribers also enjoy the following benefits:

- Early notification of performances and all theatre news
- Priority booking of seats before bookings are opened to the general public
- A complimentary Program upon arrival at each production

**Annual Subscription forms for 2024 will be available from November, from the Box Office or website [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)**

### ❖ Join the mailing list

For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office or call us on 4153 1904 and leave your details on the answering machine.

### ❖ Become a member

Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a member please come and see us on Sunday mornings 9am to 12noon during our weekly working bees.

**THANK YOU** to the following businesses for their continued support:

**SignMax** **CANELAND ENGINEERING** Pty Ltd  
 6 Lillian Crescent BUNDABERG Q.  
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**Thomas Gees PHOTOGRAPHY**  
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 Feels like home  
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**BUNDABERG PLAYERS INCORPORATED** Production of ...



**BY RON BERNAS**

Directed by **Rebecca Hutchins**

This six-character comedy is a spoof of and love letter to screwball comedies and to stage mysteries in general, featuring witty dialogue and laugh-out-loud slapstick comedy. The play opens with the rich, bored Matthew promising to kill his rich, bored wife Julia so he can become a jet setter like his friend who recently lost his wife. Julia, who's always about three steps ahead of him, plays along ... And so, the game of cat and mouse begins - a hilarious year-long match of wits and the witless.

**5 Performances only**

**October 6, 7, 13, 14 at 7:30pm**

**Matinee – Sunday Oct 8 at 3:00pm**

**- 2023 -**

**at the Playhouse Theatre  
 2b Steffensen Street Bundaberg**

## 'A Little Murder Didn't Hurt Anybody'

The Perry's have it all -- money, friends, and status in the community -- but their marriage seems to have landed in a rut. As the show opens, the Perrys make their traditional New Years resolutions together: Matthew declares to Julia that he wants something more . . . to be able to travel abroad, to play golf every day, to spend more time at his club. Thus, he resolves to kill her by next New Years Eve so he will be free to pursue his heart's desires. Julia takes his resolution in stride and resolves to still be alive a year later. Their games begin and they let no one stand in their ways as they attempt to keep their resolutions as the year goes by. To liven things up, we add the Perry's spoiled, dingy daughter Bunny, her bright and forgiving boyfriend Donald and their plans for their wedding on the following New Year's Eve. We also must deal with Buttram, the Perry's longtime butler who harbors a dreadful secret -- or two. Entering the fray is a bumbling police detective named Plotnik who tries to figure out "who-done-it" -- that is if something really has been done. Who will succeed in his or her resolution -- and who gets caught in the crossfire? This hilarious comedy has lots of surprises, right up to the end.

**A Little Murder Never Hurt Anybody** was first performed in 1991 by Grosse Pointe Theatre, Michigan's premiere community theatre. It won the 1991 Community Association of Michigan New Plays competition and has since become a staple on the community theatre circuit.

### About the Playwright:

Ron Bernas is a longtime Detroit-area communications specialist. He spent more than 20 years in journalism, working at weekly and daily newspapers. He is also a playwright whose award-winning murder mystery comedy *A Little Murder Never Hurt Anybody* been performed around the world.

**Time & Place ...** 1980s Dallas in the Perry family's library

### Scenes ...

#### Act I

Scene 1 - 11.30pm New Years Eve  
Scene 2 - Mid-afternoon on a sunny July day

*There will an interval of 20 minutes between acts.*

#### Act II

Scene 1 - Early evening on Halloween  
Scene 2 - 11pm the following New Years Eve

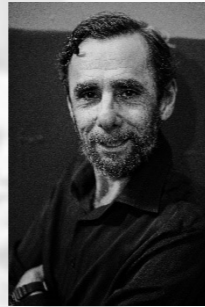
### The Cast ...

<b>Matthew Perry</b>	<i>A man who from birth has had more dollars than sense. He is facing a minor mid-life crisis.</i>	<b>Phillip Fresta</b>
<b>Julia Perry</b>	<i>Matthew's wife. A classy, intelligent woman who loves her husband despite his many faults -- and is always a step ahead of him.</i>	<b>Alison Esposito</b>
<b>Buttram</b>	<i>The family butler for many years, though convinced he is above being a butler -- at least for this family.</i>	<b>Paul Burrell</b>
<b>Bunny Perry</b>	<i>Matthew and Julia's sweet, but dim-witted and deeply shallow daughter.</i>	<b>Bonny Treloar</b>
<b>Donald</b>	<i>Bunny's fiancé. He is very earnest, and very much in love with Bunny, despite her lack of savvy.</i>	<b>Tim Heffernan</b>
<b>Plotnik</b>	<i>A witless detective. He fancies himself a cynical gumshoe, but lacks to savvy to locate, let alone solve, a crime.</i>	<b>Timothy Greig</b>

### From the Director ...

It has been my absolute pleasure to direct, *A Little Murder Never Hurt Anybody*. From the moment we cast, rehearsal after rehearsal has been filled with camaraderie and laughter. We took our inspiration for the production from the 80's classic television show, *Dallas*. A time of drama, big hair, shoulder pads and heavy eye-makeup. We have recreated this nostalgic moment in time as authentically as we possibly could....

*Best rehearsal moment:* Phil's, Tom Cruise Oprah interview moment  
*Biggest challenge:* Getting the cast to focus for longer than 1.5hours!  
*Fav moment in play:* The Curtain Call  
*Fav line:* said by Alison "Don't be ridiculous! The Gardner was never my friend!"  
*Describe character 3 words:* great night out



### The Cast ...

**Matthew Perry** played by **Phillip Fresta**

Phillip has been a member with Bundaberg Players Incorporated since 1984, an impressive 39 years and has been in over 60 productions.

*Best rehearsal moment:* Hearing Detective Plotnik's accent for the first time.  
*Biggest challenge:* Not to break out of character and laugh at what is happening on stage.

*Favourite moment in play:* Trying to be a ventriloquist with the unconscious body of Detective Plotnik.

*Favourite line:* Just havin a liddle chat with good old Detective Spootnick here, ain't we 'Spooty!'

*Describe my character in three words:* Foghorn, J R Ewing, Leghorn.



**Julia Perry** played by **Alison Esposito**

Alison joined the Playhouse Theatre in 2018 performing in her first ever production. This is her first time coordinating the set painting and décor.  
*Best rehearsal moment:* Arranging Plotnik on the sofa - "he doesn't look natural..."

*Biggest Challenge:* Keeping a poker face when Plotnik falls into Buttram's lap.

*Favourite moment:* My resolution to make love to Buttram then walking out.

*Favourite line:* "Oh Matthew darling... I think your drink is a bit warm too."

*Describe your character in three words:* Clever, forgiving, outfoxing



**Buttram** played by **Paul Burrell**

Paul joined the Players in 2008 and has had many roles within the Players, with lighting, sound, special effects, backstage, and even assistant director.  
*Best rehearsal moment:* three rehearsals in and realising how good the cast was

*Biggest challenge:* getting lines down before missing two weeks of rehearsals

*Favourite moment in the play:* threesome on the couch

*Favourite line:* because it's so much fun

*Describe your character in three words:* scheming, pretentious, British



**Bunny Perry** played by **Bonny Treloar**

Bonny has been involved with Bundaberg Players, at the Playhouse Theatre since 2016. Best rehearsal moment for this show. Tim Greig getting dacked. Twice. In the same scene.

*Biggest challenge in this production:* Making it through a scene without breaking.

*Fav moment in the play:* The chainsaw juggling.

*Fav line:* "I love you. You're not like the other women I know. They're bright and witty and competent. But not you. Your innocence is so rare these days and it's what has drawn me to you."

*Describe your character in three words:* Blonde.



**Donald** played by **Tim Heffernan**

Tim has been a member of Bundaberg Players Incorporated since 2019,

*Best rehearsal moment:* The tired chaos at the end of each one

*Biggest challenge:* Not laughing

*Fav moment in play:* The weekend at Bernie's part

*Fav line:* I don't trust anyone with a name like Bwonny

*Describe character 3 words:* Very very patient



**Plotnik** played by **Timothy Greig**

Timothy joined the Bundaberg Players in 2019 and has had several memorable roles.

*Best rehearsal moment:* Getting accidentally dacked by Phil during rehearsal, then getting purposefully dacked by Paul

*Biggest challenge:* Trying not to laugh during rehearsal

*Favourite moment:* Getting to rest my sweet head on Paul's lap

*Favourite line:* (sums up Plotnik) I found.... absolutely nothing.

*Describe your character in 3 words:* super-intelligent-detective



Cast -- (Back) Timothy Greig, Paul Burrell, Tim Heffernan (Front) Phillip Fresta, Alison Esposito, Bonny Treloar  
Photograph courtesy of Shalyn Knight

### Behind the Scenes ...

<b>Director</b>	Rebecca Hutchins
<b>Set Design</b>	Nigel Dick
<b>Technical Support</b>	Richard Williams & Kyle Schneider
<b>Lighting Design</b>	Alana Clark
<b>Lighting &amp; Sound Board Operator</b>	Brayden Rewald
<b>Stage Manager</b>	Jenny Haack
<b>Crew</b>	Hayley Kruger & Ben Edwards
<b>Props</b>	Rebecca Hutchins & Alison Esposito
<b>Costume Team Leader</b>	Rebecca Hutchins
<b>Make-up</b>	Eva McGrail & Cast
<b>Hair Stylist</b>	Kim Dick
<b>Construction Team Leader</b>	Nigel Dick
<b>Set Construction (Core Team)</b>	Nigel Dick, Phillip Fresta, Brayden Rewald Neville Saywell, Leonard Strub, Eugene Zanozin
<b>Décor Coordinator &amp; Lead Painter</b>	Alison Esposito
<b>Painting &amp; Décor (Core Team)</b>	Thomas Anderson, Tracey Clarke Jenny Duffy, Hayley Kruger, Linda Hooper Jeanice Levez, Linda Phillips
<b>Programme</b>	Tracie Faithfull
<b>Publicity</b>	Trish Mears
<b>Box Office Coordinator</b>	Philippa Williams
<b>Bar Coordinator</b>	Karen Harris
<b>Front of House Coordinator</b>	Rhonda Cutmore
<b>Raffle Coordinator</b>	Kim Dick
<b>Kitchen Coordinators</b>	Lyndall Pratt & Cheryl Petersen

**Special Thank you to**  
**Bundy Trading Post, Avenell Brothers Gift Store, Lily Esposito**

**Publicity Photography by Shalyn Knight**  
**Performance Photography by Thomas Gees**

**THANK YOU** to all our members who volunteer their time to put on performances.