



Subscription Application 2022

(ONLY 250 Available)

4 shows for only \$66.00* (Conditions Apply)

<p>IN MARCH</p>  <p>Comedy TO BE ADVISED</p> <p><i>*Action-packed comedy</i></p>	<p>The <i>Play That Goes Wrong</i> follows the antics of the Cornley Polytechnic Drama Society, which is trying its very best to stage a production of a 1920s murder mystery. As the show's title might suggest, this is not as easy as it sounds with everything that can go wrong, doing just that.</p>	<p>March 18, 19, 24, 25, 26 - 7:30pm Sunday March 20 - 3:00pm</p> <p>6 Performances Only</p> <p>Bookings open for SUBSCRIBERS (and their guests) on Saturday 26 February at 10:00am</p>
<p>IN MAY</p>  <p><i>*Agatha Christie Suspense</i></p>	<p><i>The Hollow by Agatha Christie</i> - Dr. Cristow, a Harley Street lothario, is at the centre of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica. As the list of romantic associations grows, so does the list of potential suspects when Cristow is shot dead. Who did it?</p>	<p>May 20, 21, 27, 28 - 7:30pm Sunday May 22 - 3:00pm</p> <p>5 Performances Only</p> <p>Bookings open for SUBSCRIBERS (and their guests) on Saturday 30 April at 10:00am</p>
<p>IN OCTOBER</p>  <p><i>*Period Drama</i></p>	<p><i>Amadeus</i> gives a fictional account of the lives of composers Wolfgang Amadeus Mozart and Antonio Salieri. The play makes significant use of the music of Mozart, Salieri, and other composers of the period. It was first presented at the Royal National Theatre, London in 1979. It won the 1981 Tony Award for Best Play and was adapted into a film in 1984.</p>	<p>October 14, 15, 21, 22 - 7:30pm Sunday October 16 - 3:00pm</p> <p>5 Performances Only</p> <p>Bookings open for SUBSCRIBERS (and their guests) on Saturday 24 September at 10:00am</p>
<p>IN DECEMBER</p>  <p><i>*Australian comedy</i> <i>*Adult Themes / mild coarse Language</i></p>	<p><i>Cosi</i> - Theatre Director Lewis is in a strained relationship with a woman named Lucy, and in a friendship with political extremist, Nick. Lewis, desperate for work, agrees to work in a theatre that smells of "burnt wood and mould", and with a cast who are patients with diverse needs. Through working with the patients, Lewis eventually discovers a new side of himself, allowing him to become emotionally involved and to value love.</p>	<p>December 2, 3, 9, 10 - 7:30pm Sunday December 4 - 3:00pm</p> <p>5 Performances Only</p> <p>Bookings open for SUBSCRIBERS (and their guests) on Saturday 12 November at 10:00am</p>

EXTRA TO THE 2022 SUBSCRIPTION

As well as entry to the four productions above, SUBSCRIBERS WILL ALSO RECEIVE DISCOUNTED ENTRY TO:

- Our Youth Theatre Production '**Freaky Friday**' in July
- The outrageous high-octane Aussie Musical extravaganza '**Priscilla Queen of the Desert**' at the Moncrieff Entertainment Centre in July
- A script-in-hand performance '**An Evening with Sherlock Holmes**' in August

You can pay for your Subscription ON-LINE using your credit card details – simply log onto the theatre web-site www.theplayhousetheatre.org.au and follow the prompts.....

OR

Fill out the details below and bring this form with you to the Box Office any Sunday morning 10am – 12 noon (*until Subscriptions are sold out!*)

PLEASE NOTE:

We advise on-line Subscriptions may be purchased for someone other than yourself, noting that name, phone and email details will be required for each Subscriber. If you require assistance, please contact Box Office Staff at the theatre on Sunday mornings 10:00am – 12 noon

- **YES! I wish to purchase a Subscription from the Bundaberg Players Incorporated (BPI).** I understand that Subscribers receive admission to 4 (four) Bundaberg Players Incorporated's main-house productions as listed and staged at the PLAYHOUSE THEATRE during 2022 and discounted entry to additional BPI productions staged in 2022, and that BPI reserves the right to modify its program at any time.

Find attached my Payment for _____ Subscriptions - total \$_____ by Cheque / Money Order / Cash **OR**

Debit my **VISACARD / MASTERCARD (Please circle)**

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Expiry Date: _____

CSV Number: _____

Name (on Credit Card)
(PLEASE PRINT)

(Cards and receipt will be sent to this name and address)

My address is:

My Signature: _____

My phone number is: _____

Subscriptions in the Name of:

(PLEASE PRINT CLEARLY)

Subscriber 1 - \$66.00	Subscriber 2 - \$66.00
Title: Mr, Mrs, Miss, Ms: _____	Title: Mr, Mrs, Miss, Ms: _____
Name: _____	Name: _____
Address: _____	Address: _____
Phone: _____	Phone: _____
E-Mail Address: _____	E-Mail Address: _____

PLEASE NOTE – Apart from any initial postage, all further communications from us will be by E-MAIL only.

Return this form to: The Registrar
Bundaberg Players Incorporated
PO BOX 362
BUNDABERG Qld 4670

PLEASE TICK this box if you are purchasing Subscriptions **AS A GIFT**

YOU THEN HAVE THE FOLLOWING OPTIONS FOR BOOKING YOUR PERFORMANCE TICKETS.....

ON THE INTERNET

On-line bookings can be made by Subscribers by **LOGGING ON** to the theatre's website and accessing the **SUBSCRIBER SECTION**. Your email address must be current, as access to the theatre's database is connected to this email address and is what gives you the ability to use this booking facility as a Subscriber. Tickets may be printed by you, or held at the Box Office to be collected on the day of your chosen performance. Instructions can be located on our web-site - www.theplayhousetheatre.org.au

BY PHONE

You can book by phonequote your name...your tickets may be printed at home by you, or will be held at the BOX OFFICE until the day of the performance.

IN PERSON AT THE BOX OFFICE

Box Office opens each Saturday/Sunday - 10:00am - 12 noon (3 weeks prior to the season) for those who wish to collect their tickets at time of booking.



Enjoy a drink in the **TIM KIMBER 'Full House' Bar** - from one hour before the show, at interval or after the show

Don't forget to display your Subscriber Ticket to receive your **COMPLIMENTARY** program



Office Use Only

Receipt No. Date: TS Tag Entry Date: Data Entry Date: