

What's coming in 2023

IN MARCH 2022
'SHREK the Musical'
 8 PERFORMANCES - MUSICAL
 MARCH 17, 18, 24, 25, 31 & APRIL 1 at 7:30PM
 SUNDAY MARCH 19, 26 at 3PM
 BOOK FROM SUN 26 FEB 2022 AT 10AM
 ADULTS - \$35 CONC/GROUPS 10+ - \$30
 12YEARS and UNDER - \$25
INCLUDED IN SUBSCRIPTION



GLORIOUS
 THE TRUE STORY OF PLAINDOME WOODS JENKINS,
 THE WOMAN WHO SAVED THE WORLD
 By Peter Quilter

IN MAY 2022
'GLORIOUS'
 5 PERFORMANCES - HILARIOUS TRUE STORY
 MAY 12, 13, 19, 20 at 7:30PM
 SUNDAY MAY 14 at 3PM
 BOOK FROM SUN 23 APR 2022 at 10AM
 ADULTS - \$23 CONC/GROUPS 10+ - \$19
INCLUDED IN SUBSCRIPTION

IN JUNE/JULY 2022
'THE ADDAMS FAMILY'
 4 PERFORMANCES - YOUTH THEATRE
 JUNE 29, 30 & JULY 1 at 7:30PM
 SUNDAY JULY 1 at 3PM
 BOOK FROM SUN 12 JUN 2022 at 10AM
 ADULTS - \$20 CONC/GROUPS 10+ - \$17
EXTRA TO THE SUBSCRIPTION



ROME SWEET ROME
 BY MARY McMAHON AND SIMON DENVER

IN AUGUST 2022
'ROME SWEET ROME'
 THEATRE RESTAURANT IS BACK!
 8 PERFORMANCES -
 AUGUST 11, 12, 17, 18, 19, 24, 25, 26
 MORE INFORMATION COMING SOON!
EXTRA TO THE SUBSCRIPTION

IN OCTOBER
'WHO'S AFRAID OF VIRGINIA WOOLF'
 5 PERFORMANCES - AN AWARDED MASTERPIECE
 OCTOBER 6, 7, 13, 14 at 7:30PM
 SUNDAY OCTOBER 8 at 3PM
 BOOK FROM SUN 17 SEP 2022 at 10AM
 ADULTS - \$23 CONC/GROUPS 10+ - \$19
INCLUDED IN SUBSCRIPTION



THE VICAR OF DIBLEY
 STAGE PLAY BY IAN GOWER AND PAUL CARPENTER

IN NOVEMBER/DECEMBER
'THE VICAR OF DIBLEY'
 5 PERFORMANCES - COMEDY
 NOVEMBER 24, 25 & DECEMBER 1, 2 at 7:30PM
 SUNDAY NOVEMBER 26 at 3PM
 BOOK FROM SUN 5 NOV 2022 at 10AM
 ADULTS - \$23 CONC/GROUPS 10+ - \$19
INCLUDED IN SUBSCRIPTION

Find out more at www.theplayhousetheatre.org.au



BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2022
 President - Nigel Dick Vice-President - Karen Harris
 Treasurer - Jan Sullivan Secretary - Trish Mears
 Artistic Director - Rebecca Hutchins Music Director - Chris Arnold
 Youth Theatre Director - Brayden Rewald
 Committee Members
 Kim Dick Phillip Fresta Jenny Haack Kyle Schneider Richard Williams

GRANT ACKNOWLEDGEMENT

The Bundaberg Regional Council Community Services Program provided \$4,070 to Bundaberg Players Incorporated for the purchase of Microphones and Cabling to improve the quality of sound in our Playhouse Theatre and for our online productions.

There will be an interval of 20 minutes between acts.
 Refreshments - tea, coffee, soft drinks,
 alcoholic beverages are available in the foyer.

BOOKING TIMES ...
 For productions performed at the PLAYHOUSE THEATRE, our box office opens the Sunday three weeks prior to opening night of each production.
BOX OFFICE HOURS ARE:
 Saturday & Sunday 10am - 12noon
 Bookings can be made during these times, either at the Theatre or by calling us on 07 4153 1904. Pay by Credit Card (MasterCard & Visa)
 Tickets must always be collected at least half an hour prior to the performance.
ONLINE BOOKING...
 For patrons wishing to pay by credit card you can book via the internet at www.theplayhousetheatre.org.au

How to become a part of the Bundaberg Players Incorporated...

- Subscriptions**
 2023 Subscriptions available. Annual Subscription for 2023 is four shows for \$75.00* (conditions apply). To become a subscriber or to renew your subscription for 2023, BUY ONLINE at our website www.theplayhousetheatre.org.au or print the form from the website and come into the Box Office any Sunday between 10am and 12noon until sold out.
- Join the mailing list**
 For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office or call us on 4153 1904 and leave your details on the answering machine.
- Become a member**
 Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

THANK YOU to the following businesses for their continued support:

SignMax BUNDABERG
 6 Lillian Crescent BUNDABERG Q
 (07) 4151 2406
info@signmaxbundaberg.com.au
www.signmaxbundaberg.com.au

CANELAND ENGINEERING Pty Ltd
 25 Production Street BUNDABERG Q 4670 (07) 4151 5129 www.caneland.com.au

Paul Beutel
 PHOTOGRAPHY
 Mobile: 0412 173 824
 eMail: paulbeutel@ozemail.com.au

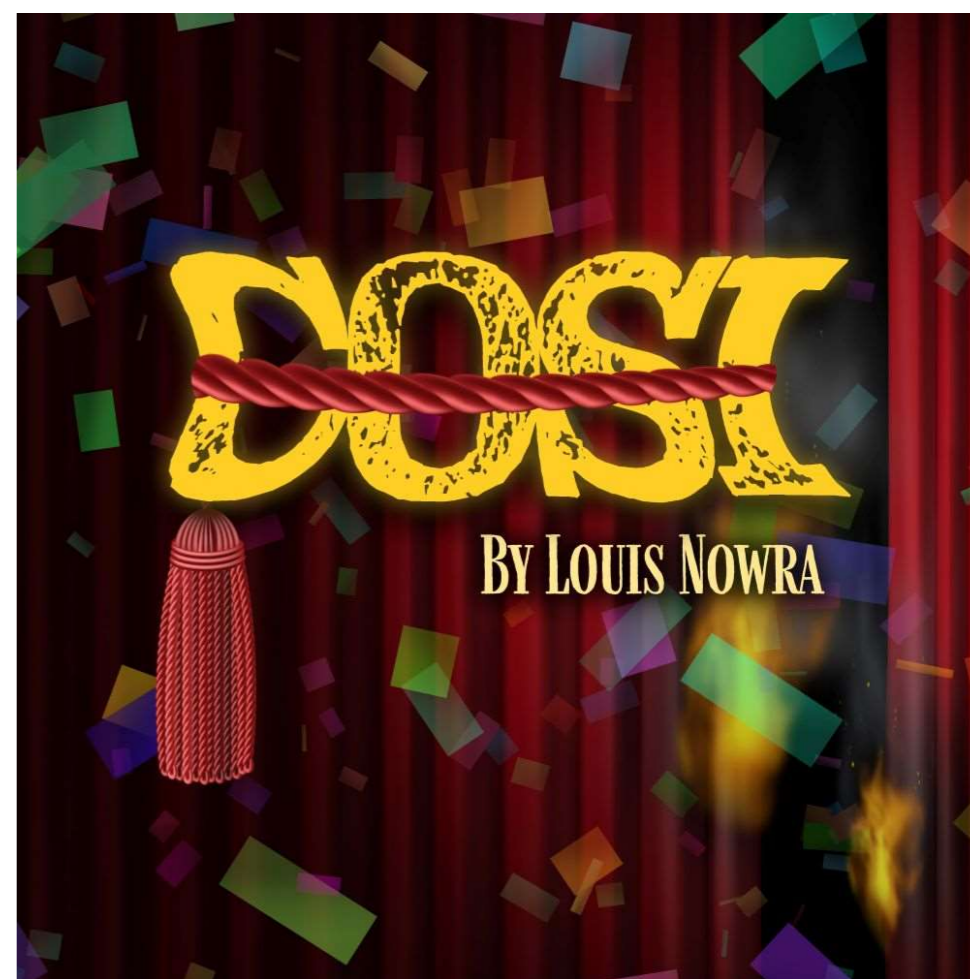
HAYMANS
 ELECTRICAL & DATA SUPPLIERS
 26 BURRUM ST BUNDABERG
 4152 2755

STROUD HOMES
 Feels like home
 BUNDABERG QUEENSLAND
 7 Bourbong Street BUNDABERG Q 4670
 (07) 4152 6969 www.stroudhomes.com.au

Oodles Cafe
 103 Gavin Street North Bundaberg Q 4670
 (07) 4153 5341 hello@oodles.com.au
www.oodles.com.au



BUNDABERG PLAYERS INCORPORATED Production of



Directed by Phillip Fresta

Set in a psychiatric facility, COSI is a play about friendship, romance, community and difference. It's 1971 and Australia is protesting the war in Vietnam. ... With its cast of loveable characters, COSI offers a touching reminder of how art can make our spirits soar.

WARNING: Adult Themes and Coarse Language

"A comedy that turns the world of operatic theatre on its head"

5 Performances only
 December 2, 3, 9, 10 at 7:30pm
 Matinee - Sunday December 4 at 3:00pm
 - 2022 -
 at the Playhouse Theatre
 2b Steffensen Street Bundaberg

The CAST



Cherry - an extrovert with violent tendencies played by Ally Wilson

Ally has been part of Bundaberg Players Incorporated at the Playhouse Theatre since 2018 when she debuted in HIGH SCHOOL MUSICAL. Since then, she has become an active member of the theatre, starring in the recent PRISCILLA QUEEN OF THE DESERT, DEATH OF A SALESMAN and THE HOLLOW. Ally is excited to be a part of COSI as she is keen to jump into such a unique character, *Cherry*. “Cherry is definitely one of the more complex characters I’ve played since CHILDREN OF THE BLACK SKIRT, but I’m beyond excited to bring her to life. I am also eager to hear the comments on the character since Bianca Hodges last played her in 1999.” Ally hopes you enjoy the show as much as she has enjoyed being part of it.



Ruth – struggles with OCD played by Jenny Haack

Jenny joined the Bundaberg Players in 2017. She was immediately drawn to Crew and Stage Management and more recently Assistant and Co-Directing. She has been on stage once before as part of the ensemble for LES MISERABLES. COSI will be her first speaking role and it has been an amazing experience working with this talented cast, Director and team.



Justine – social worker played by Jenny Duffy

Since joining The Playhouse in 2012, Jenny has been involved in more than twenty productions, on and off stage, performing in comedies, mysteries and musicals, as well as contemporary and historical dramas. Jenny is thoroughly enjoying her role in another Australian play. It has been marvellous to work with the cast and crew of “Cosi”, a play which highlights how much has changed in the recognition and treatment of mental health issues since the 1970’s. Being a creative soul, Jenny considers theatre and other artistic pursuits a vital and therapeutic part of her life, now more than ever.



Doug - A pyromaniac played by Jacob Treloar

Jacob joined the Bundaberg Players Incorporated in 2017. During which he has been involved in 20 shows and loved every bit of it. Jacob has had so many wonderful opportunities to work with and learn from some brilliant people.



Jac-under heavy sedation played by Bonny Treloar

Bonny has been involved with Bundaberg Players Incorporated, at the Playhouse Theatre since 2016 with her first role as *Ursula* in THE LITTLE MERMAID. Being a member of BPI has allowed her to work alongside and learn from some fantastic people. Her favourite productions to date are MAMMA MIA!, A MIDSUMMER NIGHT'S DREAM AND PRISCILLA QUEEN OF THE DESERT. Bonny is excited to be a part of COSI as she gets to explore and jump into such a fun and unique character.



Henry - A quiet introvert played by Leonard Strub

Leonard joined Bundaberg Player Incorporated in 2011 after seeing CAROUSEL. Leonard helped backstage with a few shows progressing to a non-speaking moment in MIKADO and his first lines in LITTLE SHOP OF HORRORS. Since then, Leonard regularly contributes with set construction, backstage/crew and minor roles. If you saw A MIDSUMMER NIGHT'S DREAM at River Feast in 2020, or the statue of *Poseidon* in MARY POPPINS... Leonard finds himself typecast as inanimate objects. Leonard is interested in the process of putting on a show more than favouring any genre. This time, Leonard's character, *Henry*, is a gentle giant, beaten down by the real world and finding his way back into the light through theatre. If you want to do something interesting for 3 or 4 months, get in on a show... #recommend!

Tom – Radio Interviewer played by Ben Edwards

Ben joined Bundaberg Players Incorporated in 2021 and has been involved in seven previous shows as well as dabbling in backstage duties on a couple of occasions. This is Ben's third speaking role in a senior production (not including *Lars* in PRISCILLA. Ben is keen to challenge himself and explore all aspects of the theatre.



COSI takes us back to Melbourne in 1971. Set inside a mental institution where social worker Justine, decides that the patients should put on a play in an old abandoned, burnt-out theatre/hall that is within the hospital grounds. She hires Lewis, a newly graduated university student, to direct a ‘play’, any play. Anything that will bring the patients out of their shells. Rehearsals start off calmly until Roy, a patient, convinces Lewis and the other patient/cast members that they should secretly rehearse and then put on a surprise performance of the full-length opera *COSI FAN TUTTE* by Mozart. During the rehearsals many problems and challenges arise. Mostly stemming from the fact that none of the cast has ever acted or sung in public, let alone performed in an opera. Meanwhile, out in the street 100,000 people protest against the Vietnam war, demanding that Australian troops be withdrawn immediately. Pro-war and anti-war supports clash during the rehearsals within the institution. Some funny, touching and thought-provoking situations ensue. Book an appointment with your own doctor asap because by the end of the show you will want to be on whatever the patients of COSI are on.

THE CAST



LEWIS – hired to direct the patients played by BRAYDEN REWALD

Brayden has been a member of Bundaberg Players Inc for 8 years – acting; directing; stage managing; and designing, building and painting sets. COSI is the 28th production that Brayden has been involved in, with other recent acting roles including *Robin Hood* in ROBIN HOOD AND THE BABES IN THE WOOD, *Demetrius* in A MIDSUMMER NIGHT'S DREAM, and *Bert* in MARY POPPINS. This year, Brayden also co-directed Agatha Christie's THE HOLLOW with Jenny Haack and FREAKY FRIDAY with Rebecca Hutchins.

Roy – a manic depressive played by Joshua Knight

Joshua joined Bundaberg Players Incorporated, at the Playhouse Theatre in 2017, working backstage. He was finally encouraged to perform in 2018 IN THE MISER and since then has been involved with a dozen more productions. Joshua said, “my two favourite productions to have been a part of are LES MISERABLES and MARY POPPINS. As I am usually tucked away in the background somewhere, the role of Roy will be quite an adventure and made even more enjoyable by the great cast we have.”



Nick - Assists Lewis to direct the play played by Kurt Reid

Kurt has been a member of Bundaberg Players Incorporated Theatre since 2018. COSI will be his 14th production he will be part of. His favourite shows he's been in include LES MISERABLES, MAMMA MIA!, MARY POPPINS, BACK TO THE 80'S, THE HOLLOW and DEATH OF A SALESMAN. He's interested to see how this incredible show challenges the audience, likely in multiple ways.



Julie – Recovering drug addict played by Hayley Kruger

“By the end of the 1960s... there was a real sense of fundamental change, of liberation, even revolution in the air”- activist Liz Ross 2009

Hayley first joined Bundaberg Players Incorporated, at the Playhouse in 2019 after growing up in the Bundaberg performing arts community since she was 9. She's been a part of a collection of productions on and off stage from MARY POPPINS to PRISCILLA.

Hayley said, “I'm super excited for the show after diving into 1971' Melbourne, with my castmates to explore these different characters personalities and experiences. It's been an absolute pleasure figuring out how best to portray Julie, a character full of unrestrained youth and freedom that has found herself trapped in addiction and an institution.”



Lucy - Lewis's girlfriend played by Eva McGrail

Eva first joined Bundaberg Players Incorporated in 2017. A couple of Eva's favourite productions that she has been part of are A MIDSUMMER NIGHT'S DREAM, where she portrayed *Helena*; and she was most recently part of PRISCILLA QUEEN OF THE DESSERT, however Eva often assists with makeup for shows. Eva believes COSI is set in a time in Australia that is very different from now, making learning the history of this play so interesting. Eva portrays *Lucy*, Lewis' girlfriend who has strong views on love and politics. To anyone thinking about joining this local theatre, Eva mentions that they should come along and get involved, as it is such a fantastic environment to be part of.



From the Director ...

COSI could not be set in modern times for two main reasons. First, it is tied directly to the Vietnam war. Second, many of the patients depicted within the play would not be institutionalised today. Louis Nowra has created characters that are real everyday people facing real life problems. Problems about love, fidelity, sexuality, politics and war. Louis gave the characters their words and I, as a director, gave them their motivation but it is the actors, through hard work, research and personal life experiences that have made them into 100% genuine people. Perhaps we will see a little of ourselves in them.

It has been an honour and pleasure to have directed such a talented and hard-working cast and crew. Last but by no means least I would like to thank my wife Barb for being my personal assistant in this project. She did all the heavy lifting on the technical side of directing, also working on costuming and props. By doing so, it left me free to concentrate on the artistic side of directing. Barb and I are the ‘*Lucille Ball and Desi Arnaz*’ of the Playhouse Theatre.

Phillip Fresta

Behind the Scenes ...

Director	Phillip Fresta
Assistant to the Director	Barb Fresta
Female Understudy	Bonny Treloar
Male Understudy	Ben Edwards
Set Design	Phillip Fresta
Technical Coordinator	Kyle Schneider
Technical Support	Richard Williams
Lighting Board Operator	Alana Clark
Sound Board Operator	Ben Edwards & Marisa Caelli
Stage Manager	Phillip Fresta
Crew	Ben Edwards & Stephen Fresta
Props	Barb & Phillip Fresta
Prompts	Jenny Duffy & Eva McGrail
Costumes	Barb Fresta & Kim Dick
Make-up	Eva McGrail & Cast
Construction Team Leader	Nigel Dick
Set Construction (Core Team)	Brayden Rewald , Phillip Fresta, Des Gellert Neville Saywell, Leonard Strub
Décor Coordinator	Sherilyn Strube
Painting & Décor (Core Team)	Kathy Foster, Brayden Harris, Xavier Harris Nancy Harrison, Barb Hohn, Christina Johnson, Hayley Kruger Emma Reid, Jan Sullivan, Bree Watson, Ally Wilson
Programme	Tracie Faithfull
Publicity	Trish Mears
Box Office Coordinator	Philippa Williams
Bar Coordinator	Karen Harris
Front of House Coordinator	Rhonda Cutmore
Raffle Coordinator	Kim Dick
Kitchen Coordinators	Lyndall Pratt & Cheryl Petersen

Publicity Photography by Shalyn Knight

Performance Photography by Thomas Gees

Choreography of opera dance by Fillippo Fresta (Phil's identical twin cousin from Sicily)

THANK YOU to all our members who volunteer their time to put on performances.