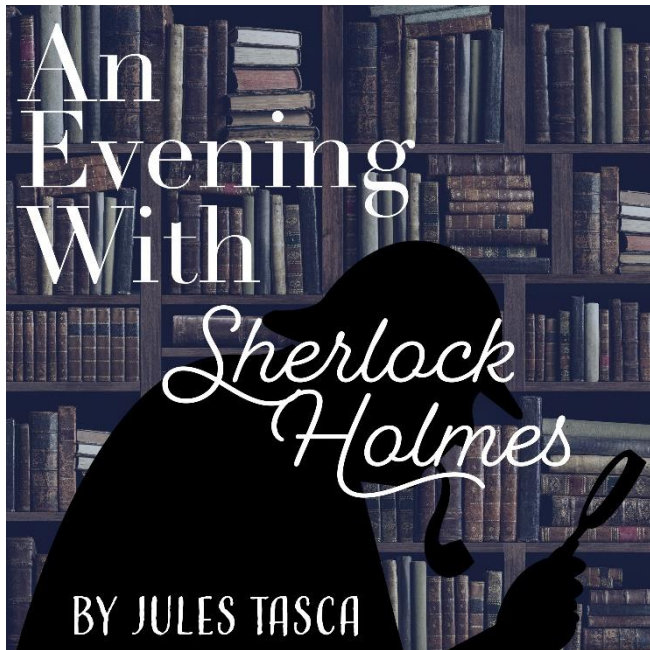


THE PLAYHOUSE THEATRE

Home of Bundaberg Players Incorporated



Information Night

Thursday 4th August at 7:30pm

Audition

Wednesday 10th August at 7:30pm

Performances

August 25, 27 and 27 at 7:30pm
(script in hand performance)

(Tickets \$10, available at the box office
from 6.30pm)

Synopsis

'An Evening with Sherlock Holmes' is an anthology which is played over forty years. The first two plays are by Conan Doyle, the third is by Jules Tasca but has been based on Doyle's 1890 characters.

First Act: The Adventure of the Noble Bachelor (Adaptation)

Second Act: The Milverton Adventure (Adaptation)

Third Act: The Disappearance of Adam (Original)

An Evening with Sherlock Holmes employs the Asian theatre technique of using stage assistants, who enter scenes as they are in progress and change settings or remove objects. These will most probably be cast members from other acts.

This will be "script in hand" production

How to Audition

1. This is a "script in hand" production, so has a short rehearsal period. However, before auditioning, please still consider the necessary level of commitment required, and be aware that due to Queensland Government regulations, it is no longer required that all auditionees and cast members show proof that they are fully vaccinated against COVID-19.
2. See the attached rehearsal schedule and check the performance and rehearsal dates. If you cannot make any of the performance dates or have the possibility of a conflict, do not audition. Unavailability for an extended number of rehearsals would also preclude your involvement.
3. Attend the information night to obtain audition pieces and ask any questions you may have. Fill out the attached casting information sheet and bring this with you to the audition on 10th August. For insurance purposes, all successful auditionees will be required to become financial members of the Bundaberg Players Incorporated prior to the first rehearsal.

Character Descriptions

Please note that the playing ages listed below are indicative only, and may vary in accordance with the range of ages present at the audition.

Sherlock Holmes Male, Lead	<ul style="list-style-type: none"> • The famous Detective • Sherlock appears in all 3 plays • There is the possibility of using 3 different actors, of advancing age • Playing violin an advantage!
Doctor John Watson Male, Lead	<ul style="list-style-type: none"> • Holmes' confidant and faithful assistant • Watson appears in all 3 plays • There is the possibility of using 3 different actors, of advancing age
Mrs Hudson Female	<ul style="list-style-type: none"> • Holmes housekeeper • Mrs Hudson appears in all 3 plays • There is the possibility of using 3 different actors, of advancing age
Sir Robert Male	<ul style="list-style-type: none"> • 50 years plus (guide only) • Appears in first play only
Inspector Lestrade Male	<ul style="list-style-type: none"> • 40 years plus (guide only) • Appears in first play only
Francis Moulton Male	<ul style="list-style-type: none"> • A young American man (approx. 20 to 30 years old) – guide only • American accent • Appears in first play only
Hatty Dorrton Female	<ul style="list-style-type: none"> • A young American woman (approx. 20 to 25 years old) – guide only • American accent • Appears in first play only
Charles Milverton Male	<ul style="list-style-type: none"> • A blackmailer • 30 to 50 years (guide only) • Appears in second play only
Mysterious Woman	<ul style="list-style-type: none"> • 2 to 40 years (guide only) • Appears in second play only
Mrs Evelyn Meekly Female	<ul style="list-style-type: none"> • 40 years plus (guide only) • Appears in third play only

Rehearsal Schedule – An Evening with Sherlock Holmes

Please advise at the audition if there are any dates that you are unavailable, as this information will inform the casting process. If you are sick or unable to attend a rehearsal due to unforeseen circumstances, please let either of the director know.

While this is “script in hand” production, we want to make it as polished as possible.

Trish Mears: 0411 594433; trishmears@bigpond.com

Date and Time	Cast required	Additional Information
Thurs 4 August (7.30pm)		Information Night

Wed 10 August (7.30pm)		Audition
Sun 14 August (12 noon)	All - Bring a Black T-shirt	Readthrough + Promo Photos
Mon 15 August (7pm)	Act One	Blocking and run through (props and costumes where possible)
Wed 17 August (7pm)	Act Two	Blocking and run through (props and costumes where possible)
Sun 21 August (12 noon)	Act Three	Blocking and run through (props and costumes where possible)
Mon 22 August (5.3pm)	All	First run through with costumes
Wed 24 August (6.30pm)	All	Final dress rehearsal
Thurs 25 August (7.30pm)	All	First performance (arrival 6.30)
Friday 26 August	All	Second performance (arrival 6.30)
Saturday 27 August	All	Final performance (arrival 6.30)

Casting Information Sheet – An Evening with Sherlock Holmes

Name					
Best Contact Number					
Email					
Dates You Know You Will Be Absent					
Membership is Current	Yes			No	
Age Demographic	20-30	30-40	40-50	50-60	60+
Preferences for Casting	1				
Preferences for Casting	2				
Performing Experience					
Will You Accept Any Role?	Yes			No	
If Unsuccessful in Obtaining a Role, Would You be Willing to Work Backstage as a Crew Member?	Yes			No	
Height (cm)					
Waist Size (Men)					
Dress Size (Ladies)					

In order to present a polished and professional production, it is important to have all cast members at rehearsals timetabled in the schedule. Even having one person away can place strain on other cast members (and the directors). It is always understood that certain unavoidable things crop up which are unexpected – but if you know NOW of any absences you will have during the rehearsal period, please identify them on this form so that the rehearsal schedule can be amended in advance if necessary. Thank you.