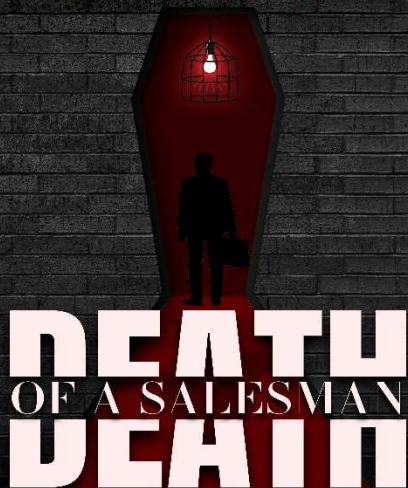




THE PLAYHOUSE THEATRE

Home of Bundaberg Players Incorporated

Arthur Miller's



Information Night

Wednesday July 13th at 7:30pm

Audition

Tuesday August 9th at 7:30pm

Performances

October 14, 15, 21, 22 at 7:30pm

October 16 at 3:00pm

Synopsis

Death of a Salesman chronicles the last days in the life of Willy Loman, a man who has spent more than three decades in sales and now, in his early sixties, finds his numbers—and his mind—slipping.

Biff, his 34-year-old son, is out of work and running out of options. Happy, two years younger, compulsively exaggerates his own accomplishments. Willy's devoted wife, Linda, supports him unconditionally, but her constant encouragement cannot keep him moored to reality.

Willy is literally haunted by the past, and visions of happier days and lost opportunities continually intrude as he struggles to make sense of the present moment. At heart, this is the story of the members of this American family's love for each other, and Willy's corrosive love for the American Dream.

How to Audition

1. Before auditioning, please consider the necessary level of commitment required, and be aware that due to Queensland Government regulations, it is no longer required that all auditionees and cast members show proof that they are fully vaccinated against COVID-19.
2. See the attached rehearsal schedule and check the performance and rehearsal dates. If you cannot make any of the performance dates or have the possibility of a conflict, do not audition. Unavailability for an extended number of rehearsals would also preclude your involvement.
3. Attend the information night to obtain audition pieces and ask any questions you may have. Fill out the attached casting information sheet and bring this with you to the audition on the 9th. For insurance purposes, all successful auditionees will be required to become financial members of the Bundaberg Players Incorporated prior to the first rehearsal.

Character Descriptions

Please note that the playing ages listed below are indicative only, and may vary in accordance with the range of ages present at the audition.

Willy Loman Male, 60, Lead	<ul style="list-style-type: none"> • An insecure, self-deluded traveling salesman • Believes in the American dream of easy success and wealth but never achieves it • Compulsive fabulist and fabricator who frequently misremembers the past • Makes an extreme sacrifice in an attempt to leave an inheritance for his sons
Linda Loman Female, Lead	<ul style="list-style-type: none"> • Willy's loyal and devoted wife • Fiercely protective of her husband even when he's wrong • Doing her best to hold it together through Willy's misguided attempts at success
Biff Loman Male, 30-40, Lead	<ul style="list-style-type: none"> • Willy's older son (34), represents Willy's vulnerable and poetic side • Was an athletic football star in high school with good friends and prospects, but failed math and couldn't graduate • Catches father in Boston with another woman, which causes him to lose faith in his father and not go to summer school • Frequently getting fired from every job he has because of his tendency to steal
Happy Loman Male, 30-40, Lead	<ul style="list-style-type: none"> • Willy's younger son (32) • More ambitious for worldly success than Biff—represents Willy's worst traits • Relentless sex drive (sleeps with girlfriends of his superiors) • Presents himself as supremely important
Uncle Ben Male, 60+	<ul style="list-style-type: none"> • Willy's wealthy older brother • Recently died before the play begins; only appears in Willy's daydreams/flashbacks
Charley Male	<ul style="list-style-type: none"> • Willy's next door neighbour and only friend • Owns a successful business • Gives Willy money to pay his bills
Bernard Male	<ul style="list-style-type: none"> • Charley's son • Successful lawyer • Loved Billy's sons dearly and regards Biff as a hero.
The Woman Female	<ul style="list-style-type: none"> • Willy's mistress when Biff and Happy were in high school
Howard Wagner Male	<ul style="list-style-type: none"> • Willy's 36 year old boss • Inherited his job from his father • Enormously proud of his children and the recording device he has acquired • He's less happy with Willy and sees him as a potential liability to the company
Miss Forsythe Female	<ul style="list-style-type: none"> • Young woman whom Happy and Biff meet at Frank's Chop House • Model who appears on covers of magazines • Pretty, flirtatious, gullible (likely prostitute)
Letta Female	<ul style="list-style-type: none"> • Miss Forsythe's friend • Charmed that Biff and Happy have brought their father along for the date • Pretty, flirtatious, sweet (likely prostitute)
Jenny Female	<ul style="list-style-type: none"> • Charley's secretary • Exhausted with Willy's eccentric behaviour; pleads with Bernard to speak with Willy
Stanley Male	<ul style="list-style-type: none"> • Waiter at Frank's Chop House • Friend of Happy and seems to enjoy Happy's attempts to seduce women. • Decent and honest guy
The Waiter Male	<ul style="list-style-type: none"> • Non-speaking character that works with Stanley at Frank's Chop House

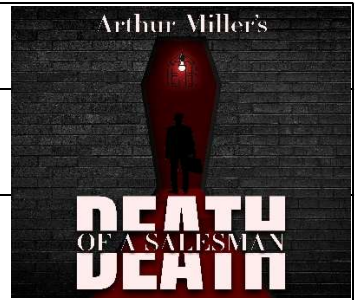
Rehearsal Schedule – Death of a Salesman

Please advise at the audition if there are any dates that you are unavailable, as this information will inform the casting process. If you are sick or unable to attend a rehearsal due to unforeseen circumstances, please let either of the directors know.

Rebecca Hutchins: 0428 510 616 Shanyn Limpus: 0427 890 074

Date and Time	Cast Required	Additional Information
Wed 13 July		Information Night
Tues 9 August		Audition
Sun 14 August	All - Bring a Black T-shirt	Readthrough + Promo Photos
Tues 16 August		Blocking
Thurs 18 August		
Sun 21 August		
Tues 23 August		
Thurs 25 August		
Sun 28 August		
Tues 30 August		
Thurs 1 September		
Sun 4 September		
Tues 6 September		
Thurs 8 September		
Sun 11 September		
Tues 13 September		
Sun 15 September		
Sun 18 September		
Tues 20 September		
Thurs 22 September		Act 1 All Characters – Lines Down
Sun 25 September		Act 2
Tues 27 September		Act 1
Thurs 29 September		Act 2
Sun 2 October		Full Run + Costume Check
Tues 4 October		Tech Rehearsal
Thurs 6 October		Tech Rehearsal
Sun 9 October		Full Dress and Tech Rehearsal
Tues 11 October		Full Dress and Tech Rehearsal
Thurs 13 October	All	Members' Night
Fri 14 October	All	Performance 1
Sat 15 October	All	Performance 2
Sun 16 October	All	Performance 3 (Matinee)
Wed 18 October	All	Informal Cast Readthrough
Fri 21 October	All	Performance 4
Sat 22 October	All	Performance 5

Casting Information Sheet



Name					
Best Contact Number					
Email					
Dates You Know You Will Be Absent					
Membership is Current	Yes			No	
Age Demographic	20-30	30-40	40-50	50-60	60+
Preferences for Casting	1				
	2				
Performing Experience					
Will You Accept Any Role?	Yes			No	
If Unsuccessful in Obtaining a Role, Would You be Willing to Work Backstage as a Crew Member?	Yes			No	
Height (cm)					
Waist Size (Men)					
Dress Size (Ladies)					

In order to present a polished and professional production, it is important to have all cast members at rehearsals timetabled in the schedule. Even having one person away can place strain on other cast members (and the directors). It is always understood that certain unavoidable things crop up which are unexpected – but if you know NOW of any absences you will have during the rehearsal period, please identify them on this form so that the rehearsal schedule can be amended in advance if necessary. Thank you.