

What's coming in 2022

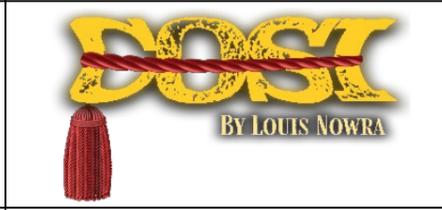
in MAY 2022
Agatha Christie's 'THE HOLLOW'
 5 performances - DRAMA
 May 20, 21, 27, 28 at 7:30pm
 Sunday May 22 at 3pm
 Book from Sun 01 May 2022 at 10am
 Adults - \$22 Conc/Groups 10+ - \$19
INCLUDED IN SUBSCRIPTION



in OCTOBER 2022
'AMADEUS'
 5 performances
 October 14, 15, 21, 22 at 7:30pm
 Sunday October 16 at 3pm
 Book from Sun 25 Sep 2022 at 10am
 Adults - \$22 Conc/Groups 10+ - \$19
INCLUDED IN SUBSCRIPTION



in DECEMBER 2022
'COSI'
 5 performances
 December 2, 3, 9, 10 at 7:30pm
 Sunday December 4 at 3pm
 Book from Sun 13 Nov 2022 at 10am
 Adults - \$22 Conc/Groups 10+ - \$19
INCLUDED IN SUBSCRIPTION



in JULY
'PRISCILLA QUEEN OF THE DESERT - The Musical'
AT THE MONCRIEFF ENTERTAINMENT CENTRE
 4 performances - MUSICAL
 July 28, 29, 30 at 7:30pm & Sat July 30 at 2pm
 Book at the MONCRIEFF from Mon 28 Mar at 10am
 Adults - \$49 Conc/Groups 10+ - \$40 Subscribers - \$33
EXTRA TO THE SUBSCRIPTION



in JUNE/JULY 2022
'FREAKY FRIDAY - The Musical'
 4 performances - YOUTH THEATRE
 Jun 30, Jul 01, 02 at 7:30pm & Sat Jul 02 at 3pm
 Book from Sun 12 June 2022 at 10am
 Adults - \$18 Conc/Groups 10+ - \$15 Subscribers - \$15
EXTRA TO THE SUBSCRIPTION



in AUGUST
'An Evening with SHERLOCK HOLMES'
 A script-in-hand production
 performances details to be advised
 Booking details & price to be advised.
EXTRA TO THE SUBSCRIPTION



Find out more at www.theplayhousetheatre.org.au



BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2022
 President - Nigel Dick
 Treasurer - Jan Sullivan
 Artistic Director - Rebecca Hutchins
 Committee Members
 Vice-President - Karen Harris
 Secretary - Trish Mears
 Music Director - Chris Arnold
 Youth Theatre Director - Brayden Rewald
 Kim Dick Phillip Fresta Jenny Haack Kyle Schneider Richard Williams

GRANT ACKNOWLEDGEMENT

The Bundaberg Regional Council Community Services Program provided \$4,070 to Bundaberg Players Incorporated for the purchase of Microphones and Cabling to improve the quality of sound in our Playhouse Theatre and for our online productions.

There will be an interval of 20 minutes between acts.
 Refreshments - tea, coffee, soft drinks, alcoholic beverages are available in the foyer.

BOOKING TIMES ...
 For productions performed at the PLAYHOUSE THEATRE, our box office opens the Sunday three weeks prior to opening night of each production.
BOX OFFICE HOURS ARE:
 Saturday & Sunday 10am - 12noon
 Bookings can be made during these times, either at the Theatre or by calling us on 07 4153 1904. Pay by Credit Card (MasterCard & Visa)
 Tickets must always be collected at least half an hour prior to the performance.
ONLINE BOOKING...
 For patrons wishing to pay by credit card you can book via the internet at www.theplayhousetheatre.org.au

How to become a part of the Bundaberg Players Incorporated...

- Subscriptions**
 2022 Subscriptions have sold out. We had a limited 250 available for 2022 and they sold quickly. Previous Subscribers who have missed out may contact us to discuss possible options ... ph (07) 4153 1904 or email secretary@bpi.org.au or our Box Office is manned by volunteers Sunday mornings 9am to 12 noon. We will respond to phone and emails as soon as we can. Thank you for your interest!
 Annual Subscription forms for 2023 will be available from the Box Office or website www.theplayhousetheatre.org.au in November 2022
- Join the mailing list**
 For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office or call us on 4153 1904 and leave your details on the answering machine.
- Become a member**
 Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

THANK YOU to the following businesses for their continued support:

6 Lillian Crescent BUNDABERG Q (07) 4151 2406
info@signmaxbundaberg.com.au
www.signmaxbundaberg.com.au

25 Production Street BUNDABERG Q 4670 (07) 4151 5129 www.caneland.com.au Pty Ltd

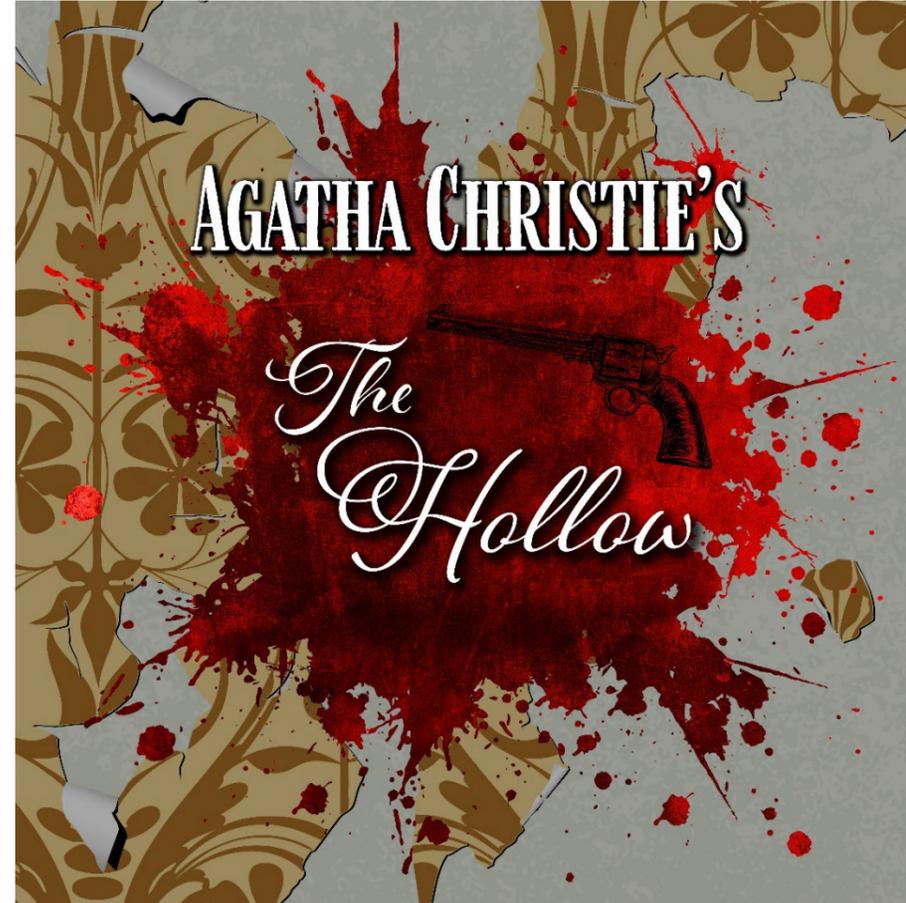
ELECTRICAL & DATA SUPPLIERS
 26 BURRUM ST BUNDABERG
 4152 2755

BUNDABERG QUEENSLAND
 7 Bourbong Street BUNDABERG Q 4670
 (07) 4152 6969 www.stroudhomes.com.au

103 Gavin Street North Bundaberg Q 4670
 (07) 4153 5341 hello@oodles.com.au
www.oodles.com.au



BUNDABERG PLAYERS INCORPORATED Production of



Directed by Jenny Haack & Brayden Rewald

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell, arguably Christie's finest comic grande dame. Dr. Cristow, the Harley Street lothario, is at the center of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica. Also visiting are Edward and Midge whose romantic assertions are likewise thrown into the mix. Nearly everyone has a motive but only one of them did the deed.

5 Performances only
May 20, 21, 27, 28 at 7:30pm
Matinee - Sunday May 22 at 3:00pm
-2022-
 at the Playhouse Theatre
 2b Steffensen Street Bundaberg

The CAST



Nigel Dick as Sir Henry Angkatell

Current President of the Bundaberg Players Incorporated, Nigel enjoys treading the boards whenever the opportunity arises. Whilst the managerial aspect of the Playhouse Theatre seems to be taking up more and more of his time, Nigel has relished the chance to transport back to the 1950s in this Agatha Christie classic and has thoroughly enjoyed the backstage comradery which so freely developed during the past couple of months. Nigel will next be seen in the outlandish musical extravaganza 'Priscilla, Queen of the Desert' at the Moncrieff Theatre in July along with five of his current cast mates. Life is certainly busy at present.

Jenny Duffy as Lady Angkatell

Since joining Bundaberg Players Incorporated, at the Playhouse Theatre in 2012, Jenny has been involved in more than twenty productions, on stage and behind the scenes. Jenny has enjoyed roles in comedies such as 'Move Over Mrs Markham', mysteries including 'The Sleeper Murders', and straight plays ranging from the contemporary 'Hotel Sorrento' to the historical drama, 'An Inspector Calls'. Jenny is also a keen chorus member, singing and dancing her way through various musicals, most recently 'Mary Poppins' at the end of 2019.



Jenny is delighted to return to the stage, playing the role of the charming and rather quirky, Lady Lucy Angkatell, who is hosting a country house party, until it is rudely interrupted by murder. "The worst of murder is it does upset the servants so..."



Ally Wilson as Henrietta Angkatell

Ally Wilson first joined Bundaberg Players Incorporated in 2018 for her first production, 'High School Musical' as part of the Youth Theatre Program. She has since gone on to perform in a handful of other musicals and straight plays, her favorites include 'Mamma Mia!', 'Children of the Black Skirt' and 'The MouseTrap'.

Ally explained that Henrietta has been exciting to bring to life as she is unique and inquisitive with a few secrets up her sleeve. Ally is excited for the audience to come and enjoy a thrilling Murder Mystery and for them to find out "Who done it?"

Tim Grieg as John Cristow

Tim has performed in seven previous productions at the Playhouse since becoming a member in 2019, including one or two roles as a murderer... He is extremely grateful for the opportunity to perform on stage and to show his passion for theatre. For Tim's third murder mystery he is excited to bring the colourful and not-so-loveable character of John Cristow to life.



Shany Limpus as Gerda Cristow

Shany joined the Bundaberg Players in 2016 and has been a part of 11 productions both on and off stage. Her most memorable roles include Rosalind in the door-slammng comedy 'Moon over Buffalo' and Cecily Cardew in Oscar Wilde's Classic 'The Importance of Being Earnest'. As well as performing, Shany has also served on the Committee and assisted on a number of musicals including 'Wicked' and 'Les Misérables'. Shany is looking forward to audiences investing in the different characters and relationships as this murder mystery unfolds.

Tim Heffernan as Edward Angkatell

Tim has been a member of Bundaberg Players Incorporated since 2019, where he joined the cast of 'Mary Poppins'. Since then, he's been involved in numerous productions, such as 'A Midsummer Night's Dream', 'Secret Bridesmaid's Business', 'All Together Now!', 'Robin Hood and the Babes in the Wood' and 'Mamma Mia!'. Tim is playing the role of Edward Angkatell and is excited to be involved in a classic Christie murder mystery, to see if anybody can guess whodunnit.



The CAST

Tayla Little as Midge Harvey

Tayla first joined BPI in mid-2018, playing the role of Emma in 'Terms of Endearment'. She has since gone on to be cast in other plays including 'A Midsummer Night's Dream', as well as been part of the ensemble for musical 'Les Misérables', and helped backstage with youth theatre's 'Legally Blonde'. Tayla is excited to again take on a role in an Agatha Christie murder mystery, following 'The Mousetrap' in 2019. She loves that so many of that cast have re-joined onstage for this next Agatha Christie special and is enjoying exploring her character and the relationships played out onstage.



Alison Esposito as Veronica Craye

Alison joined the Playhouse Theatre in 2018 performing in her first ever production, 'Savannah Sipping Society'. After playing the role of Jinx Jenkins along with a stellar cast she was hooked! Alison also performed in 'A Midsummer Night's Dream', 'Beyond the Neck' and BURP plays. When not performing she enjoys volunteering in box office and working with the Playhouse community assisting with upcoming productions. Earlier this year Alison loved playing the role of demanding TV star, Mona Monet in the fabulous comedy 'Drop Dead'. She is excited to be playing the rather manipulative, controlling movie star, Veronica Craye in this latest production of Agatha Christie's 'The Hollow'.



Trish Mears as Mrs Gudgeon

Trish's first play at the Playhouse was 'Moon Over Buffalo', and she's been having a ball ever since, with roles in 'The Importance of Being Earnest', 'The Savannah Sipping Society', 'The Odd Couple (female version)', 'Little Women' and 'A Midsummer Night's Dream', as well as 'The Drowsy Chaperone' and one act plays. Trish also became a playwright during COVID with three one act plays 'Looking for Love in a Pandemic' being performed on the Playhouse stage.



Hayley Kruger as Doris

Hayley Kruger's first role with Bundaberg Players Incorporated was as Peaseblossom in 'A Midsummer's Night Dream' at Riverfest in 2020. Taking on the role of Doris will be the second time she has performed as part of the Bundaberg Players Incorporated. Hayley has grown up as part of the Bundaberg performing arts community since the age of nine when she first joined Drama Queens under the tutelage of Rebecca Hutchins. She loves the sense of fun and family that this community brings and is excited to start to bring characters to life on stage as part of the Playhouse Theatre Group.



Sherry Barnes as Inspector Colquhon

Sherry's first production was 'The Miser' in 1968 which was also the Players' first show presented in their own Playhouse Theatre. She appeared in it again 50 years later in 2018. Sherry's been in comedy, drama, theatre restaurant, panto, musicals, melodrama, and competed in Drama Festivals. After a lengthy absence Sherry played Lady Bracknell in 'The Importance of Being Earnest' (2017) which remains to date, her favourite role. An Agatha Christie fan, she played the murder victim in 'The Mousetrap' in 2019.



Kurt Reid as Sergeant Penny

Kurt has been a member of Bundaberg Players Incorporated since 2018 as part of 'High School Musical'. Agatha Christie's 'The Hollow' is Kurt's 10th production and second speaking role after playing Michael Feldman in 'Back to the 80's'. Other shows he's been part of include - 'Les Misérables', 'Legally Blonde Jnr', 'Mary Poppins', 'Mamma Mia!', 'Allo Allo', 'All Together Now!' and 'Robin Hood and the Babes in the Wood'. He's both honoured and humbled to be sharing the stage with numerous theatre veterans in 'The Hollow'.



Ben Edwards as Sergeant Clark

Ben joined Bundaberg Players Incorporated, at the Playhouse Theatre in 2021 and has been involved in four previous shows, three on-stage appearances in musicals and very recently as a member of 'Drop Dead's' backstage crew. Ben's favourite production he's been a part of is 'All Together Now!'. This is Ben's first speaking role in a senior production as the lady killer Sergeant Clarke and he is excited for the change of pace that a murder mystery such as 'The Hollow' will be for him.



From the Directors ...

It has been an amazing opportunity to work with this wonderful group of talented people. Our cast is a wonderful mix of newer and experienced stage actors, and they have all worked extremely hard to bring this classic whodunnit to the Playhouse stage. We are very thankful to everyone who has played a part and are excited to be able to share this experience with audiences.

Jenny & Brayden

Setting

Circa 1950. The garden room of Sir Henry Angkatell's house, The Hollow, about eighteen miles from London.

Act 1: A Friday afternoon in early September, followed by Saturday morning and afternoon.

Act 2: The following Monday morning and evening. There will be a twenty-minute interval between acts.

Behind the Scenes ...

Director	Jenny Haack & Brayden Rewald
Set Design	Nigel Dick & Brayden Rewald
Technical Coordinator	Kyle Schneider
Technical Support	Richard Williams
Lighting Designer	Kyle Schneider
Lighting Board Operator	Alana Clark
Sound Board Operator	Shalyn Knight
Stage Manager	Jenny Haack
Standby	Isabella Stokes
Props	Jenny Haack & Cast
Prompts	Des Gellert & Jinx Atherton
Costumes	Kim Dick
Make-up	Eva McGrail & Cast
Construction Team Leader	Nigel Dick
Set Construction (Core Team)	Phillip Fresta, Des Gellert Brayden Rewald, Neville Saywell
Décor Coordinator	Sherilyn Strube
Painting & Décor (Core Team)	Brayden Rewald, Barbara Hohn Alison Esposito, Lily Esposito, Ava Marschke, Hayley Kruger
Programme	Tracie Faithfull
Publicity	Trish Mears
Box Office Coordinator	Philippa Williams
Bar Coordinator	Karen Harris
Front of House Coordinator	Rhonda Cutmore
Raffle Coordinator	Kim Dick
Kitchen Coordinators	Lyndall Pratt & Cheryl Petersen

Photography by Kyle Schneider

THANK YOU to all our members who volunteer their time to put on each and every performance.

A special thank you to Oodies Cafe for the loan of furniture.