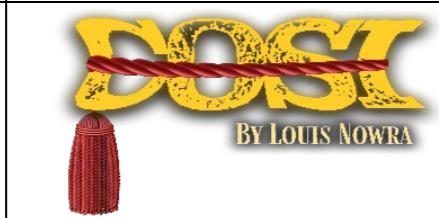


## What's coming in 2022

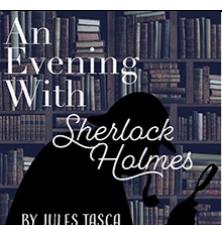
in MAY 2022  
Agatha Christie's 'THE HOLLOW'  
5 performances - DRAMA  
May 20, 21, 27, 28 at 7:30pm  
Sunday May 22 at 3pm  
Book from Sun 01 May 2022 at 10am  
Adults - \$22 Conc/Groups 10+ - \$19  
**INCLUDED IN SUBSCRIPTION**



in DECEMBER 2022  
'COSI'  
5 performances  
December 2, 3, 9, 10 at 7:30pm  
Sunday December 4 at 3pm  
Book from Sun 13 Nov 2022 at 10am  
Adults - \$22 Conc/Groups 10+ - \$19  
**INCLUDED IN SUBSCRIPTION**



in JULY  
'PRISCILLA QUEEN OF THE DESERT - The Musical'  
AT THE MONCRIEFF ENTERTAINMENT CENTRE  
4 performances - MUSICAL  
July 28, 29, 30 at 7:30pm & Sat July 30 at 2pm  
Book at the MONCRIEFF from Mon 28 Mar at 10am  
Adults - \$49 Conc/Groups 10+ - \$40 Subscribers - \$33  
**\*EXTRA TO THE SUBSCRIPTION\***

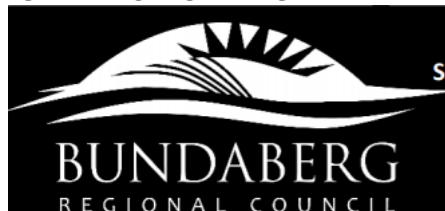


Find out more at [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)



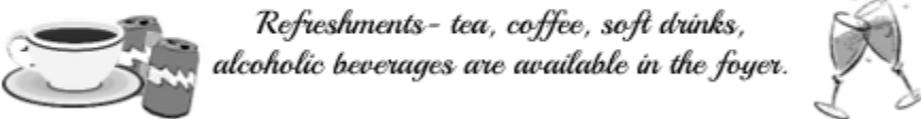
**BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2022**  
President - Nigel Dick  
Vice-President - Karen Harris  
Treasurer - Jan Sullivan  
Secretary - Trish Mears  
Artistic Director - Rebecca Hutchins  
Music Director - Chris Arnold  
Youth Theatre Director - Brayden Rewald  
Committee Members  
Kim Dick Phillip Fresta Jenny Haack Kyle Schneider Richard Williams

### GRANT ACKNOWLEDGEMENT



The Bundaberg Regional Council Community Services Program provided \$4,070 to Bundaberg Players Incorporated for the purchase of Microphones and Cabling to improve the quality of sound in our Playhouse Theatre and for our online productions.

There will be an interval of 20 minutes between acts.



### BOOKING TIMES ...

For productions performed at the PLAYHOUSE THEATRE, our box office opens the Sunday **three weeks prior** to opening night of each production.

#### BOX OFFICE HOURS ARE:

**Saturday & Sunday 10am – 12noon**

Bookings can be made **during these times**, either at the Theatre or by calling us on 07 4153 1904. Pay by Credit Card (MasterCard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

#### ONLINE BOOKING...

For patrons wishing to pay by credit card you can book via the internet at [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au)

### How to become a part of the Bundaberg Players Incorporated...

#### ❖ Subscriptions

2022 Subscriptions have sold out. We had a limited 250 available for 2022 and they sold quickly. Previous Subscribers who have missed out may contact us to discuss possible options ... ph (07) 4153 1904 or email [secretary@bpi.org.au](mailto:secretary@bpi.org.au) or our Box Office is manned by volunteers Sunday mornings 9am to 12 noon. We will respond to phone and emails as soon as we can. Thank you for your interest!

Annual Subscription forms for 2023 will be available from the Box Office or website [www.theplayhousetheatre.org.au](http://www.theplayhousetheatre.org.au) in November 2022

#### ❖ Join the mailing list

For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office or call us on 4153 1904 and leave your details on the answering machine.

#### ❖ Become a member

Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

**THANK YOU** to the following businesses for their continued support:



6 Lillian Crescent BUNDABERG Q (07) 4151 2406  
[info@signmaxbundaberg.com.au](mailto:info@signmaxbundaberg.com.au) [www.signmaxbundaberg.com.au](http://www.signmaxbundaberg.com.au)

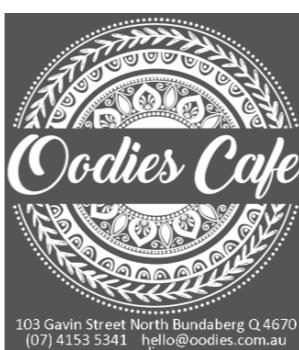


25 Production Street BUNDABERG Q 4670 (07) 4151 5129 [www.caneland.com.au](http://www.caneland.com.au) Pty Ltd

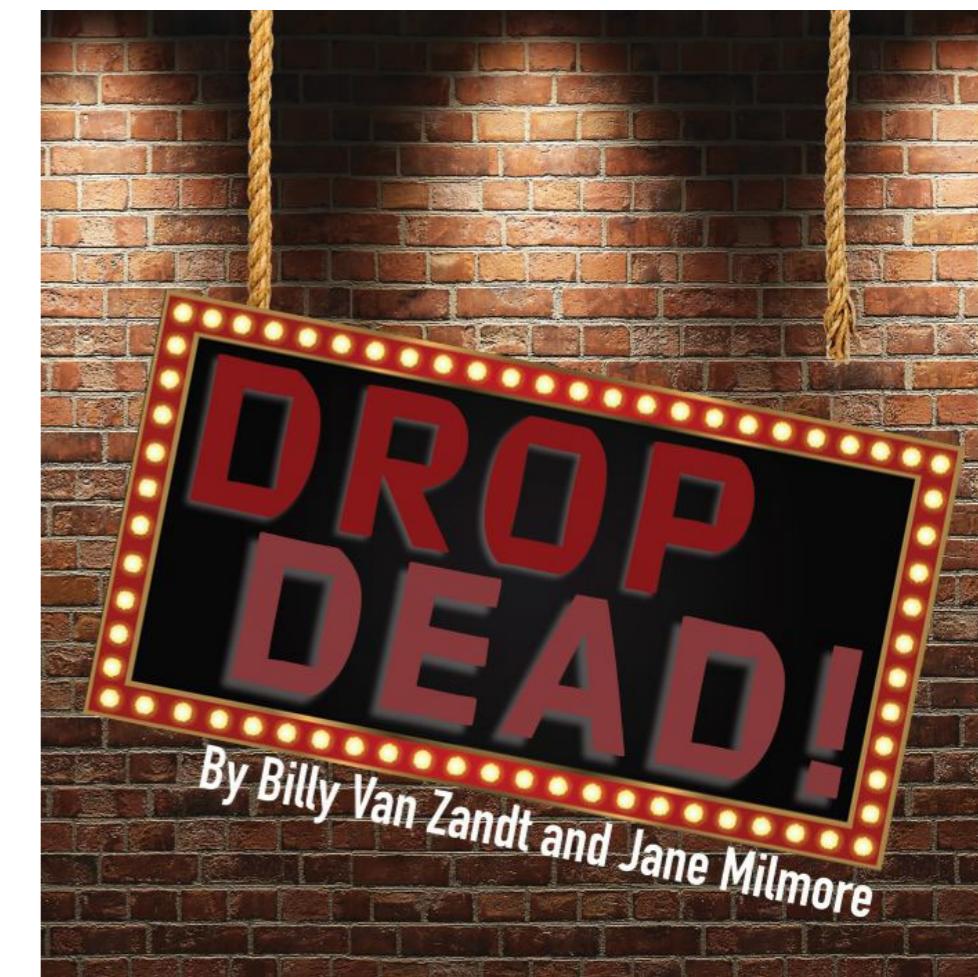
#### Paul Beutel

##### PHOTOGRAPHY

Mobile: 0412 173 824  
eMail: [paulbeutel@ozemail.com.au](mailto:paulbeutel@ozemail.com.au)



**BUNDABERG PLAYERS INCORPORATED** Production of



Directed by Nigel Dick

A cast of has-been actors plan to revive their careers in 'Drop Dead!', a potboiler murder mystery directed by "Wonder Child of the Broadway Stage" Victor Le Pewe (a psychotic eye twitching megalomaniac). At the dress rehearsal the set falls, props break, and the producer and an actor are murdered. During the opening night performance, the murders continue. The remaining thespians must save the show and their careers, solve the mystery and stay alive for the curtain call.

"A non-stop physical comedy that turns the world of theatre on its head"

**4 Performances only**

**March 24, 25, 26 at 7:30pm**

**Matinee – Sunday March 27 at 3:00pm**

**- 2022 -**

**at the Playhouse Theatre**

**2b Steffensen Street Bundaberg**

# DROP DEAD!

*By Billy Van Zandt and Jane Milmore*

**TIME PERIOD**  
Present Day

**SETTING**  
An Off-Off-Off-Off  
Broadway theatre



## The CAST (*in order of appearance*)

### Mona Monet - The TV Star played by Alison Esposito

Mona Monet, star of the TV screen. Mona starred in the highly successful TV show "Everyone Knows Mona" for nearly a decade. She was nominated for several awards and adored by so many fans of the show. Since finishing the series some years ago, Mona has spent much of her time working on her biography (yet to be completed) "Mona", as well as appearing as a guest speaker at Charity events and corresponding with her many thousands of fans.

Mona's portrayal of Bette Barrington in DROP DEAD is superb and has provided her with a wonderful opportunity to showcase her acting talents on stage with this quality production. Performing in DROP DEAD has also given her adoring fans an opportunity to see her perform again!



### Victor Le Pewe - The Director played by Jacob Treloar

What more need to be said than the name Victor Le Pew? As one of the best directors working in the industry.... Nah history. Allow Victor to take you on a thrilling dramatic ride like no other. Without further ado let the blinding brilliance and gargantuan genius whisk you away!



### P.G. 'Piggy' Banks - The Producer played by Ian Whiteley

P.G. 'Piggy' Banks is a film and theatre producer/director/backer/financier/actor/ playwright-adjuster/ and all-round expert regarding the successful delivery of particular theatrical and film-based productions. Piggy made his fortune in his early 20's selling himself as an advisor/entrepreneur to up and coming frozen fish finger and pea manufacturers. Eventually, he grew the business into a global juggernaut with the successful snap freezing of lettuce, gherkin, and sea cucumbers phenomenon. Eventually he moved on to space exploration advisor and financier to the film/theatre industry. Piggy's strength is in bringing back the careers of ageing, washed-up, useless, actors and directors.

Piggy is excited to have an audience see the spectacular results of his input and efforts in this latest production "Drop Dead." For further entrepreneurial advice and funding for your future projects, see Mr Banks after the show.



### Phillip - The Stage Manager played by Timothy Greig

It is Phillips's honour to be the Stage Manager of this production, DROP DEAD. Phillip said, "It is incredibly fabulous and exciting to work under the great Victor Le Pewe as it has been a dream of mine for many years. Mr Le Pewe's extraordinarily passionate vision alongside the talented cast will bring shock, tears and wonder to all the millions who bear witness to another one of his masterpieces."



### Constance Crawford - The Legendary Stage Star played by Lyn Greer

Constance was born in Southeast London. She lived and worked there most of her life performing in all areas of theatre throughout the United Kingdom over the last 50 years. Because of her advanced years, the ability to play lots of parts has declined so when the character of elderly Lady Barrington became available, she grabbed it!



### Alabama Miller- The Playwright played by Chris Dittmann

The visionary playwright - Alabama Miller. Through the years of pain and torment, Alabama was able to pen this magnum opus of generational suffering and common threads in which all humanity carries since the times of our lord. Though it may be slightly different to the way he wrote it, Alabama invites all to come and be awestruck by his masterpiece that is Drop Dead!



## The CAST (*in order of appearance*)

### Chaz Looney - The Apprentice Actor played by Brayden Rewald

Chaz Looney is both nervous and excited to have achieved his New York theatre debut in Victor Le Pewe's production of DROP DEAD. A newcomer to New York and the New York theatre scene, Chaz practiced his opening monologue every morning for weeks in the lobby of his apartment building, receiving rave reviews such as: "He's persistent, I'll give him that much" – 4A, "Not this again, when is he going to stop" – 7C, and "Broadway-standard? Him? If he makes it to Broadway I'll eat my doorknob" – 15B.

Chaz is a recent graduate of St Hardigan's, Pittsburgh's premiere all-boys boarding academy. During this time, he was an avid participant in the school's winter musicals, playing a number of distinguished roles, including The Curtains That Get Turned Into Children's Clothes (The Sound of Music), Munchkin #4/The Guy Who Says "It's Glinda!" (Wicked) and Jemima: The Comes Out at Interval and Sweeps the Stage Cat (Cats).



### Candy Apples - The Producer's Girlfriend played by Marianne Curran

Candy Apples is thrilled to be starring in DROP DEAD. This is Candy's first role in a play but will certainly not be the last. Candy was handpicked for the role by the producer P.G. Banks, after her stunning performance dancing at his Club. Mr Banks says Candy is full of natural talent and brings many innovative changes to the role. Even learning her lines has been easy with her genius new technique.



### Brent Reynolds - The Method Actor played by Phillip Fresta

Brent "Iron Eyes" Reynolds is a non-cousin of movie star Burt Reynolds. Brent is a graduate of the 'Spinal Tap Shakespearian Actor's College and Day Camp'. His first professional role came in England when he played 'Yorick' in the Walmington-on-Sea Cubic Theatre's production of Hamlet.



### Dick Scorsese - Martin Scorsese's Cousin played by Des Gellert

Dick Scorsese told us how his Cousin Martin always wanted him to join him on the big screen, and this show might be his golden opportunity. Dick went on to say, "Marty says I have the family's good looks and I've always thought that there really isn't too much to this acting gig. Marty has taken me to quite a few plays, and we even saw Constance Crawford once, when we were kids. The amazing thing is, that people get paid to do this acting stuff, whereas I've always had real jobs and worked proper hours, you know... 9 to 5. It seems strange to be in the same show as Mona Monet, who I vaguely recall from years ago. Strange because TVs were small boxes back then, with black & white pictures."

## From the Directors ...

We are thrilled to commence our 2022 theatre program with this light-hearted, back-to-front comedy which asks nothing more from its audience; other than to sit back and be swept away in its craziness. The cast and crew hope you are able to escape the tension and drama which seems to have become commonplace in our everyday lives and use this performance as sheer escapism. Don't look for sub-text or hidden intellectual meaning – this is a purely nonsensical comedy delivered by a cast which shares a common desire to entertain the 'unsuspecting' audience.

Relax and Enjoy!

Alana & Nigel

## Behind the Scenes ...

**Director**

**Assistant Director**

**Set Design**

**Technical Coordinator**

**Technical Support**

**Lighting Designer**

**Lighting Board Operator**

**Sound Board Designer & Operator**

**Stage Manager**

**Crew & Under Studies**

**Props**

**Rehearsal Prompt**

**Performance Prompt**

**Costumes**

**Wig Stylist**

**Make-up**

**Construction Team Leader**

**Set Construction (Core Team)**

**Décor Coordinator**

**Painting & Décor (Core Team)** Julie Gifford, Brayden Harris, Nancy Harrison Barbara Hohn, Ken Jarman, Christina Johnson Campbell Jones

**Programme**

**Publicity**

**Box Office Coordinator**

**Bar Coordinator**

**Front of House Coordinator**

**Raffle Coordinator**

**Kitchen Coordinators**

Nigel Dick

Alana Clark

Nigel Dick

Kyle Schneider

Richard Williams

Kyle Schneider

Ally Wilson

Marisa Caelli

Alana Clark

Bonny Treloar & Benjamin Edwards

Alana Clark, Bonny Treloar, Benjamin Edwards

Jinx Atherton

Judy Hayhoe

Kim Dick

Heather Shailer

Eva McGrail & Cast

Nigel Dick

Phillip Fresta, Des Gellert

Brayden Rewald, Neville Saywell

Sherilyn Strube

Tracie Faithfull

Trish Mears

Philippa Williams

Karen Harris

Rhonda Cutmore

Kim Dick

Lyndall Pratt & Cheryl Petersen

Photography by Kyle Schneider

THANK YOU to all our members who volunteer their time to put on each and every performance.