



Secret Bridesmaids' Business

INFORMATION NIGHT
Monday 11th Jan
at 7:30pm
at the PLAYHOUSE

AUDITION
Monday 25th Jan
arrive at 7:00pm
for 7:30pm start
at the PLAYHOUSE

If you missed the Information Night you can still get an audition piece by emailing the director, Peg Gellert, peg.gellert@outlook.com

Secret Bridesmaids' Business

People cast should be reasonably close to these ages or able to convincingly play that age if older or younger.

If the actors, as a group, are older or younger some line changes may cover this discrepancy.

However, it is important that the actors all look around the same age group as they are contemporaries.

Character descriptions

Meg Bacon, 33

The bride. Warm, fragile, fun.

Meg is keen to be married and have kids – feels her biological clock is ticking away. She genuinely loves James but has pushed aside a few niggling doubts about him. So when it is revealed he has been having an affair, although devastated, she is not completely surprised.

Colleen Bacon, 55+

The bride's mother. Flustered, bossy, well-intentioned.

Colleen wants everything to be perfect for Meg's wedding and almost enjoys each new disaster as it arises. She has no idea that she is taking over in the same way her mother took over her own wedding. There could be a danger of overplaying this part. Colleen is completely sincere and the comedy in her dialogue comes from her absolute conviction that she is doing what's best for Meg.

Angela Dixon, 34

The matron of honour. Loyal, giving, occasionally vague.

Angela has been friends with Meg since primary school. She is married with two kids. She believes she knows Meg best and that Meg would not want to be told about James's infidelity. Although happily and comfortably married, Angela admits to having had an affair herself. Angela does not drink so she gets somewhat tipsy on champagne.

Lucy Dean, 34.

The bridesmaid. Earthy, impetuous, direct.

Lucy has been friends with Meg since Uni. She also thinks she knows Meg best and is convince that Meg would want to know about James. Wedding days are not as important to her as they are for the other women. She has very clear perceptions of right and wrong, friendship and relationships.

Naomi Bartlett, 28

A friend. Sexy, self-absorbed, conflicted.

Naomi is the "other woman". She does have feelings for James, so when she is asked to step in as bridesmaid, she finds herself in a very uncomfortable position.

As Naomi appears only in Act 2, the actor playing her can play the Housemaid in Act 1.

James Davis, 35

The bridegroom. Successful, confident, sincere.

James really loves Meg and wants to marry her, but until today had been unable to comprehend the impact his affair would cause if discovered. His mantra is that "sex and love are separate things".

SYNOPSIS

It is the night before Meg's wedding. She and her bridesmaids are planning to kick up their heels as the final hours before the big day tick down.

However, not everything goes to plan as a last-minute scandal threatens to ruin the whole affair.

Elizabeth Coleman's wonderful characters bring this seriously funny play to life.

Never far from reality, it exposes the insanity that can be created as the wedding juggernaut threatens to swerve out of control.

Marriage may be a wonderful thing, but after a night like this, well, could it really be worth it?

This play was written and first performed in the 90s so we feel that makes it old enough to be set as a "period piece" with a distinct 90s flavour which should be fun.

If you saw the TV mini-series in early 2019, this play has few similarities except for the basic principle of the story line. The mini-series was a drama, the play is much more of a comedy.

Secret Bridesmaid's Business has been performed before at the PH and was received with positive review from cast and audience.

AUDITION PIECES

Lucy – monologue -P 21

Angela – monologue – P31, 32

Colleen – monologue – P 36, 37

James – monologue – P 76

Naomi – monologue – P 77

Meg – monologue – P 85, 86

Meg, Colleen, Angela – P 7 - 10

Angela and Lucy – P 17 - 20

James and Meg – P 69 – 71

If you missed the Information Night you can still get an audition piece by calling into the Playhouse office Sunday morning between 9am and noon to collect.

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Rehearsal Schedule

DAY/DATE	TIME			
Mon 11 JAN		Information Night		
Mon 25		Auditions		
		REHEARSAL	CAST	OTHER
Wed 27	7 pm	Read through	All	
Sun 31	2pm	Block Scenes 1 and 3	Meg Angela Lucy Colleen Housemaid Meg Angela Lucy Colleen	
Tues 2 FEB	7pm	Revise 1 and 3 Block 5	Meg Colleen Angela Lucy Housemaid Meg Angela Lucy Colleen	
Thur 4	7pm	Revise 1, 3, 5 Block 7	Meg Colleen Angela Lucy Meg Angela Lucy Colleen	
Sun 7	2pm, 2.40 3.20	Monologues	Lucy, Angela Colleen	Costumes – time TBA
Tues 9	7pm	Run Act 1	Meg Angela Lucy Colleen Housemaid	
Thur 11	7pm 7.30 8.00	Block Scene 8	Meg Angela Colleen add Naomi add James	
Sun 14	2pm	Revise 8 Block 11	Meg Angela Colleen Naomi James Meg James	
Tues 16	7.00 7.30 8.00 8.30	Revise 8 and 11 Block 13	Meg Angela Colleen Naomi James Meg James Meg Angela Colleen add Lucy	
Thurs 18	7pm, 7.40 8.20	Monologues	James, Naomi Meg	
Sun 21	2pm	Run Act 2	All	
Tue 23	7pm	Run Act 1	All	
Turs 25	7pm	Run Act 2	All	
Sun 28	TBA	Scenes as needed	As required	
Tues 2 MAR		Full Run	All	
Thurs 4		Full Run	All	
Sun 7		Full Run	All	
Tues 9		Full Run	All	Full Costume
Thurs 11		Full Run	All	
Sun 14		Full Run	All	
Tues 16		Full Run	All	
Thur 18		Members Night		
Fri 19		Opening Perf.		
Sat 20		Performance		
Sun 21		Matinee Perf.		
Thurs 25		Performance		
Fri 26		Performance		
Sat 27		Performance		