

SECTION C

THE AUDITION PROCESS

AUDITION STRUCTURE

<p>At least 3 Weeks Prior to Audition</p> <p><i>(Date is set by the Committee)</i></p>	<p>INFORMATION NIGHT to be held at which Director/s give out all relevant information about the play – storyline, characters, rehearsal information etc..... The Director MAY choose to offer Perusal Copies of the Script which would then be returned to the Director at a designated time. Similarly, Directors MAY select passages from the script which will be used as audition pieces and have these copied and ready for distribution. CASTING INFORMATION SHEETS could be distributed at this session to begin the process of compiling information.</p>	
<p>At the AUDITION</p> <p><i>(Date is set by the Committee)</i></p>	<p>The Director has established an Audition Panel which would normally include the Artistic Director and any other member involved in the Production that the Director seeks input from in the selection process. CASTING INFORMATION SHEETS will be made available to those people not present at the Information session.</p> <p>Auditions for ‘Straight’ plays are different to ‘Musicals’ due to the fact that different skills need to be ‘auditioned’....(An audition for the ‘Musical’ may involve the auditionee to have to sing and dance)</p>	
	STRAIGHT PLAYS	MUSICALS
	<p>Inherently much smaller in number, the auditionees for a ‘straight’ play (without singing) remain together throughout the audition process. Audition will be ‘OPEN’ – all auditionees assemble together and audition for any role on offer for which they feel they may be suitable.</p>	<p>Audition may be ‘OPEN’ or ‘CLOSED’ but this point needs to be addressed and advertised at the Information Session by the Director. Care should be taken to have the audition timetabled to save people from a ‘prolonged’ experience. As there are usually larger numbers at a musical audition, it is suggested that auditionees interested in CHORUS ONLY, audition at 7:00pm and that character roles are auditioned after that.</p>
<p><u>ANNOUNCING THE CAST:</u></p> <p>If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members immediately. If the audition was ‘closed’ and held over more than one night, the auditionees may be rung prior to the commencement of the rehearsal period or the announcement could be made at the first rehearsal (but ONLY if ALL auditionees indicated an interest to accept ANY role! Cast Lists are announced on the Playhouse Theatre website.</p>		



RULES OF AUDITION

- (1) The Director **must not** pre-cast any role prior to the audition.
- (2) On audition night, the Director holds the audition (see RULES OF AUDITION) and discusses with the Artistic Director and/or Musical Coordinator and/or Musical Director as to the casting of the play.
- (3) Directors must ensure that all people cast in the play are members of the Bundaberg Players Incorporated prior to the commencement of the rehearsal period. Membership forms will be supplied by the Registrar. New members should complete the form and return it to the Registrar. (Current rates for **renewing members** are \$45.00 per year or \$35.00 if renewal is paid before January 31)

(New members ONLY pay \$50.00 a pro-rata \$25.00 if joining in the 2nd half of year – after July 1.)
- (4) Once casting is completed, the Artistic Director should be notified **immediately** of any changes to the rehearsal schedule as provided by the committee.
- (5) If a Director cannot cast a play from those people present at the first audition, the Director should initially approach those members who offered an APOLOGY and who may be considered suitable for audition (ie Correct sex / age etc). It MAY be necessary to conduct a second audition if a number of roles could not be filled and pairings of actors need to be made etc. If still unable to cast the play, the Director (in consultation with the Artistic Director/Music Coordinator etc,) should contact other **financial** members of the organisation. Only after these avenues have been exhausted should the Director approach members of the wider community.
- (6) Un-financial people **MUST NOT** begin rehearsals with this Organisation. Their role in the production is to be re-cast, if necessary!

CASTING INFORMATION SHEET: _____

Name		
Best Contact Number		
Membership is Current	Yes / No	
Age (roughly)		
Dress Size (Ladies)		
Waist Size (Men)		
Height		
Vocal Range		
Role/s desired		
Performing Experience	●	
	●	
	●	
Do you have a 'dancing' background?	Yes / No	
Will you accept any role?	Yes / No	
Are you willing to be in the Ensemble?	Yes / No	
Are you willing to work backstage as a CREW MEMBER as well as be in the show?	Yes / No	
Do you play a musical instrument and would you be interested in playing in the orchestra if you are unsuccessful in securing a role in the production?	Yes / No	
Do you have any hidden talents or skills which could be incorporated into the show? <i>Eg – Juggler, Gymnast etc</i>		