

# What you need to know about Les Miserable' Auditions

## Information Afternoon

Saturday October 6<sup>th</sup> @ 2Pm. Please attend this session to hear all the relevant information appertaining to the Audition Process and Rehearsal Schedule.

Friday 19 October	6:30pm	Playhouse	AUDITION ONE	CHORUS	Small groups
Saturday 20 October	Noon	Playhouse	AUDITION TWO	Leads	Book a time
Friday 26 October	6:30pm	Playhouse	AUDITION THREE	CHORUS	CALL BACKS
Saturday 27 October	Noon	Playhouse	AUDITION FOUR A	Child	Small groups
Saturday 27 October	6pm	Playhouse	AUDITION FOUR B	Lead	CALL BACKS
Wednesday 31 October	TBA	Playhouse	AUDITION FOUR – Cast Announced	TBA	Final Discussions cast announcement on line after 8Pm

The auditions are an open call –this means any age may audition but preference will be given to strong singers over 18.

We are looking for, 3 featured children (see below) 6 child urchins, principal roles and chorus/ensemble.

### Roles and Requirements:

Cosette Junior	Playing age 10. Voice type: sweet, pretty
Cosette Senior	Classic sound, non belt, top note C, 18+
Eponine	Belter, mixed voice, 18+
Fantine	Mature, mixed voice top note Eflat
Madame Thenardier	Character Voice, top note D
Monsieur Thenardier	Character Voice
Gavroche	Character Voice, unbroken voice, playing age 10years
Jean Valjean	High Tenor, character voice, top note A
Marius	Tenor, top note Aflat
Inspector Javert	Bari/tenor top note f#
Enjolras	Bari/tenor top note G

Should you like to practise your audition piece prior to the audition, please contact Christie McLucas to arrange, this will be done at your own expense. We also recommend that your arrange music to be dropped off to either Christie or Bex prior to the audition to give, Christie, enough time to rehearse.

Please print (if possible) and complete the casting audition sheet (included at the end of the information)

Rehearsal Pianists: Christie McLucas phone # 0407 576 731

Audition Panel - Chorus:- Rebecca Hutchins, Christopher Arnold, Shynyn Limpus, Robyn Edgar

Female Leads:- Rebecca Hutchins, Christopher Arnold, Shynyn Limpus, Robyn Edgar, Leanne Hutchings

Male Leads: Rebecca Hutchins, Shynyn Limpus, Robyn Edgar, Leanne Hutchings

Please direct any questions to the director,

Rebecca Hutchins

Mobile 0428510616 Email: [drama.queens@westnet.com.au](mailto:drama.queens@westnet.com.au)

# SECTION C

## THE AUDITION PROCESS *(amended 27 September 2018)*

### INFORMATION SESSION

Held at least 3 Weeks prior to Audition – *(Date will be provided by the Committee)*

- The Director/s or Artistic Director shares information about the directing team, the audition panel, and the audition process. Furthermore, information appertaining to the plot & characters are subsequently given.
- Age restrictions for the cast should be announced (eg..over 16, over 18 etc)
- Interested Auditionees need to give thought to what role they are interested in and this should be followed up at the audition.
- Audition pieces are made available.
- Perusal copies may be handed out at the Director's discretion.
- Information about 'open' or 'closed' audition will be announced.
- Information about songs, dance and script components (Musicals) is given out. Sometimes the dance component is taught at the information session.

### AUDITION

*(Date will be provided by the Committee)*

- The Director is informally introduced by the Artistic Director. The director then introduces the Production team and announces if the audition will be 'open' or 'closed' (this will have been established at the Info session). Once the Director has welcomed and introduced relevant parties (Stage Manager, Assistant) they may choose to stay and watch the audition, because it is an open audition. If it is a closed audition, they will not stay, unless it is the director's preference and discussed prior to the audition
- The director or AD then introduces the committee member who is present to observe the Audition Process.
- The Audition panel is the Director and the AD and anyone else integral to the casting process.
- Auditionees should be asked what roles they are interested in, and would they consider taking a role they haven't auditioned for.
- If a production cannot be cast, the Director should reference the "Audition Guidelines"

#### NOTE:

If a member is unable to attend the audition, due to extenuating circumstances, they may seek approval from the Director to audition PRIOR to the audition date. This decision is made by Director and AD.

#### OR

The member submits an APOLOGY for the Audition and will only be considered if the production cannot be successfully cast from those present at the audition.

#### STRAIGHT PLAYS

Inherently much smaller in number, the auditionees for a 'straight' play (without singing) remain together throughout the audition process. Audition can be 'OPEN' – all auditionees assemble together and audition for any role on offer for which they feel they may be suitable OR they may be 'CLOSED' – where the audition panel will call in respective auditionees as needed.

#### MUSICALS

Audition may be 'OPEN' or 'CLOSED' but this point needs to be addressed and advertised at the Information Session by the Director. Care should be taken to have the audition timetabled to save people from a 'prolonged' experience. As there are usually larger numbers at a musical audition, it is suggested that auditionees interested in CHORUS ONLY, audition at 7:00pm and that character roles are auditioned after that.

### ANNOUNCING THE CAST

If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members immediately – please refer to SECTION B - GUIDLELINES FOR DIRECTORS

#### OR

If it is **NOT** possible to cast the production from those in attendance at the first audition, the Director will announce the names of successful cast members on the theatre's website, at a clearly indicated time.

## **AUDITION GUIDELINES (for auditionees)**

- Auditionees are urged to attend the INFORMATION SESSION for a production to obtain information about the show and ask questions of the Director prior to the Audition
- Be prepared for the audition – have an understanding of the text/music if possible and dress appropriately.
- Where possible, the Bundaberg Players Incorporated will cast a production in line with the guidelines of the playwright. However, we understand that as an amateur organisation this is not always possible. Casting relationships (i.e. mother/daughter, husband/wife etc) may be outside the specifications (age, gender, ethnicity) but still need to be as believable as possible.
- If unable to attend an audition, auditionees can make an APOLOGY. An apology doesn't "guarantee" you the role - You would still need to be suitable for the role and attend a specially called audition as required by the Director. (In extenuating circumstances, a PRE-AUDITION may be available, but this is at the discretion of the Director and the Artistic Director
- If a second audition is held, the director may choose to call back;
  - all the auditionees from the first audition or
  - only a handful of people needed for final casting
- If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members at the end of the Audition
- If it is **NOT** possible to cast the production from those in attendance at the first audition, the Director will announce the names of successful cast members on the theatre's website, at a clearly indicated time.

## CASTING INFORMATION SHEET: Les Miserables

<b>Name</b>		
<b>Best Contact Number</b>		
<b>Email Address</b>		
<b>Dates you know you will be absent</b>		
Membership is Current	Yes / No	
Age (roughly)		
Dress Size (Ladies)		
Waist Size (Men)		
Height		
Vocal Range		
Role/s desired		
Performing Experience	• 1 <sup>ST</sup> Show with BPI	
	• A Few Shows with BPI	
	• Many Shows with BPI	
Will you accept any role?	Yes / No	
T-Shirt Size		