

What you need to know about MARY POPPINS Auditions

Information Evening – 17th September, 7:30pm (parents may attend on behalf of children). Please attend this session to hear all the relevant information appertaining to the Audition Process and Rehearsal Schedule.

- At the information session, we will discuss; how the auditions will run, how to prepare for the audition (including song choice and movement), and the rehearsal schedule. You will also learn a song that you may choose to audition with and part of a movement sequence.
- You will be asked to prepare a song of your choice (1.5 – 2 minutes) if you are auditioning for a LEAD role OR we will provide you with an ensemble song to audition with for ensemble that you may choose to use for a featured role audition also. This song will be taught to you at the information night, so perhaps bring a recording device.
- Lead roles **MUST** book a time to audition separately.
- Ensemble & featured roles will audition in small groups.

Audition Nights/Day – below is the audition schedule. As you can see the auditions take place over several sessions. If you are unable to audition on your allocated date, please let us know, and we would be happy to slot you in at another time.

1

Date & Time	Location	Who	What	Notes
17 th September 730pm	Playhouse Auditorium	All invited	Information session	Bring comfortable shoes do dance in.
1 st October Tue 730pm	Playhouse Auditorium	General chorus 18+	Audition	Chorus Song – ‘Let’s go fly a kite’ Dance – ‘Supercal’ – Workshops & Dropbox
2 nd October Wed 730pm	Playhouse Auditorium	Tap Dance All ages	Audition	Tap Number – ‘Step in time’ Small selection from the dance – Workshop and Dropbox
3 rd October Thur 730pm	Playhouse Auditorium	Leads adults	Audition	Own choice song (if you get a call back additional music and dialogue will be given on the night)
4 th October Fri 730pm	Playhouse Auditorium	Call backs	2 nd audition	Song & Dialogue selected by the panel Call back songs: Bert – ‘Winds do change’ Bird Woman – ‘Feed the birds’ Mary Poppins – ‘Practically Perfect’ Miss Andrew – ‘Brimstone and Treacle’
5 th October Sat 2pm	Playhouse Auditorium	Child auditions	Audition	Song & Dialogue selected by the panel – given out on info night Jane & Michael – ‘The perfect nanny’

Roles and Requirements: (please note not all the roles are listed below, smaller featured roles will not be auditioned separately)

Bert	Gender: male Age: 30 to 35 Vocal range top: F#4 Vocal range bottom: B2
Bird Woman	Gender: female Age: 50 to 50 Vocal range top: C5 Vocal range bottom: Gb3
Jane Banks (child)	Gender: female Age: 11 to 12 Vocal range top: F#5 Vocal range bottom: A3
Winifred Banks	Gender: female Age: 30 to 35 Vocal range top: D5 Vocal range bottom: A3

Mary Poppins	Gender: female Age: 20 to 20 Vocal range top: C6 Vocal range bottom: Gb3
Michael Banks (child)	Gender: male Age: 9 to 10 Vocal range top: E5 Vocal range bottom: A3
George Banks	Gender: male Age: 40 to 45 Vocal range top: Eb4 Vocal range bottom: Bb2
Miss Andrew	Gender: female Age: 40 to 40 Vocal range top: F5 Vocal range bottom: Gb3

The following are featured roles that will be cast from the ensemble or lead auditions: Katie Nanna, Policeman, Miss Lark, Admiral Boom, Mrs Brill, Robertson AY, Park Keeper, Neleus, Queen Victoria, Bank Chairman, Miss Smythe, Von Hussler, Northbrook, Mrs Corry, Fannie, Annie, Valentine, William, Mr Punch, Glamorous Doll, + featured tap dancer and solo dancer. We are also looking for a small cast of children for the ensemble scenes.

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Proposed Rehearsal Schedule only!!!! (Contains the maximum number of rehearsals)

6 th October Sun 2pm	Playhouse	All cast	Speak through & play soundtrack	Soundtrack to match Afternoon Tea to share
8 th October Tue 7:45pm	Foyer	Leads	Solos @ 745	Step in Time Music Chris - Bert 7:45, Mary 8:15
8 th October Tue 7:00pm		Ensemble	Supercal	Ensemble can leave when choreographers finish
10 th October Thur 7:00pm 730pm ensemble	Foyer	Leads	Solos	Costume Leads and Chorus Music Chris - Mrs Brill, Winifred, Robertson Ay, Geroge
10 th October Thur 7:00pm ensemble 745 leads		Ensemble	Supercal & Jolly	Costume
11 th October Thurs	Dance Studio	Tappers		
13 th October Sun 2pm	Foyer	Leads	Solos	Music Chris – Miss Andrew, Clerks, Chairman, VonHussler, Northbrook, Bird Woman, Valentine, Bear, Doll, Other Toys
13 th October		Ensemble (kids)	Ensemble Dances	Supercal, Jolly, Vocal Kite and Step and happen
15 th October Tue	Stage	Blocking	Leads	
17 th October Thur	Stage	Blocking	Leads	
17 th October	Clubroom	Ensemble	Dances	Step, supercal, jolly
18 th October Fri	Dance Studio	Tappers		
20 th October Sun	Stage	Ensemble (kids)	Blocking on stage	Supercal, jolly, step, happen
22 nd October Tue	Theatre	Ensemble	Blocking & dances	
24 th October Thur	Theatre	Ensemble	Blocking & dances	Early finish & social drinks
25 th October Fri	Dance Studio	Tappers		
27 th October 2pm Sun	Theatre	Ensemble (kids)	Blocking and dances	
29 th October Tue	Theatre	Ensemble	Blocking & dances	
31 st October Thurs	Theatre	Ensemble	Blocking & dances	
1 st November Fri				2020 Programme Launch
1 st November	Dance Studio	Tappers		
3 rd November Sun	Theatre	Ensemble (kids)	Blocking & dances	
5 th November Tue	Theatre	dialogue	Blocking leads	
7 th November Thurs	Theatre	Dialogue	Blocking leads	

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10 th November Sun		Ensemble (kids)	Blocking and dancers	
15 th November Fri		Ensemble	Blocking and dancers	
17 th November Sun		Leads only		
19 th November Tue		Ensemble (kids)	Blocking	
21 st November Thurs		ensemble		Full run
24 th Nov Sun				Technical Rehearsal
26 th Nov Tue				Full run
28 th Nov Thurs				Full run
1 st Dec Sun				Technical Run stops & starts
3 rd Dec Tue				Full Run
5 th Dec Thur				Full Run
6 th Dec Fri				Opening Night
7 th Dec Sat				Performance
8 th Dec Sun				Performance matinee
11 th Dec				Performance 6:30pm start with a Q & A
12 th Dec				Performance
13 th Dec				Performance
14 th Dec				Performance Matinee & Evening

Should you like to practise your audition piece prior to the audition, please contact Christie McLucas to arrange, this will be done at your own expense. We also recommend that you arrange music to be dropped off to either Christie or Bex prior to the audition to give, Christie or Chris, enough time to rehearse.

- Please print (if possible) and complete the casting audition sheet (included at the end of the information)
- Rehearsal Pianists: Christie McLucas phone # 0407 576 731
- Audition Panel - Chorus:- Rebecca Hutchins, Belinda Arnold, Christopher Arnold(Musical Director), Jenny Haack (Stage Manager) Lyn Metz(Chorographer), Robyn Kent (Chorographer)

Please direct any questions to,

Rebecca Hutchins

Mobile 0428510616 Email: drama.queens@westnet.com.au

SECTION C

THE AUDITION PROCESS *(amended 27 September 2018)*

INFORMATION SESSION

Held at least 3 Weeks prior to Audition – *(Date will be provided by the Committee)*

- The Director/s or Artistic Director shares information about the directing team, the audition panel, and the audition process. Furthermore, information appertaining to the plot & characters are subsequently given.
- Age restrictions for the cast should be announced (eg..over 16, over 18 etc)
- Interested Auditionees need to give thought to what role they are interested in and this should be followed up at the audition.
- Audition pieces are made available.
- Perusal copies may be handed out at the Director’s discretion.
- Information about ‘open’ or ‘closed’ audition will be announced.
- Information about songs, dance and script components (Musicals) is given out. Sometimes the dance component is taught at the information session.

AUDITION

(Date will be provided by the Committee)

- The Director is informally introduced by the Artistic Director. The director then introduces the Production team and announces if the audition will be ‘open’ or ‘closed’ (this will have been established at the Info session). Once the Director has welcomed and introduced relevant parties (Stage Manager, Assistant) they may choose to stay and watch the audition, because it is an open audition. If it is a closed audition, they will not stay, unless it is the director’s preference and discussed prior to the audition
- The director or AD then introduces the committee member who is present to observe the Audition Process.
- The Audition panel is the Director and the AD and anyone else integral to the casting process.
- Auditionees should be asked what roles they are interested in, and would they consider taking a role they haven’t auditioned for.
- If a production cannot be cast, the Director should reference the “Audition Guidelines”

NOTE:

If a member is unable to attend the audition, due to extenuating circumstances, they may seek approval from the Director to audition PRIOR to the audition date. This decision is made by Director and AD.

OR

The member submits an APOLOGY for the Audition and will only be considered if the production cannot be successfully cast from those present at the audition.

STRAIGHT PLAYS	MUSICALS
Inherently much smaller in number, the auditionees for a ‘straight’ play (without singing) remain together throughout the audition process. Audition can be ‘OPEN’ – all auditionees assemble together and audition for any role on offer for which they feel they may be suitable OR they may be ‘CLOSED’ – where the audition panel will call in respective auditionees as needed.	Audition may be ‘OPEN’ or ‘CLOSED’ but this point needs to be addressed and advertised at the Information Session by the Director. Care should be taken to have the audition timetabled to save people from a ‘prolonged’ experience. As there are usually larger numbers at a musical audition, it is suggested that auditionees interested in CHORUS ONLY, audition at 7:00pm and that character roles are auditioned after that.

ANNOUNCING THE CAST

If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members immediately – please refer to SECTION B - GUIDLELINES FOR DIRECTORS

OR

If it is **NOT** possible to cast the production from those in attendance at the first audition, the Director will announce the names of successful cast members on the theatre’s website, at a clearly indicated time.

AUDITION GUIDELINES (for auditionees)

- Auditionees are urged to attend the INFORMATION SESSION for a production to obtain information about the show and ask questions of the Director prior to the Audition
- Be prepared for the audition – have an understanding of the text/music if possible and dress appropriately.
- Where possible, the Bundaberg Players Incorporated will cast a production in line with the guidelines of the playwright. However, we understand that as an amateur organisation this is not always possible. Casting relationships (i.e. mother/daughter, husband/wife etc) may be outside the specifications (age, gender, ethnicity) but still need to be as believable as possible.
- If unable to attend an audition, auditionees can make an APOLOGY. An apology doesn't "guarantee" you the role - You would still need to be suitable for the role and attend a specially called audition as required by the Director. (In extenuating circumstances, a PRE-AUDITION may be available, but this is at the discretion of the Director and the Artistic Director
- If a second audition is held, the director may choose to call back;
 - all the auditionees from the first audition or
 - only a handful of people needed for final casting
- If it is possible to cast the production from those in attendance at the audition, the Director may announce the names of successful cast members at the end of the Audition
- If it is **NOT** possible to cast the production from those in attendance at the first audition, the Director will announce the names of successful cast members on the theatre's website, at a clearly indicated time.

CASTING INFORMATION SHEET: Mary Poppins

Name					
Best Contact Number					
Email Address					
Dates you know you will be absent					
Membership is current	Yes		No		
Age	Under 20	20 – 30	30 - 40	40 – 50	50 +
Vocal range	Sop	Alto	Tenor	Bass	No Idea
Choral experience	Yes		No		
Is yes to choral experience please list					
Featured role/s desired					
Ensemble	Yes		No		
Will you accept any role?	Yes		No		
Performing experience	• 1 ST Show with BPI				
	• A Few Shows with BPI				
	• Many Shows with BPI				
Dance experience	Yes		No		
If yes to dance experience please list					
Do you have choral experience	Yes		No		
Weight	* For technical rigging purposes if you are auditioning for Mary or Bert we will need to know your weight @ audition				

If accepted into the cast of Mary Poppins it is an expectation that cast and crew will agree to purchase a promotional shirt.

Signature: _____