

# Subscription Application 2018

## 5 shows for only \$75.00\* (Condition Applies)

<p><b>IN MARCH</b></p> 	<p><i>The Drowsy Chaperone</i> is a musical parody of American musical comedies of the 1920s. The story concerns a middle-aged, asocial musical theatre fan, as he plays the record of his favourite musical, the (fictional) 1928 hit 'The Drowsy Chaperone'. The show comes to life onstage as he wryly comments on the music, story, and actors. 'The Drowsy Chaperone' debuted in 1998 in Toronto and opened on Broadway in 2006. It will be a fun-filled night of light-hearted entertainment for the whole family</p>	<p><b>March</b>  <b>16, 17, 21, 22, 23, 24 -7:30pm</b>  <b>Sunday March 18 at 3:00pm</b></p> <p style="text-align: center;"><b>7 Performances Only</b></p> <p style="text-align: center;">Bookings open for SUBSCRIBERS  <i>(and their guests)</i>                  on Saturday 24 February at 10:00am</p>
<p><b>IN JUNE</b></p> 	<p>With a plot described by the author as a modern adaptation of Romeo and Juliet, <i>High School Musical</i> is a story about 2 high school juniors – Troy Bolton (made famous by Zac Efron in the 2006 Disney Blockbuster movie), captain of the basketball team, and Gabriella Montez, a shy transfer student who excels in maths and science. Together, they try out for the lead parts in their high school musical, and this causes division among all the school's students. This is a lively, energetic musical which will be a great vehicle for our Youth Theatre members.....</p>	<p><b>June 28, 29, 30 at 7:30pm</b>  <b>Saturday June 30 at 3:00pm</b></p> <p style="text-align: center;"><b>4 Performances Only</b></p> <p style="text-align: center;">Bookings open for SUBSCRIBERS  <i>(and their guests)</i>                  on Saturday 9 June at 10:00am</p>
<p><b>IN AUGUST</b></p> 	<p><i>The Miser</i> is a five-act comedy in prose by the French playwright Molière. It was first performed on September 9, 1668, in the theatre of the Palais-Royal in Paris. The play was first produced when Molière's company was under the protection of Louis XIV himself. It was loosely based on a Latin comedy by Plautus, from which many incidents and scraps of dialogue are borrowed. Satire and farce blend in the fast-moving plot, and stunning costumes will be a feature of this period piece</p>	<p><b>August 2, 3, 4 at 7:30pm</b>  <b>Sunday August 5 at 3:00pm</b></p> <p style="text-align: center;"><b>4 Performances Only</b></p> <p style="text-align: center;">Bookings open for SUBSCRIBERS  <i>(and their guests)</i>                  on Saturday 14 July at 10:00am</p>
<p><b>IN SEPTEMBER</b></p> 	<p>Widow Aurora Greenway and her daughter, Emma, have a strong bond, but Emma marries teacher Flap Horton against her mother's wishes. When the marriage grows sour due to Flap's cheating, Emma eventually splits from him, returning to her mother, who is involved with a former astronaut. Soon, Emma learns that she has terminal cancer. In the hospital, supported by Aurora, she tries to make peace with Flap and her children.</p>	<p><b>September</b>  <b>14, 15, 20, 21, 22 at 7:30pm</b>  <b>Sunday September 16 at 3:00pm</b></p> <p style="text-align: center;"><b>6 Performances Only</b></p> <p style="text-align: center;">Bookings open for SUBSCRIBERS  <i>(and their guests)</i>                  on Saturday 25 August at 10:00am</p>
<p><b>IN DECEMBER</b></p> 	<p>A washed-up Hollywood star, flown to England to play the title role in King Lear finds he has signed on with the "Stratford Players" in a small village. With a deteriorating career, and problems with his daughter, the American has no time for manners, displays an appalling lack of class, and considers himself too big for this lowly setting. The local villagers are a motley crew but are delighted to have such an - albeit unsuccessful - star playing with them. The transition to humble actor, happy to play with the British actors takes some time, but eventually he realises that he is no better, in terms of talent and intelligence, than his amateur colleagues.</p>	<p><b>November 30</b>  <b>December 1, 7, 8 -7:30pm</b>  <b>Sunday December 2 - 3:00pm</b></p> <p style="text-align: center;"><b>5 Performances Only</b></p> <p style="text-align: center;">Bookings open for SUBSCRIBERS  <i>(and their guests)</i>                  on Saturday 10 November at 10:00am</p>

# PAY BEFORE January 31<sup>st</sup> and pay only \$75.00

*\* (After 31<sup>st</sup> January 2018, your Subscription will cost \$80.00)*

YOU HAVE THE FOLLOWING OPTIONS FOR BOOKING YOUR TICKETS.....

## ON THE INTERNET

On-line bookings can be made by Subscribers by **LOGGING ON** to the theatre's web-site and accessing the **SUBSCRIBER SECTION**. Your email address must be current as access to the theatre's database is connected to this e-mail address and is what gives access to this booking facility. Tickets will be held at the Box Office and can be collected on the day of performance. Instructions can be located on our web-site.

## BY PHONE

You can book by phone before ticket sales open to the general public.....quote your name and subscription number...your tickets will be held at the BOX OFFICE until the day of the performance.

## IN PERSON AT THE BOX OFFICE

Box Office opens each Saturday and Sunday from 10:00am to 12 noon (3 weeks prior to the season) for those who wish to collect their tickets at the time of booking.



Enjoy a drink in the TIM KIMBER 'Full House' Bar  
- from one hour before the show, at interval  
or after the show

Don't forget to display your  
Subscriber Card to receive your  
COMPLIMENTARY program



- **YES!** I wish to purchase a Subscription from the Bundaberg Players Incorporated (BPI). *I understand that Subscribers receive admission to 5 (five) Bundaberg Players Incorporated's main-house productions as listed and staged at the PLAYHOUSE THEATRE during 2018 and that BPI reserves the right to modify its program at any time.*

Find attached my Payment for \_\_\_\_\_ Subscriptions - total \$\_\_\_\_\_ by Cheque / Money Order **OR**

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E-Mail Address: _____	E-Mail Address: _____

**Please note: Apart from posting out Subscription Cards, all further communications from us will be by E-MAIL only.**

Return this form to: The Registrar  
Bundaberg Players Incorporated  
PO BOX 362  
BUNDABERG QLD 4670

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