

WHAT'S ON IN 2018

IN MARCH 	<p>The Drowsy Chaperone is a musical comedy of American musical convention in 1928. The show concerns a middle-aged, general respect people fan, as he plays the record of his favourite musical, the Schindler 3535 by The Drowsy Chaperone. The show centres on the struggle of an 18-year-old woman to be married to her father's friend, the Drowsy Chaperone, who is a 1920s-style musical comedy.</p>	<p>March 16, 17, 21, 22, 23, 24 - 7:30pm Sunday March 18 at 3:00pm 7 Performances Only General Bookings from Sunday 26 February at 10:00am Adults - \$25 Conc/Groups 10+ - \$20</p>
IN JUNE 	<p>With a plot developed by the author as a creative adaptation of Romeo and Juliet, High School Musical is a story about 2 high school seniors - Troy Bolton (male senior) and Gabriella Montez (female senior) who, after meeting in their first year of high school, find themselves drawn together. This is a fun, energetic musical which will be a great vehicle for our "Young Theatre" members.</p>	<p>June 28, 29, 30 at 7:30pm Saturday June 30 at 3:00pm 4 Performances Only General Bookings from Sunday 17 June at 10:00am Adults - \$18 Conc/Groups 10+ - \$10</p>
IN AUGUST 	<p>The Miser is a French comedy in prose by the French playwright Moliere. It was first performed on the stage in 1668 in the theatre of the Comedie-Francaise in Paris. The play was first produced when Moliere's company was under the protection of Louis XIV himself. It was heavily censored as it dealt with the theme of greed, many mistakes and scenes of dialogue are cut, and the ending is altered. In the last version, the character of the miser is a feature of the period piece.</p>	<p>August 2, 3, 4 at 7:30pm Sunday August 5 at 3:00pm 4 Performances Only General Bookings from Sunday 15 July at 10:00am Adults - \$22 Conc/Groups 10+ - \$18</p>
IN SEPTEMBER 	<p>Walter Harris (Gwyneth) and her daughter, Emma, have a strong bond, but Emma makes a decision that her mother might not like. When the mother's plans for her daughter's education, Emma's ambition to go to law, starting to her mother who is involved with a former boyfriend, Emma's decision that she has reached her limit in the household, supported by her mother, she has to make peace with her and her children.</p>	<p>September 14, 15, 20, 21, 22 at 7:30pm Sunday September 16 at 3:00pm 6 Performances Only General Bookings from Sunday 26 August at 10:00am Adults - \$22 Conc/Groups 10+ - \$18</p>
IN DECEMBER 	<p>A wonderful Hollywood film, "Sun in a Glass" is the story of a young man who has been signed up with the "Golf Players" in a small village. With a manufacturing career, and ambitions with his daughter, the American has to find a way to survive, despite an appalling lack of money, and eventually find his way to the golf club. This is a great comedy and a great vehicle for our "Young Theatre" members.</p>	<p>November 30 December 1, 7, 8 - 7:30pm Sunday December 2 - 3:00pm 5 Performances Only General Bookings from Sunday 11 Nov at 10:00am Adults - \$22 Conc/Groups 10+ - \$18</p>

EXTRA TO THE SUBSCRIPTION
 In APRIL...



In MAY...



MORE DETAILS ANNOUNCED SOON...

For more information please visit our website www.theplayhousetheatre.org.au

THANK YOU to the following businesses for their continued support:



Paul Beutel
 PHOTOGRAPHY
 Mobile: 0412 173 824
 eMail: paulbeutel@ozemail.com.au



101 and 103
 101/103 Steeles Rd
 Bundaberg QLD 4670
SPOTTED DOG TAVERN



DON'T FORGET TO JOIN US FOR A DRINK IN THE
FULL HOUSE BAR ...

There will be **two intervals of 15 minutes** between acts.
 Refreshments (tea, coffee, soft drinks & alcoholic beverages) are available in the upstairs foyer.

BOOKING TIMES ...

The box office opens the Sunday **three weeks prior** to opening night of each production.

BOX OFFICE HOURS ARE:

Saturday & Sunday 10am - 12noon

Bookings can be made **during these times**, either at the Theatre or by calling us on **07 4153 1904**. Pay by Credit Card (MasterCard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ...

Did you know that Bundaberg Players Inc has **ONLINE booking?**

For patrons wishing to pay by credit card you can book via the internet at www.theplayhousetheatre.org.au

How to become a part of the Bundaberg Players Incorporated...

❖ Become a subscriber for 2018

For those who come to see most shows, becoming a Subscriber is a great idea. Annual Subscription for 2018 is \$80 per person (\$75 if paid before 31/Jan/18) and entitles the subscriber to one ticket for each production on the year's Subscription List, which is a terrific saving. You get the added benefit of being able to book by phone, quote your name and subscription number and your tickets will be held at the Box Office until the day of the performance. Annual Subscription forms are available from the Box Office or website www.theplayhousetheatre.org.au

❖ Join the mailing list

For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office, or call us on 4153 1904 and leave your details on the answering machine.

❖ Become a member

Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a Member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2017

President **Nigel Dick** Vice-President **Karen Harris**
 Secretary **Jenny Duffy** Treasurer **Emma McDermott**
 Artistic Director **Rebecca Hutchins** Music Coordinator **Chris Arnold**
 Youth Theatre Director **Daniel Hand**
 Committee Members
Bob Adams Markham Chaliker Kim Dick Phillip Frezza Kyle Schneider



at the Playhouse Theatre in 2017
Bundaberg Players Incorporated
 Proudly Presents ...



By **NEIL SIMON**

Directed by **DI WILLS**

5 Performances only...

7:30pm - **1st, 2nd, 8th, 9th December 2017**

3:00pm - **3rd December 2017**

at the Playhouse Theatre, 2b Steffensen St

The ODD COUPLE

Female Version

BY PAUL SIMON
DIRECTED BY DI WILLS

This play has two acts. There will be a 20 minute interval between acts.

SETTING

Time: 1980s

Place: Olive Madison's Riverside Drive apartment

SYNOPSIS

In 1985, Neil Simon revised *The Odd Couple* for a female cast. *The Odd Couple* (Female Version) is based on the same story line and same lead characters, now called Florence Ungar and Olive Madison. The poker game became *Trivial Pursuit* with their friends becoming the girlfriends: Mickey, Sylvie, Vera, and Renee. The Pigeon sisters became the Costazuela brothers, Manolo and Jesus...

You'll laugh 'til it hurts...

Cautions: Alcohol, Smoking, Mild Language, Mild Adult Themes

CAST

Character	Played By
OLIVE	Michelle Pacey
FLORENCE	Tracey Shears
RENEE	Renae Pegg
MICKEY	Traci Thornton
SYLVIE	Trish Mears
VERA	Heather Shailer
MANOLO	Phillip Fresta
JESUS	Daniel Hand

From the Director ...

There are going to be moments in this play that are laugh-out-loud and thank goodness you are all here to laugh, because after six weeks they have been telling these jokes to rolling tumbleweeds. The cast and crew have once again poured their spare hours, time and love into this show to give you a flashback into New York in the 80's. Featuring shoulder pads, blue eye shadow and stone-washed denim, the fashion is only outshone by their friendship dynamic both on and off the stage. Pacey and Shears are a delight as Unger and Madison and barely leave the stage as they battle to live together as a slob and obsessively tidy pair. Their performances are delightfully supported by a strong ensemble who draw their own laughs from this witty script. My sincerest thanks to a wonderful crew who deserve special mentions... Kyle, Daniel, Rhys, Jenny, Suzy and Jemima (aka devious duo: Suzima). If only you as an audience could see the show behind the show that happens every night!

Di



Olive - Michelle Pacey

Finally! A role that lets me be who I really am (continues living in a messy house, eating take away as often as possible, channeling my inner Alan Alda).

Florence — Tracey Shears

While I am nothing like Florence (wink wink) I have loved playing a compulsive, hysterical, controlling, caring and sensitive woman



Renee — Renae Pegg

This is my first serious speaking role with The Playhouse Theatre, and I look forward to playing the character "Renee". The director didn't even change my name...coincidence?



Mickey — Traci Thornton

For crissakes I finally score a role that shows my "kinky" side ... a uniform, handcuffs and a gun ... and I'm not afraid to use any of them!!



Sylvie — Trish Mears

I've loved playing Sylvie, who has some great lines and "major news". It's been great working with such a talented and hardworking Director, cast and crew.

Vera — Heather Shailer

The 80's ... what an era!! Comedy at its finest. I just hope you all know I'm 'pretending' to be Vera. What a blast it's been!!



Manolo — Phillip Fresta

My parents migrated from Sicily to Australia in 1949. They could not speak a word of English. They had to learn Aussie-English on the run. It made for some very interesting conversations.

Jesus — Daniel Hand

Ees good to see the many peoples coming to see my... how you say?? Oh si, yes, my performances of the show! Buenos tardes!



Behind The Scenes ...

Director	Di Wills
Set Design	Nigel Dick
Lighting	Kyle Schneider
Sound	Rhys Williams
Stage Managers	Shalyn Knight and Daniel Greig
Crew	Jemima Pacey, Suzy Evans and Jenny Haack
Prompt	Jinx Atherton
Costuming	Trevor Green, Kim Dick and Cast
Make-Up & Hair	Bex Hutchins and Cast
Construction Coordinator	Nigel Dick
Set Construction (Core Team)	Phillip Fresta, Graham Pieper Neville Saywell, Raymond Sinnamon
Set Decor Manager	Ella Chapman
Properties Manager	Rhys Williams
Painting (Core Team)	Ella Chapman, Gane Maile, Renae Pegg Rhys Williams, Di Wills, Tin Yu Wong
Programme	Tracie Faithfull
Maitre De	Bob Adams
FOH Coordinator	Rhonda Cutmore
Box Office Coordinator	Philippa Williams
Bar Coordinator	Karen Harris
Ruffie Coordinator	Kim Dick
Kitchen Coordinators	Lyndall Pratt & Pat Palu

THANK YOU to all our Members who volunteer their time to put on each and every performance.

Bundaberg Players Incorporated is a proud testament to what a group of amateur theatrical volunteers can accomplish.