



Audition Info

The information evening for **Wicked is 20 June, 7pm for a 7:30pm start**. The Audition pieces will be available from this date. If you are unable to attend, printed copies of the audition pieces will be available from the Theatre on Sunday mornings, between 9 & 12.

Thank-you for your interest in, Wicked! Below are the audition details. If something is unclear or needs clarification please do not hesitate to contact Bex via email, drama.queens@westnet.com.au

If you wish to audition as a principal soloist, **you are required to book a time slot.**

Dates: **July 10** from 6pm – first audition for principal soloists. People who audition on Monday July 10 need to be prepared for a call back on Tuesday July 11 from 6pm

July 11 @ 6pm – call backs for principal soloists.

July 11 @ 7:30pm – audition for **all chorus**. (please gather in the foyer)

July 15 @ 3pm – dance-based audition for chorus.

The auditions will be open to anyone over the age of 16. This is a production that requires **ALL ages & ability**. Within the ensemble, we are planning to showcase your talents; one group will primarily be used for singing, and therefore will carry the harmony and have limited or simpler movement and the dance chorus will sing melody but have more complex choreography.

Audition Pieces are as follows

Glinda - Opening Act 1 # 138 to #145, Popular #10 to #30, I'm not that girl #66 to #72

(call back What is this feeling #91 to #105)

Witches Father – Opening Act 1 #82 to #88

Elphaba – Defying Gravity #38 to #58 & #170 to #190

(call back What is this feeling #91 to #105 & As long as you're mine #56 to #69)

Nessarose – Dancing through life #39 to #139

Boq – We deserve each other # 22A to 22U

Madame Morrible – Wizard and I #1 to #18

Fiyero – As long as you're mine #41 to #56

The Wizard – A Sentimental Man #14 to #28

Ensemble – Opening Act 1 #37 to #60