



June 10, 11, 17, 18 at 7:30pm
Sunday June 12 at 3:00pm

(Information Night – Wednesday 29th March – 7:30pm)
 (Audition – Tuesday April 19th at 7:30pm)
 (Member's night – Thursday June 9th at 7:30pm)
 (Bookings Open – Sunday 22nd May)



July 28, 29, 30 at 7:30pm
Saturday July 30 at 3:00pm

(Audition Preparation – Wednesday 13th April)
 (Audition – Wednesday 20th April)
 (Member's night – Tuesday 26th July at 7:30pm)
 (Bookings Open – Sunday 10th July)



September 9, 10, 16, 17 at 7:30pm
Sunday September 11 at 3:00pm

(Information Session – Tuesday 21st June at 7:30pm)
 (Audition – Tuesday 12th July)
 (Member's night – Thursday 8th September at 7:30pm)
 (Bookings Open – Sunday 21st August)



November 11, 12, 18, 19, 25, 26 – 7:30pm
Sunday November 20 – 3:00pm

(Information Night – Wednesday 3rd August at 7:30pm)
 (Audition – Wednesday 24th August at 7:30pm)
 (Member's night – Thursday 10th November at 7:30pm)
 (Bookings Open – Sunday 23rd October)

For more information please visit our website www.theplayhousetheatre.org.au

BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2016

President - Nigel Dick
 Treasurer – Emma McDermott
 Artistic Director – Rebecca Hutchins
 Committee Members: Bob Adams, Belinda Arnold, Kim Dick, Phillip Fresta, Leonard Strub

Vice-President - Karen Harris
 Secretary – Jenny Duffy
 Music Director – Chris Arnold
 Youth Theatre Director – Tracey Shears

THANK YOU to the following businesses for their continued support:

Paul Beutel
 PHOTOGRAPHY
 Mobile: 0412 173 824
 E-mail: paulbeutel@ozemail.com.au

For all your Lighting, Electrical & Data Supplies

HAYMANS

You can find us at 26 Burreum Street Bundaberg. Tel 4152 2755
 Proud to be supporting Bundaberg Players



CHIQUITA'S
 75 Bourbong Street, Bundaberg (07) 4152 2699



DON'T FORGET TO JOIN US FOR A DRINK IN THE FULL HOUSE BAR ...

There will be an interval of 20 minutes between acts.
 Refreshments (tea, coffee, soft drinks & alcoholic beverages) are available in the upstairs foyer.

BOOKING TIMES ...

The box office opens the Sunday **three weeks prior** to opening night of each production.

BOX OFFICE HOURS ARE - Saturday & Sunday 10am – 12noon

Bookings can be made **during these times**, either at the Theatre or by calling us on **07 4153 1904**. Pay by Credit Card (Mastercard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ...
Did you know that Bundaberg Players Inc has ONLINE booking?

For patrons wishing to pay by credit card you can book via the internet at www.theplayhousetheatre.org.au

How to become a part of the Bundaberg Players Incorporated...

- ❖ **Join the mailing list**
 For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office, or call us on 4153 1904 and leave your details on the answering machine.
- ❖ **Become a member**
 Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a Member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.



at the **Playhouse Theatre** in 2016
Bundaberg Players Incorporated
 Proudly Presents ...

An Evening of One Act Plays ...

The Birdcage Series



'*The Rats*' by Agatha Christie
 Directed by Karen Harris

'*The Loveliest Afternoon of the Year*' by John Guare
 Directed by Lili Thompson

'*Murder Behind The Mask*' by Adrian Dale
 Directed by Christopher Arnold

'*Under The Twelfth Sign*' by Enid Coles
 Directed by Daniel Hand

2 Performances only...

7:30pm – 15th & 16th April 2016
 at the Playhouse Theatre, 2b Steffensen St

'The Rats' by Agatha Christie

Directed by Karen Harris

SYNOPSIS

Invited to a party in a London flat, Sandra Grey and David Forrester find themselves alone. Somebody knows about their affair and somebody has locked them in ... an Agatha Christie classic.

CAST

Sandra Grey	Heather Shailer
Jennifer Brice	Bernie Spink
David Forrester	Michael Dart
Alec Hanbury	Daniel Greig

From the Director ...

I am privileged to have been able to work with this dedicated and somewhat untried cast, relatively new actors in solo work, who have given so much time and effort into bringing this play to you. Their dedication to rehearsals and extra time spent outside has been amazing. I thank them for putting up with me, and thank their spouses and families for their love and support. Originally published in 1963, the Rats was part of The Rule of Three collection. We are pleased to be able to bring this play to you, marking the 125 years since Agatha Christie's birth. Thank you so much to the cast: Heather, Michael, Daniel and Bernie.

Karen Harris

'The Loveliest Afternoon Of The Year' by John Guare

Directed by Lili Thompson

Assistant to the Director, Dawson Whitehead and Choreography by Ken Venus

SYNOPSIS

He & She first meet when she is feeding pigeons in the park, and He asks her for the plastic favour at the bottom of the Crackerjack box. He tells her that his wife takes all his money & subway tokens, bends them in her teeth so he has to walk everywhere, and then shoots at his feet with a rifle with a blue silencer for coming home late. She doesn't know what to make of him, but they begin to meet regularly, and gradually more of his story comes out.....

WARNING: this play contains mild course language

CAST

She	Sara Gibbs
He	Leon Wilson

From the Director ...

The Loveliest Afternoon of the Year takes place in the park on an Autumn Sunday afternoon. This play is a fine comedy in the tradition of Theatre of the Absurd, where reality and fantasy intertwine. Two strangers, a young girl and a peculiar man meet and continue to rendezvous every Sunday and become lovers. As he starts to tell her stories of his life and family she becomes more uncertain but also more enamoured. John Guare presents a situation where one questions the believability of a tale told by a friend. He brings forth the possibility that maybe we should not always be so dismissive of someone else's tales of experience. The thematic connection to The Birdcage Series of this one act play is subtle and subliminal. She is like a fragile bird released from a cage. While, He with his panic and array of strange and weird stories, is truly a bird trapped in a cage where death seems the only form of release. I'm thrilled to have been able to direct this play, having wanted to since 1996. Please enjoy the hard work Sara and Leon have put into playing He and She on a lovely afternoon.

Lili Thompson

There will be an interval of 20 minutes
Refreshments (tea, coffee, soft drinks & alcoholic beverages)
are available in the upstairs foyer.

'Murder Behind The Mask' by Adrian Dale

Directed by Christopher Arnold

SYNOPSIS

The local Women's Guild has met for a demonstration of flower arranging. When the demonstrator is delayed, members of the drama group fill in by improvising a melodrama. With faces concealed by masks the melodrama suddenly takes a sinister turn for the worst. Behind which mask is the killer hidden?

CAST

Agnes	Belinda Arnold
Jacky	Bernie Spink
Mary	Kristie Webb
Sara	Sherry Barnes
Poppy	Tricia Garson
Winnie	Emma McDermott
Ruth	Tracie Millis
Fiona	Heather Shailer

From the Director ...

In this deceptive comedy thriller I have tried to maximise the 'theatrical' aspect of the play while focusing on the effect it has on the eight local women involved in the women's guild meeting. My actresses have all brought a wealth of personal experience to these roles and it has been a joy to develop this short piece into the play it has become. I encourage all audience members to be part of the meeting and its sinister events. Boo and hiss the villain in the melodrama, empathise with the maiden and laugh out loud at the villagers. Be a part of the unfolding story and become part of the local women's guild for the evening. You won't be disappointed and you may even be a little shocked and surprised by the outcome.

Christopher Arnold

'Under The Twelfth Sign' by Enid Coles

Directed by Daniel Hand

Assistant to the Director, Kyle Schneider

SYNOPSIS

Mary is left alone for much of the day in her isolated house, high among the farming hills. A constant stream of visitors call to relieve her loneliness, but there is something odd about their visits. Whenever Mary leaves the room the visitors "freeze" into whichever action they are performing! Mary believes her mother has passed on to her an extraordinary gift - that of being able to imagine something and persuading someone else it was true.... An amusing and intriguing play.

CAST

Mary	Garni Maile
David	James Hill
Miss Samson	Laura Lingwood
Miss Sparrow	Kristie Webb
Marjorie	Michelle Hair

From the Director ...

In this wonderful play I have had the pleasure to work with a relatively young cast of enthusiastic actors. I have enjoyed watching them grow and improve each rehearsal to produce this sometimes laugh out loud funny, sometimes intriguing thinker of a play. I hope you enjoy our performance of Under the Twelfth Sign.

Daniel Hand



Behind The Scenes ...

Directors

Christopher Arnold, Daniel Hand,
Karen Harris & Lili Thompson

Assistants to the Directors

Kyle Schneider & Dawson Whitehead

Choreographer

Ken Venus

Lighting Rigging

Michelle Hair & Rhys Williams

Lighting Operator

Daniel Hand & Kyle Schneider

Sound Operator

Dawson Whitehead

Stage Manager

Beris Pitt

Crew

Cast

Prompt

Graham Lister

Wardrobe Coordinator

Lili Thompson

Wardrobe Assistants

Dawson Whitehead and Cast

Make-Up

Rebecca Hutchins

Set Decor

Directors, Cast & Crew

Props

Michelle Hair, Garni Maile & Kyle Schneider

Programme

Tracie Faithfull

Maitre De

Bob Adams

FOH Coordinator

Rhonda Cutmore

Box Office Coordinator

Philippa Williams

Bar Coordinators

Raymond Sinnamon & Karen Harris

Kitchen Coordinators

Lyndall Pratt & Pat Palu

THANK YOU to all our Members who volunteer their time
to put on each and every performance.

Bundaberg Players Incorporated is a proud testament to what a
group of amateur theatrical volunteers can accomplish.

Our sincere thanks to CHIQUITA'S for the donation of several costumes.