



IN DECEMBER

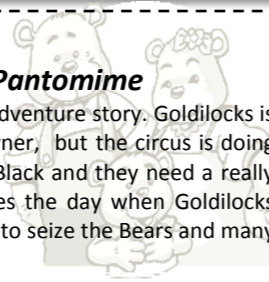


EXTRA TO THE SUBSCRIPTION:
TRADITIONAL PANTOMIME RETURNS TO THE PLAYHOUSE THEATRE.....
6 performances only
 December 4, 5, 11, 12 at 7:30pm
 December 6 & 12 - 3:00pm
 General Bookings from Sunday 15 November at 9am

Our Next Production ...

GOLDILOCKS AND THE THREE BEARS – A Pantomime

This well known fairytale has been expanded into a more elaborate adventure story. Goldilocks is the daughter of a vibrant and often hilariously outrageous circus owner, but the circus is doing badly! They're plagued by a rival troupe run by villainous Benjamin Black and they need a really original animal act. A good fairy disguised as a bareback rider saves the day when Goldilocks encounters the three Bears and they become circus stars. Black plans to seize the Bears and many adventures ensue...



For more information please visit our website www.theplayhousetheatre.org.au

BUNDABERG PLAYERS INCORPORATED MANAGEMENT COMMITTEE 2015

- President Nigel Dick
- Secretary Jenny Duffy
- Music Coordinator Chris Arnold
- Committee Members: Belinda Arnold Rhonda Cutmore Kim Dick Shaun Norden Lili Thompson
- Vice-President Karen Harris
- Treasurer Emma McDermott
- Youth Theatre Director Daniel Hand

How to become a part of the Bundaberg Players Incorporated...

- ❖ **Join the mailing list**
 For those who simply wish to be informed about productions and when to make bookings. Forms are available at the Box Office, or call us on 4153 1904 and leave your details on the answering machine.
- ❖ **Become a member**
 Members are asked to participate in the group's activities as a performer, backstage or behind the scenes. To find out more about becoming a Member please come and see us on Sunday mornings 9am to 12noon when we have our weekly working bees.

Exciting News ... You're Invited

2016 Season Launch...

We are excited to announce the Productions for the 2016 Season at a "Season Launch" on Friday 13th November commencing at 7pm. We invite all existing Subscribers and those considering subscribing for the first time to join us at the launch to hear about the exciting program we have planned, hearing from the Directors of each production and enjoying some light refreshments. We are hopeful that by being in attendance on this night your 2016 subscription can be finalised. We will also have a short presentation detailing how simple it is to make your bookings via the Internet.

We hope to see you and will be happy to answer any of your queries on the night.

THANK YOU to the following businesses for their continued support:

Paul Beutel
 PHOTOGRAPHY
 Mobile: 0412 173 824
 E-mail: paulbeutel@ozemail.com.au

For all your Lighting, Electrical & Data Supplies
HAYMANS
 You can find us at 26 Burrum Street Bundaberg. Tel 4152 2755
 Proud to be supporting Bundaberg Players



DON'T FORGET TO JOIN US FOR A DRINK IN THE FULL HOUSE BAR ...



There will be an interval of 20 minutes between acts. Refreshments (tea, coffee, soft drinks & alcoholic beverages) are available in the upstairs foyer.

BOOKING TIMES ...

The box office opens the Sunday **three weeks prior** to opening night of each production.

BOX OFFICE HOURS ARE:

Saturday & Sunday 9am – 12noon

Bookings can be made **during these times**, either at the Theatre or by calling us on **07 4153 1904**. Pay by Credit Card (Mastercard & Visa)

Tickets must always be collected at least half an hour prior to the performance.

ONLINE BOOKING ... Did you know that Bundaberg Players Inc has ONLINE booking?

For patrons wishing to pay by credit card you can book via the internet at www.theplayhousetheatre.org.au



at the Playhouse Theatre in 2015
Bundaberg Players Incorporated
 Presents ...



Hotel Sorrento

BY HANNIE RAYSON

DIRECTED BY LILI THOMPSON

Hotel Sorrento is a vivid, moving and funny play which explores the concept of loyalty both to family and to country. Three sisters come together after ten years: Hilary lives in seaside Sorrento with her father and sixteen-year-old son; Pippa is visiting from New York and Meg returns from England with her English husband.

Three sisters, reunited after ten years in different worlds, again feel the constraints of family life. It is Meg's semi-autobiographical novel, recently short-listed for the Booker prize, which overshadows their homecoming.

CONTENT WARNING: Recommended for Mature Audiences. Contains some infrequent coarse language & simulated smoking

5 Performances only...

7:30pm – 23rd, 24th, 30th, 31st October 2015

3:00pm – 25th October 2015

at the Playhouse Theatre, 2b Steffensen St

Hotel Sorrento

BY HANNIE RAYSON

SETTING & SCENES

Act 1	Act 2
Scene 1 Day 1 Jetty Morning	Scene 1 Day 4 Jetty
Scene 2 Outside Moynihan's house	Scene 2 In the Shallows
Scene 3 London Flat Early Evening	Scene 3 From the Jetty to the house
Scene 4 Moynihan's House	Scene 4 Cemetery
Scene 5 Jetty Mid Morning	Scene 5 Afternoon on the Patio
Scene 6 Moynihan's Kitchen Midday	Scene 6 Marges Deck
Scene 7 London Flat	Scene 7 Moynihan's Kitchen in the evening
Scene 8 Jetty Afternoon	Scene 8 Day 5 Jetty
Scene 9 Marge's Deck Dusk	Scene 9 On the Beach
Scene 10 Moynihan's Kitchen Night	Scene 10 Moynihan's Garden
Scene 11 London Evening	Scene 11 Kitchen Lunch
Scene 12 Day 2 Jetty	Scene 12 Patio Late at Night
Scene 13 London Flat	Scene 13 Day 6 Morning in the Garden
Scene 14 Marge's deck	Scene 14 Jetty
Scene 15 London Flat	Scene 15 Evening in the Living Room
Scene 16 Marge's Deck	Scene 16 Midnight in the Living Room
Scene 17 Moynihan's	Scene 17 Day 7 The Jetty
Scene 18 London Flat	Scene 18 Moynihan's Living Room at night
Scene 19 Marge's Deck	Scene 19 Moynihan's Kitchen six months later
Scene 20 London Flat	
Scene 21 Moynihan's Late at Night	
Scene 22 Day 3 Cafe	

Directors Notes

"The theatre is one of the most useful and expressive instruments for a country's enlightenment, the barometer which registers its greatness or its decline" Frederico Garcia Lorca

This play brings forth questions pertaining to nationalism, patriotism & the true sense of loyalty, not just to our country of origin, but also within close relationships. Every scene ends with a question hanging, & each one of these questions is of a rhetorical nature; the treadmill of creative philosophy. Because of this, the cast & I ended up on a merry-go-round finding the rhythm of the horses within the dialogue, & the cantabile as the sub-text to the conversations in life that we don't always vocalise.

The cast & I have laughed until we cried as we found the lighter side of Hannie Raysons' 'sweet pensive sadness' & a greater understanding of the brilliance within the ordinariness of everyday life.

Please enjoy the show, you will no doubt see the hours of effort & work, (both in & out of scheduled rehearsals) by such a committed cast & crew.

I dedicate this production to Shirley Halpin our beloved Artistic Director, who had become a close friend, and had filled the void as my artistic and intellectual mentor since having left my theatre profession in Brisbane.

The Director



This is Lili's debut as a director at the Playhouse Theatre. She has been involved in many productions since joining in 2009.

Having completed a BA and Master of Fine Arts in Drama, majoring in theatre design and directing, Lili has worked professionally as a Designer, Assistant Designer, Director / Producer, Assistant Director and Art Director on over 50 productions including Short Films.

In 1999 Lili was awarded an Anderson Professional Development internship with The Queensland Theatre Company and was Assistant Designer to Michael Scott-Mitchel on the production of *The Tempest* at the Optus Playhouse directed by Simon Phillips.

As a free-lance Designer / Costumier/ Director, she has worked at La Boite, The Princess Theatre, The Suncorp Theatre, QUT, QTC & QPAC

When not at the Playhouse, Lili can be found surfing and snorkelling with her son.

CAST



Karleigh Auguston – Meg Moynihan

Karleigh made her debut at The Playhouse in 1998 in *The Old Woman Who Lived in a Shoe*. Over the years she has been involved in musicals, pantomimes, theatre restaurants, comedies and dramas. Most recently, Karleigh has played a courtesan in *A Funny Thing Happened on the Way to the Forum*, a ballet dancer in *Phantom of the Opera* & Sheila Birling in *An Inspector Calls*.

A local primary school teacher, when not performing Karleigh likes to travel and spend time with her young family.

Jenny Duffy – Hilary Moynihan

Taking the giant leap from audience to stage, Jenny joined Bundaberg Players in 2012, and has performed in several musicals, and a variety of plays. Jenny most recently played Nerissa in *The Merchant of Venice*. Jenny loves the team-spirit and camaraderie associated with theatrical productions.

Outside of acting Jenny is a great helping hand with gathering props & set jobs. Outside of the theatre, she enjoys Bundy Royal Liqueur on the rocks with her friends



Sara Gibbs – Pippa Moynihan

Sara joined Bundaberg Players in 2014. She has been in the chorus cast of *The Phantom of the Opera*, *Merchant of Venice* and worked backstage on *Not Now Darling*. Sara has been excitedly learning her lines, as Pippa is her first spoken role.

When Sara isn't at the Playhouse Theatre she enjoys playing Futsal.

Judy Hayhoe – Marge Morrissey

Judy became a member of Bundaberg Players in 1986, She has enjoyed many leading roles including; Fantine in *Les Miserable*, Sister Mary Amnesia in *Nonsense*. Judy was honoured with a life membership in 2007.

When not busy backstage or on stage, Judy sings many genres including jazz, as a member of 'Rhythms of the Reef'. She has written several pantomimes and theatre restaurants, and in conjunction with Nigel Dick has been published. Painting and drawing are other artistic passions for her.



Graham Lister – Dick Bennett

After a three year break from the theatre, this is Graham's second show this year after performing Bassanio in the *Merchant of Venice*. Graham has been involved with numerous productions, throughout his career both on stage and behind the scenes. Graham's most memorable shows include *Oklahoma*, *Oliver*, a few pantomimes, the *Mikado*, and his most favourite, *Les Miserables*.

When Graham is not at the theatre, he is caring full time for his blind mother.

Michael Cull – Wal Moynihan

Michael made his stage debut as Antonio in the recent Playhouse production of *The Merchant of Venice*. Michael is an anaesthetist and has an interest in hypnosis and past life therapy. He is looking forward to developing his new found craft.



Michael Dart – Edwin Bates

Michael Dart is a relative newcomer to Bundaberg Players having relocated from Brisbane. He has been in a number of comedies and musicals his favourites being the comic romp, *Move over Mrs Markham* and his most recent role as Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*.

Michael is a board member of local arts company Creative Regions which runs the Crush Festival and helps produce local Visual and Performing Arts events. When not treading the boards, Michael can be found at the beach with his young family.



Kurt Munckton – Troy Moynihan

Kurt made his stage debut in the Playhouse Theatre in *Seussical the Musical* (2012). He has since performed in; *Into the Woods Jr*, *A Funny Thing Happened on the Way to the Forum*, & *The Merchant of Venice*.

Kurt is a student at Drama Queens, the studio where he has undertaken Trinity Guild Collage exams. As a student of Shalom Collage Kurt has been a part of musicals & showcase productions.

When not learning new acting styles, Kurt is an avid reader. He hopes to pursue acting as a professional career.



Behind The Scenes ...

Director & Designer	Lili Thompson
Lighting Design & Rigging	Al Horan & Richard Williams
Lighting Operator	Al Horan
Sound Designer & Operator	Leonard Strub
Stage Manager	Karen Harris
Assistant Stage Manager	Beris Pitt
Stage Crew	Caleb Harris
Prompt	Raymond Sinnamon
Costumes	Cast & Lili Thompson
Make-Up	Bex Hutchins & Cast
Set Construction Crew	Markham Chalker, Phillip Fresta, Gary Harris, Karen Harris Graham Lister, Owen Pennells, John Ralston, Neville Saywell & Leonard Strub
Props (Hunters, Gatherers & Makers)	Karleigh Auguston, Jenny Duffy Karen Harris, Judy Hayhoe, Beris Pitt & Lili Thompson
Set Dressing	Karleigh Auguston, Jenny Duffy, Judy Hayhoe & Lili Thompson
Scenic Art & Painting	Karleigh Auguston, Judy Hayhoe, Graham Lister & Jenny Duffy
Programme	Tracie Faithfull
Maitre De	Bob Adams
FOH Coordinator	Rhonda Cutmore
Box Office Coordinator	Philippa Williams
Bar Coordinators	Raymond Sinnamon & Karen Harris
Raffle Coordinator	Kim Dick
Kitchen Coordinators	Lyndall Pratt & Pat Palu

THANK YOU

Bex Hutchins – for the Chesterfield couch
Kym, DA, & Rebecca Halpin – for Shirley's dining room suite
Bundaberg Trading Post – for the stove
Art Plus – for the easel
Damon Parker – music recording
Matthew Barker – Original music recording
Garry & Leisa Dick – for cane fishing creel
Nigel Dick – Auctioneers voiceover

And to all our Members who volunteer their time to put on each and every performance.

Bundaberg Players Incorporated is a proud testament to what a group of amateur theatrical volunteers can accomplish.

